

frenCh  
art de vivre



**rochebobo**is  
PARIS

Nouveaux Classiques Collection

*f*reNch  
art de vivre

*What is the secret of the French Art de Vivre  
that fascinates and is continuously admired?*

*It is a major part of French history,  
leaving its mark in every era.*

*It is the “je-ne-sais-quoi”  
that makes France the leader  
in mixing audacious and classic styles.  
It is the passion that transforms interiors  
into unique and elegant living spaces.*

*The French Art de Vivre is diverse and creative.  
It is respectful of traditions yet innovative.*

*Come discover the French Art de Vivre,  
by Roche Bobois.*



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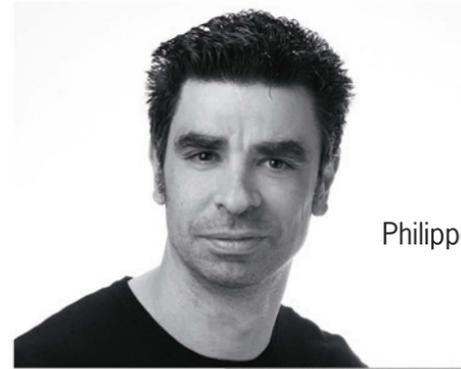
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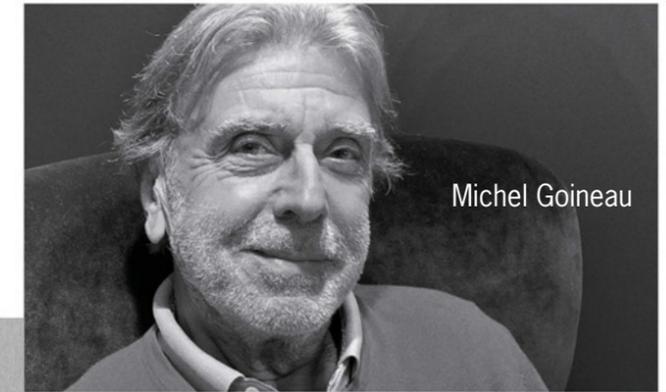
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Philippe Bouix



Michel Goineau



Bruno Moinard



Pierre Dubois  
& Aimé Cécil

## The designers for **rochebobois**

*Roche Bobois works with both well-known and up-and-coming designers, architects, and stylists. These strong personalities combine creative imagination and craftsmanship to showcase their expression of the French Art de Vivre. They are the inspiration behind the “French Art de Vivre” at Roche Bobois, using their exceptional talent to create beautiful, innovative and intelligent pieces of furniture.*



Sacha Lakic



Vanessa Mitrani



Carlo Zerbaro



Roberto Tapinassi & Maurizio Manzoni

# The creators for **rochebobois**

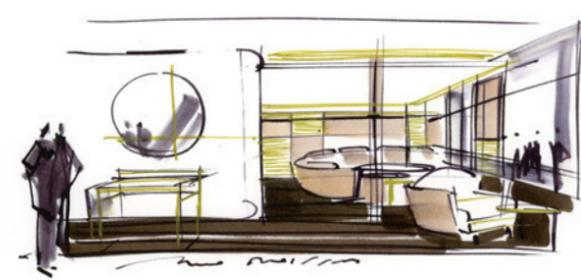
## Bruno Moinard

*Bruno Moinard is an accomplished artist, working as a designer and interior designer, scenographer, painter and photographer. His signature style involves the subtle, elegant, warm integration of French culture in each of his projects. From château Latour in Pauillac to the hotel Plaza Athénée in Paris, from Anne-Sophie Pic's gastronomic restaurant in London to Alain Ducasse's in Beijing, his achievements convey a luxurious and elegant French flair. For Roche Bobois, he imagined the Paris Paname collection, a collection of furniture pieces and decoration objects made with noble materials, combining sleek lines and sensual grace.*



Paris Paname

desk, chair, screen and rug | designed by Bruno Moinard  
see index p. 82, 78, 84 and 92



# Christian Lacroix Maison

Initiated in 2016, the collaboration between Christian Lacroix Maison and Roche Bobois has resulted in three exclusive collections. Composed of series of furniture pieces and complementary pieces combining precious wood and shiny brass, velvet and metal, patterns and plain materials. All three collections are a tribute to fashion and French Art de Vivre.



**Maison Lacroix**  
Histoires Naturelles

chair I designed by **Christian Lacroix Maison** for Roche Bobois  
see index p. 78

**Maison Lacroix** | cocktail tables  
designed by **Christian Lacroix Maison** for Roche Bobois  
see index p. 83



**Maison Lacroix** | ottoman  
designed by **Christian Lacroix Maison** for Roche Bobois  
see index p. 79



**Maison Lacroix - Bois Paradis** | armchair  
designed by **Christian Lacroix Maison** for Roche Bobois  
see index p. 79



**Maison Lacroix**  
**Bois Paradis** | cabinet  
designed by **Christian Lacroix Maison**  
for Roche Bobois  
see index p. 84



# Eco-design by rochebobois

The increased awareness of human impact on the environment has led to new developments in design and quality. At Roche Bobois, eco-design integrates the following concepts: a product is only creative and high-quality if it is respectful of the earth's environment and of our customers' environments. We have worked with the FCBA<sup>(1)</sup>, to develop our own qualitative assessment tool, **Eco8**.

**Eco8** allows us to measure the impact of our products on the environment, and helps us find solutions to improve it whenever possible. We are not only developing new eco-designed products, but are also revisiting existing products to make them more ethical. More than 150 products have passed the assessment. These products are designated in the catalogue with the following symbol:



**Eco8** is based on 8 criteria grouped into 4 sets:

- |                      |                                                                                                                                                       |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>MATERIAL</b>      | 1 - Environmental profile for materials used for the structures (recyclability, etc.).<br>2 - Environmental profile of materials used for upholstery. |
| <b>MANUFACTURING</b> | 3 - Stains, varnishes, glue, and finishes used.<br>4 - Environmental approaches used in the workshops (certifications, etc.).                         |
| <b>USE</b>           | 5 - Product durability.<br>6 - Where applicable: type and efficiency of lighting in a product.                                                        |
| <b>RECYCLING</b>     | 7 - Quantity of materials used.<br>8 - Separability of materials used.                                                                                |

Each of criterion is rated from 1 to 4, then an average is calculated. We have internally determined that a product must obtain a score equal or greater than 3 to be designated as eco-designed.

Roche Bobois has taken certain actions to improve its environmental impact, including:

- **Reducing VOC emissions in the atmosphere and in the home:**
  - Using natural finishes for certain collections (using oils or waxes instead of polyurethane varnishes).
  - To reduce formaldehyde emissions from composite wood products, being compliant with the CARB/TSCA Title VI, which is a very strict regulation that is required in the US.
- **Having our workshops achieve certain standards and certifications:**
  - ISO 14001 for environmental management (43% of our products come from manufacturing workshops that meet this standard).
  - ISO 9001 for quality-control.
  - OHSAS 18001 for workplace health and safety.
  - FSC/PEFC for using wood from sustainably managed forests: we are progressively increasing the proportion of products made from wood panels and solid wood that comply with these certifications.
- **The implementation of an eco-design guide for our designers and workshops**  
Systematise good practices during product development, including using the **Eco8** assessment tool.

(1) FCBA: French Institute of Technology for Forest Based and Furniture Sectors.



**Paris Paname\*** | magazine rack  
designed by Bruno Moinard  
see index p. 84



**Maison Lacroix - Histoires Naturelles\*** | cabinet  
designed by Christian Lacroix Maison for Roche Bobois  
see index p. 84



**Claridge\***



desk, bookcase and dresser | designed by Roche Bobois Studio  
**Florian** | armchair | designed by Roche Bobois Studio  
**Carrés** | rug | designed by Messieurs

see index p. 82, 86 and 84  
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# Customisation by **rochebobois**

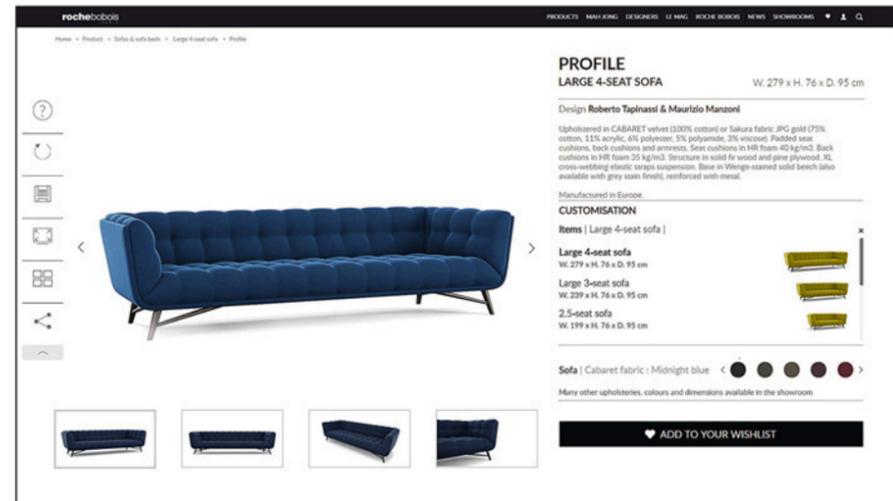
*At Roche Bobois, we know that every project is different and each client is unique. Drawing on our expertise and “savoir-faire”, we guide you throughout the entire process. Bringing you the best in European design and comfort, each furniture piece is highly customisable and offers a variety of dimensions, shapes, materials and colours, so it is perfectly suited for your taste. This is what Roche Bobois’ French Art de Vivre is all about. Embark on your own design journey to create pieces furniture or made just for you.*



## ONLINE FROM YOUR HOME

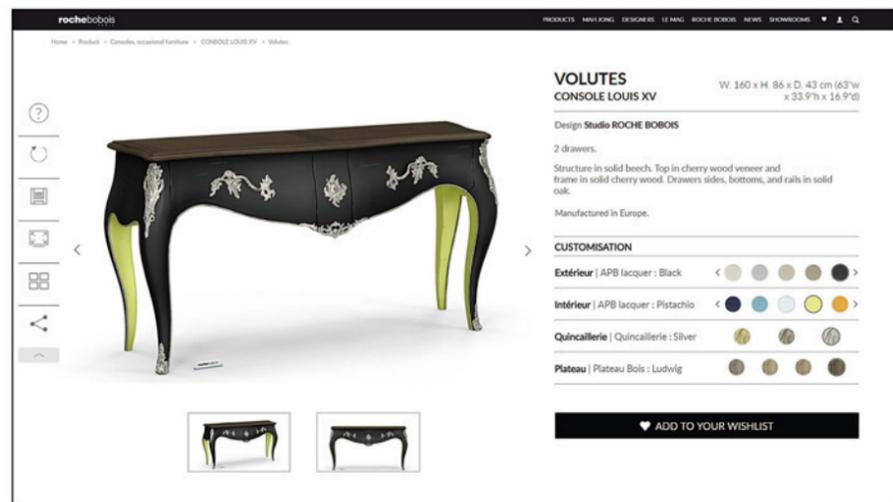
We offer powerful and easy-to-use tools to help you create your dream living space from the comfort of your own home:

**- Customising products at roche-bobois.com:** Many products can be customised online by clicking on the «customise this product» button and using the configuration tool. In just a few seconds, you are able to see the different choices for a particular product, change the materials/colours/finishes, generate images from different angles, and save or share your creation.



**- Planning your interior spaces** with the **3D Studio** tool: available on the **Roche Bobois website**, **3D Studio** allows you to recreate your interior space with a photorealistic rendering, then integrate the Roche Bobois furniture and objects that you have selected.

You can change your point of view, zoom in to see details or out to see your entire room, and have a clear idea of how the chosen products will fit with your interior.

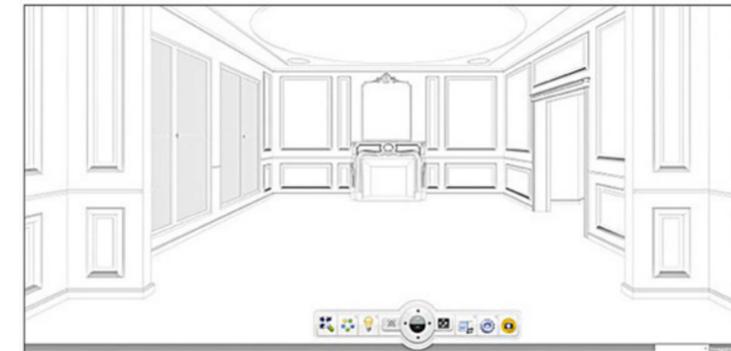


## AT THE SHOWROOM

In our showrooms, our team of experienced professionals are available to help guide you through each step of your project. Equipped with powerful 3D design tools, our interior designers can help you create a virtual reproduction of your home, tailor shapes and colours according to your preferences, and provide you with personalised advice. They will consider the exact dimensions and specific constraints of your space to test and adjust each item for your new interior space.

### 1/ PLAN

Based on your specifications, we create a detailed layout of the room where your furniture will be placed, a vital step to ensure a realistic final rendering.



### 2/ PROJECT

Your furniture selection is placed in your home, taking into account your preferred materials, colours, and layouts.



### 3/ FINAL 3D RENDERING

The final image is then optimised accounting for different textures, reflections and colours. You can change your point of view, zoom in on a detail or see the whole room, allowing you to view your furniture selection in your actual environment.



### 4/ IMMERSION

Once your interior design project has been created through our 3D design program, you are able to visit your new interior brought to life thanks to Virtual Reality. You are 'almost' home.





## Amuse-bouche [amyz-buf]

*French gastronomy is made of tradition as well as creativity: It is traditional yet creative, incorporating both classic and new practices.*

*While honouring this culture, the dining room must incorporate new creative functionalities and intelligent design features.*

*With innovative shapes and renewed lines, original materials, it adapts to new ways of life and echoes a certain classicism with a touch of audacity.*

*The customs associated with dining and entertaining may change, but the elegant traditions, that chic “je-ne-sais-quoi” associated with French dining, will always remain constant as the dining room continues to reinvent itself.*

## Eden Rock

dining table, sideboard, chairs and dining armchairs | designed by Sacha Lakic

see index p. 80, 81 and 78

**Litt** | table lamps | designed by Wood & Cane

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**Médusa** | suspension | designed by Carlo Zerbaro

p. 89

**Tiles** | rug

p. 92

*For the first time this season, Sacha Lakic designed a series of furniture pieces for Roche Bobois "Nouveaux Classiques Collection". He used a mixture of influences, from the Louis XVI style to the industrial furniture of post-war America. Carrara marble evokes opulence, luxurious cherry wood slats create rhythm, and solid brass offers subtle shine throughout the entire collection.*





## Alliance

dining table and sideboard | designed by Michel Goineau

see index p. 80 and 81

**Fenice** | chairs | designed by Roche Bobois Studio

p. 78

**Ekilibr** | suspension | designed by Gaëtan Coulaud

p. 88

**Robin** | floor lamps | designed by Carlo Zerbaro

p. 90

**Eskimo** | table lamps | designed by Pierre Dubois & Aimé Cécil

p. 88

**Tempesta** | rug | designed by Emmanuel Gallina

p. 92



**Ekilibr** | suspension | designed by Gaëtan Coulaud  
see index p. 88



**Fenice** | chair | designed by Roche Bobois Studio  
see index p. 78

## Claridge\*



dining table and sideboard | designed by Roche Bobois Studio

see index p. 80 and 81

**Beam** | table lamps | designed by Cédric Ragot

p. 88

**Fränge** | rug

p. 91



**Beam** | table lamp | designed by Cédric Ragot  
see index p. 88



## Monceau\*



dining table and sideboard | designed by Roche Bobois Studio

see index p. 80 and 81

**Flynn** | chairs | designed by Roche Bobois Studio

p. 78

**Altai** | table lamp | designed by Pierre Dubois & Aimé Cécil

p. 88

**Rail** | floor lamp | designed by Carlo Zerbaro

p. 89

**Fleur** | rug

p. 91

*The Monceau collection is distinguished by the purity of its design, its two-tone cherrywood elements and its inspiration from the 1940's and 1950's. Those features are complemented by refined detailings and exceptional finishes such as sycamore interiors and overstitched leather accents.*



**Monceau** | cabinet | designed by Roche Bobois Studio  
see index p. 84



**Flynn** | chair | designed by Roche Bobois Studio  
see index p. 78



**Altai** | table lamps | designed by Pierre Dubois & Aimé Cécil  
see index p. 88



## Assemblage



dining table\*, sideboard\* and chairs | designed by Stéphane Lebrun

see index p. 80, 81 and 78

**Fleur de coton** | floor lamps | designed by Alessio Bassan

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**Voilà** | table lamps | designed by Alessio Bassan

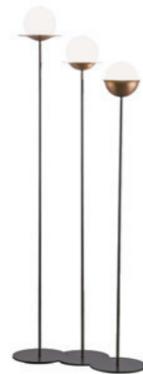
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**Irish** | rug

p. 91



**Assemblage** | sideboard | designed by Stéphane Lebrun  
see index p. 81



**Netta** | floor lamps | designed by Antonia Astori  
see index p. 89



## Répertoire

dining table and sideboard  
designed by Roche Bobois Studio

see index p. 80 and 81

**Netta** | floor lamps | designed by Antonia Astori

p. 89

**Voilà** | table lamps | designed by Alessio Bassan

p. 90



**Eskimo** | table lamp | designed by Pierre Dubois & Aimé Cécil  
see index p. 88



## Paris Paname

dining table, chairs, dining armchairs, cabinets  
and screen I designed by Bruno Moinard      see index p. 80, 78, 84 and 84

**Paris Paname A + B** I rug I designed by Bruno Moinard      p. 92





## Grand Hôtel

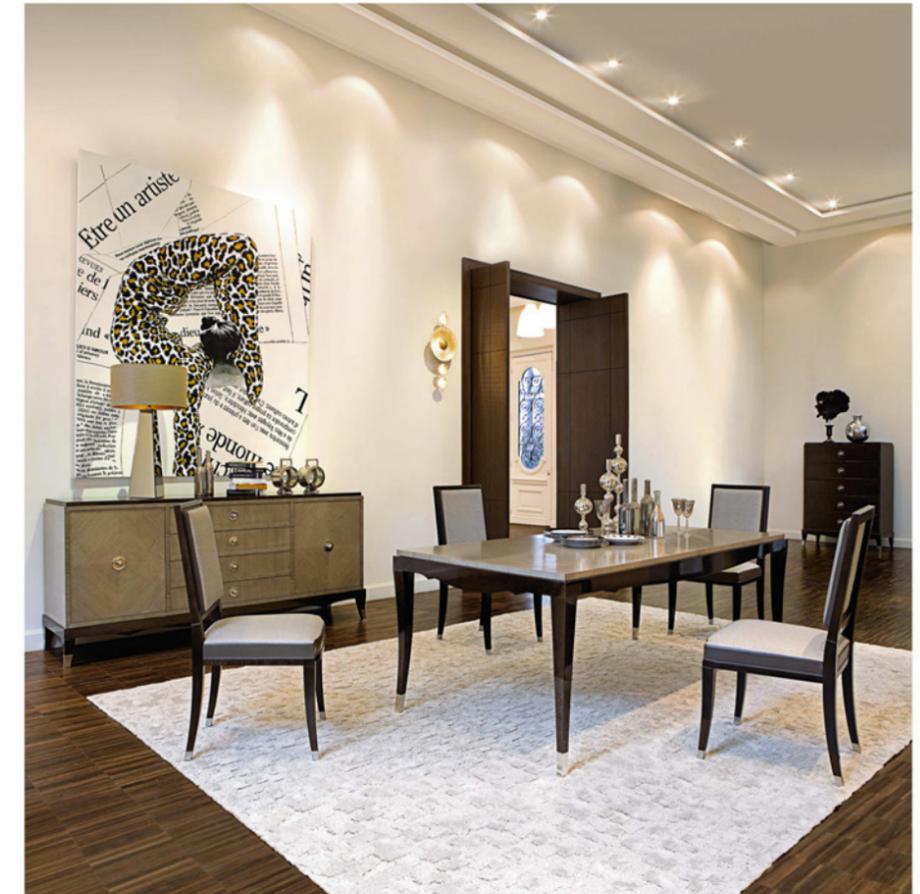
dining table, chairs, dining armchairs, display cabinets and console | designed by Pierre Dubois & Aimé Cécil

see index p. 80, 78, 84 and 82

**Kyoto** | rug | designed by Coco Hellein

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**Grand Hôtel** | cabinet | designed by Pierre Dubois & Aimé Cécil  
see index p. 84



## Grand Hôtel

dining table, sideboard, chairs and linen unit  
designed by Pierre Dubois & Aimé Cécil

see index p. 80, 81, 78 and 87



**Grand Hôtel** | high dining table and stool  
designed by Pierre Dubois & Aimé Cécil  
see index p. 80 and 78



**Maison Lacroix** | large sideboard  
 designed by **Christian Lacroix Maison** for Roche Bobois  
 see index p. 81



**Maison Lacroix - Histoires Naturelles** | chairs  
 designed by **Christian Lacroix Maison** for Roche Bobois  
 see index p. 78



## Maison Lacroix



dining table\*, large sideboard\*, chairs, cabinet\* and screen | designed by **Christian Lacroix Maison** for Roche Bobois

see index p. 80, 81, 78 and 84

**Nîmes** | rug | designed by **Christian Lacroix Maison** for Roche Bobois

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*The Maison Lacroix Collection is made up of a dining set, a small seating composition, as well as a tall sideboard, consoles and cabinets. Precious wood, sparkling brass and silkscreen printing on lacquered wood, the materials are both luxurious and sophisticated. An engraving of the town of Arles in the 19th century, a treasured city of Maison Lacroix, embellishes the cabinets and rows of the collection along with a screen, one side of which depicts a magical garden, a luxury collage combining engravings from the past and photos from today. The dining chairs, draped with Pekinese jade and ivory coloured stripes, evoke the silhouette of "Haute Couture" models.*



**Epoq**

dining table, sideboard, chairs and dining armchairs | designed by Pierre Dubois & Aimé Cécil

see index p. 80, 81 and 78

**Robinson** | floor lamps | designed by Pierre Dubois & Aimé Cécil

p. 90

**Saturn** | table lamp | designed by Vanessa Mitrani

p. 90

**Neptune** | table lamp | designed by Vanessa Mitrani

p. 89



**Robinson** | floor lamp | designed by Pierre Dubois & Aimé Cécil  
see index p. 90



**Epoq** | chair | designed by Pierre Dubois & Aimé Cécil  
see index p. 78



**Epoq** | sideboard | designed by Pierre Dubois & Aimé Cécil  
see index p. 81



**Victor** | floor lamp | designed by Pierre Dubois & Aimé Cécil  
see index p. 90



**Eden Rock** | desk and chair | designed by Sacha Lalic  
see index p. 82 and 78



**Eden Rock** | stool | designed by Sacha Lalic  
see index p. 78



**Eden Rock** | bar, stools, bookcase and chair | designed by Sacha Lalic  
see index p. 84, 78, 86 and 78



**Eden Rock** | bar unit | designed by Sacha Lakic  
see index p. 84



**Eden Rock** | sideboard | designed by Sacha Lakic  
see index p. 81



**Trocadéro** | dining table, sideboard and dining armchairs | designed by Pierre Dubois & Aimé Cécil  
see index p. 80, 81 and 78



**Maxime\***



sideboard | designed by Michel Goineau

see index p. 81

**Syntaxe** | dining table\* | designed by Roche Bobois Studio

p. 80

**Maxime** | benches | designed by Roche Bobois Studio

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**Beam** | floor lamp | designed by Cédric Ragot  
see index p. 88



**Syntaxe\***



dining table | designed by Roche Bobois Studio

see index p. 80

**Correspondances** | bookshelves | designed by Roche Bobois Studio

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**Volutes** | dining table and chairs | designed by Roche Bobois Studio

see index p. 80 and 78



**Volutes** | dining table | designed by Roche Bobois Studio  
**Volubilis** | chairs | designed by Roche Bobois Studio

see index p. 80

p. 78



**Dolmen** | table lamps | designed by Pierre Dubois & Aimé Cécil  
 see index p. 88



**Grand Hôtel** | marquise | designed by Pierre Dubois & Aimé Cécil  
 see index p. 79



**Volupte** | pedestal table | designed by Roche Bobois Studio  
 see index p. 85



## L'art de vivre [laʁ də vivʁ]

*L'art de vivre... this expression conjures up the combination of taste with the sweetness of life.*

*Each piece of furniture and its accent pieces can be rearranged as often as you like to create new spaces according to one's guests or mood, the possibilities are endless.*

*A living room is a reflection of its owners' Art de Vivre, and their ever-changing lifestyles.*



## Cocoon

sofas upholstered in velvet and in Hoshi fabric, Botan collection, designed by **Kenzo Takada** | designed by Sacha Lakić

see index p. 76

**Vivienne** | cocktail table, lounge armchairs and cabinets | designed by Pierre Dubois & Aimé Cécil

p. 83, 78 and 84

**Victor** | table lamp | designed by Pierre Dubois & Aimé Cécil

p. 90

**Daiya\_Jutan** | rug | designed by **Kenzo Takada**

p. 91

*The Cocoon sofa is everything its name evokes and more. Thin armrests seem to embrace an extremely soft and refined seating area. Elegant textiles, sophisticated cushions with burnout cashemire motif, overall softness of a seat mattress filled with pillow-like comfort, everything about this sofa invites to cosy up and rest.*



**Chantilly** | floor lamp | designed by Fabrice Berrux  
see index p. 88



**Belvédère** | armless chair | designed by Philippe Bouix  
see index p. 79



**Tiles** | rug  
see index p. 92



## Long Island

modular sofa and armchairs in velvet | designed by Roche Bobois Studio

**Monceau** | cocktail tables, bookcase and console | designed by Roche Bobois Studio

**Chantilly** | floor lamp | designed by Fabrice Berrux

**Margaret** | table lamps | designed by Pierre Dubois & Aimé Cécil

**Ombre Teal** | rug

see index p. 77

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## Profile

sofa upholstered in Cabaret velvet, lounge chair and ottoman upholstered in **Jean Paul Gaultier** Sakura fabric | designed by Roberto Tapinassi & Maurizio Manzoni

see index p. 77

**Octet** | cocktail and end tables | designed by Roberto Tapinassi & Maurizio Manzoni

p. 83 and 85

**Nomade** | floor lamp | designed by Alessio Bassan

p. 89

**Soho** | rug

p. 92

*With Profile, designers Roberto Tapinassi & Maurizio Manzoni have imagined a timeless model which combines 50's inspired lines and very contemporary legs. Entirely tufted and upholstered in a velvet available in multiple colours, Profile offers a range of dimensions of sofas, ottomans and lounge chairs.*





## Contrepoint

sofa and lounge chair in fabrics | designed by Philippe Bouix see index p. 76



**Claridge\*** | cocktail table | designed by Roche Bobois Studio p. 83  
**Bow** | pedestal table and cocktail table | designed by Pika Design p. 85



**Factory** | console | designed by Roche Bobois Studio  
 see index p. 82



## Profile

large sofa in velvet, 1.5-seat sofa and large ottoman upholstered in **Jean Paul Gaultier**  
 Azulejos fabric | designed by Roberto Tapinassi & Maurizio Manzoni

see index p. 77

**Octet** | cocktail and end tables | designed by Roberto Tapinassi & Maurizio Manzoni

p. 83 and 85

**Rays** | floor lamps | designed by Marta Bakowski

p. 90

**Saphir** | rug | designed by Simona Scollica

p. 92



**Aurélie** | marquise  
 see index p. 79



**Bento** | ottoman | designed by **Kenzo Takada**  
 see index p. 79



## Parenthèse\*



sofas in velvet | designed by Sacha Lakic

see index p. 76

**Reflét** | cocktail table, side table and console | designed by Sacha Lakic

p. 83, 82 and 85

**Exploration** | armchairs | designed by Philippe Bouix

p. 79

**Galapagos** | floor lamp | designed by Pierre Dubois & Aimé Cécil

p. 88

**L'Ovale** | rug | Jean Cocteau Collection

p. 91

*The slightly curved silhouette of the Parenthèse sofa is dressed in an elegant blue velvet, outlined by a contrasted piping. Its soft and welcoming lines accentuate a delicately retro style.*



**Janus** | plate  
Jean Cocteau Collection



**Ligne de main** | vase  
Jean Cocteau Collection



**Finesse** | rug | Jean Cocteau Collection  
see index p. 91



**Paris Paname** | dining armchair | designed by Bruno Moinard  
see index p. 78



**Paris Paname** | tv unit | designed by Bruno Moinard  
see index p. 84



**Paris Paname** | armchair | designed by Bruno Moinard  
see index p. 77



## Paris Paname



modular sofa per element and armchairs in fabric, cocktail table\*, end and pedestal tables, sideboard and magazine rack\* | designed by Bruno Moinard

see index p. 77, 83, 85, 81 and 84

**Paris Paname** | rug | designed by Bruno Moinard

p. 92

*The sofa, sophisticated model inspired by the 1950's, perfectly embodies French elegance. It is an invitation to indulge in intimate yet stylish comfort.*



## Maison Lacroix Histoires Naturelles



sofa and ottoman in velvet, cocktail table\*, cabinet\*, end table and chairs  
designed by **Christian Lacroix Maison** for Roche Bobois

see index p. 76, 79, 83, 84, 84, 85 and 78

**Sol y sombra** | rug | designed by **Christian Lacroix Maison** for Roche Bobois

p. 92



## Maison Lacroix Bois Paradis

sofa, cocktail tables\*, cubes and screen | designed by  
**Christian Lacroix Maison** for Roche Bobois

see index p. 76, 83, 85 and 84



**Maison Lacroix - Histoires Naturelles** | cocktail tables  
designed by **Christian Lacroix Maison** for Roche Bobois  
see index p. 83



**Maison Lacroix - Bois Paradis** | armchair  
designed by **Christian Lacroix Maison** for Roche Bobois  
see index p. 79



## Urban

corner sofa in fabric | designed by Sacha Lakic

**Séance** | armless chairs | designed by Sacha Lakic  
**Radian** | pedestal table | designed by Cédric Ragot  
**Cinétique** | rug | designed by Alnoor  
**Cities** | floor lamp | designed by Cédric Ragot

see index p. 77

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| **Victoria** | vase | designed by Vanessa Mitrani



| **Élévation** | vase | designed by Jocelyn Deris



## Intrigue

sofas in fabric | designed by Roche Bobois Studio

**Eden Rock** | cocktail table, end table and console | designed by Sacha Lakic  
**Alonso** | floor lamp | designed by Carlo Zerbaro  
**lcône** | floor lamp | designed by Cédric Ragot  
**Variation** | rug | designed by Coco Hellein

see index p. 76

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**Epoq** | sofa in leather, armchairs, ottoman, cocktail table, console and bookcases | designed by Pierre Dubois & Aimé Cécil

see index p. 76, 83, 82 and 86



**lcône** | floor lamp | designed by Cédric Ragot  
see index p. 89



**Epoq** | console | designed by Pierre Dubois & Aimé Cécil  
see index p. 82



**Epoq** | cocktail table | designed by Pierre Dubois & Aimé Cécil  
see index p. 83



| **Henry** | vase | designed by Vanessa Mitrani



**Grégoire** | armchair | designed by Roche Bobois Studio  
see index p. 79



| **Façonnage** | cocktail table | designed by Philippe Bouix  
see index p. 83



## Voyage Immobile

modular seating system in fabric | designed by Roche Bobois Studio

see index p. 77

**Correspondances** | shelves | designed by Roche Bobois Studio

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## Rendez-vous [rãde-vu]

*Rendez-vous, a word that alludes to endless possibilities.*

*A bedroom can be dark and intimate or bright and welcoming.  
It can be kept a secret or proudly showcased.*

*Reassuring thanks to classic accents, the bedroom nonetheless  
evokes dreams of new adventures.*

*Always elegant, yet audacious, a bedroom à la française offers  
more than just a place to rest, it becomes a place from the  
comfort of which one can travel each night...*



## Paris Paname

bed, bedside tables, table lamps, armchair, pedestal table,  
dressing table and chair | designed by Bruno Moinard

see index p. 86, 87, 89, 77, 85, 82 and 78

**Brushing** | rug

p. 91

*"I imagined pieces of furniture that are timeless and will stand the test of time. I gave a spirit and a precise outline to a body of forms and materials. I was in search of sensations, while avoiding ostentation.*

*It is a multifaceted collection: it can be combined with classic or modern without overpowering volumes."*

*Bruno Moinard, interior architect.*



**Greenwich** | floor lamp | designed by Pierre Dubois & Aimé Cécil  
see index p. 89



| **Vancleave** | cushion | designed by Lorenza Bozzoli



**Profile** | bed in velvet | designed by Roberto Tapinassi & Maurizio Manzoni  
see index p. 86



Epoq

\* ecofriendly

bed, bedside tables\*, bench, armchair and dresser | designed by Pierre Dubois & Aimé Cécil

- Ispahan** | floor lamp | designed by Pierre Dubois & Aimé Cécil
- Marbella** | table lamp | designed by Pierre Dubois & Aimé Cécil
- Stanford** | table lamps | designed by Pierre Dubois & Aimé Cécil
- Organic futur** | rug | designed by Simona Scollica

see index p. 86, 87, 76 and 87

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| **Arkange** | mirror | designed by Alnoor



Epoq

\* ecofriendly

bed, bedside tables\*, bench and dresser  
designed by Pierre Dubois & Aimé Cécil

see index p. 86, 87, 79 and 87

**Cocher** | table lamps | designed by Pierre Dubois & Aimé Cécil

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| **Epoq** | dresser | designed by Pierre Dubois & Aimé Cécil  
see index p. 87



## Grand Hôtel

bed in fabric, bedside tables and dresser | designed by Pierre Dubois & Aimé Cécil

see index p. 86, 87 and 87

- Muse** | armless chair | designed by Philippe Bouix
- Mei** | floor lamp and table lamp | designed by Nahtrang Disseny
- Gulliver** | table lamps | designed by Pierre Dubois & Aimé Cécil
- Terra** | rug

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**Ombre Pink** | rug  
see index p. 91



## En-tête

bed in fabric | designed by Studio Roche Bobois

see index p. 86

- Reflet** | bedside tables, ottoman, dressing table and screen | designed by Sacha Lalic
- Exploration** | armchair | designed by Philippe Bouix
- Berlin** | floor lamp | designed by Pierre Dubois & Aimé Cécil
- Arenzano** | table lamps | designed by Ignazio Gardella
- L'Ovale** | rug | **Jean Cocteau** Collection
- Finesse** | rug | **Jean Cocteau** Collection

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**Grand Hôtel** | dresser | designed by Pierre Dubois & Aimé Cécil  
see index p. 87



## Index

[‘indeks]

## STRAIGHT SOFAS



**Cocoon.** Designed by Sacha Ladic (pages 44 and 45)  
Sofa upholstered in Cabaret velvet and Hoshi fabric, Botan collection designed by **Kenzo Takada**, contrasting piping. Entirely removable covers. Padded seat mattress in cotton batting and foam, 35 kg/m<sup>3</sup> density. Back cushions in 100% goose feathers and foam. Structure in solid pine, pine plywood and particle board. XL cross-webbing elastic strap suspension. Base in solid beech with black stain. Available in many exclusive fabrics and leathers of the Roche Bobois collection.

						Large rectangular ottoman also available
1.5-seat	2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman	
L. 153	L. 182	L. 211	L. 240/269	L. 85	L. 102	
H. 69	H. 69	H. 69	H. 69	H. 69	H. 39	
D. 97	D. 97	D. 97	D. 97	D. 97	D. 80	



**Contrepoint.** Designed by Philippe Bouix (page 50)  
Sofa upholstered in fabrics from the Contrepoint collection. Entirely removable covers. Seat cushions in feather and polyester fibre down on HR foam core, 35 kg/m<sup>3</sup> density. Back cushions in goose feather and fibre. Structure in solid pine wood, pine plywood and particle board. HR elastic strap suspension. Legs in solid beech wood with wenge stain, other finishes available. Available with set of loose back cushions. Available in many exclusive fabrics of the Roche Bobois collection.

						Corner composition and rectangular ottoman also available
2-seat	3-seat	3 to 5-seat	Armchair	Lounge chair	Square ottoman	
L. 180	L. 210	L. 240	L. 88	L. 152	L. 80	
H. 76	H. 76	H. 76	H. 76	H. 76	H. 84	
D. 99	D. 99	D. 99	D. 99	D. 77	D. 95	



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (page 60)  
Sofa upholstered in Tango leather, rectified pigmented cowhide, and in Saville Linen fabric. Buttons and piping in leather. Tufted seat in feather and Dacron® down on HR foam core, 40 kg/m<sup>3</sup> density. Tufted back in HR foam core, 36 kg/m<sup>3</sup> density. Structure in solid beech, birch plywood and particle board. Cross-webbing elastic strap suspension. Base in solid beech wood with taupe stain, also available with black stain.

1.5-seat	2.5-seat	3-seat	3 to 5-seat	Armchair	Bench	Ottoman
L. 160	L. 190	L. 220	L. 250	L. 84	L. 160	L. 160/78
H. 84	H. 84	H. 84	H. 84	H. 84	H. 50	H. 36
D. 95	D. 95	D. 95	D. 95	D. 95	D. 47	D. 72/90



**Intrigue.** Designed by Studio Roche Bobois (page 59)  
Sofa upholstered in Ciada fabric. Seat cushions in fibre and bi-density foam, 40-30 kg/m<sup>3</sup>. Back cushions in Dacron® and foam, 21 kg/m<sup>3</sup> density. Structure in solid pine and pine plywood. Elastic strap suspension. Metal base with bronze finish. Available in many exclusive fabrics and leathers of the Roche Bobois collection.

2-seat	2.5-seat	3-seat	1.5-seat	Armchair
L. 170	L. 200	L. 230	L. 130	L. 90
H. 92	H. 92	H. 92	H. 92	H. 92
D. 99	D. 99	D. 99	D. 99	D. 99



**Maison Lacroix.** Designed by **Christian Lacroix Maison** for Roche Bobois (pages 56 and 57)  
Sofa upholstered in Cabaret velvet and in Cueillette Soft fabric by **Christian Lacroix Maison**, contrasting piping in grosgrain fabric. Seat cushions in HR foam, 40 kg/m<sup>3</sup> density, removable covers. Monobloc back in bi-density HR foam, 40-18kg/m<sup>3</sup>. Structure in solid pine wood and pine plywood. XL cross-webbing elastic strap suspension. Available in many exclusive fabrics of the Roche Bobois collection.

2-seat	2.5-seat	3-seat	3 to 5-seat	Armchair
L. 168	L. 188	L. 208	L. 228	L. 122
H. 83	H. 83	H. 83	H. 83	H. 83
D. 112	D. 112	D. 112	D. 112	D. 112



**Parenthèse.** Designed by Sacha Ladic (pages 52 and 53)  
**Eco-friendly**  
Sofa upholstered in Cabaret velvet, contrasting piping. Seat cushions in fibres and tri-density foam, 40-30-35 kg/m<sup>3</sup>. Back cushions in feather and fibre down on foam core, 23 kg/m<sup>3</sup> density. Structure in solid pine wood, poplar plywood and particle board. Elastic strap suspension. Available in many exclusive fabrics and leathers of the Roche Bobois collection.

2-seat	2.5-seat	3 to 5-seat	Armchair
L. 170	L. 200	L. 255/230	L. 96
H. 87	H. 87	H. 87	H. 87
D. 115	D. 115	D. 115	D. 96

## STRAIGHT SOFAS



**Profile.** Designed by Roberto Tapinassi & Maurizio Manzoni (pages 48, 49, 50 and 51)  
Sofa upholstered in Cabaret velvet. 1.5-seat sofa and large ottoman upholstered in **Jean Paul Gaultier** Azulejos fabric, lounge chair and large ottoman upholstered in **Jean Paul Gaultier** Sakura fabric Tufted seat, back and armrests. Seat in HR foam, 40 kg/m<sup>3</sup> density. Back in HR foam, 35 kg/m<sup>3</sup> density. Structure in solid beech and pine plywood. XL cross-webbing elastic strap suspension. Solid beech legs with wenge stain, reinforced with metal, also available with grey stain. Available in many exclusive fabrics and leathers of the Roche Bobois collection.

						Corner composition and round ottoman also available
1.5-seat	2.5-seat	3-seat	3 to 5-seat	Armchair	Ottoman	
L. 159	L. 199	L. 239	L. 279	L. 105	L. 162/222	
H. 76	H. 76	H. 76	H. 76	H. 76	H. 43	
D. 95	D. 95	D. 95	D. 95	D. 84	D. 83	

## CORNER COMPOSITION



**Urban.** Designed by Sacha Ladic (page 58)  
Modular composition upholstered in Urban collection fabrics, contrasted piping. Entirely removable covers. Tufted seat mattress in fibres and HR bi-density foam, 35-22 kg/m<sup>3</sup>. Back cushions in goose feather and fibre. Structure in solid pine wood, pine plywood and particle board. HR elastic strap suspension. Solid beech legs, wenge stain. Available with set of loose back cushions. Available in many other exclusive fabrics of the Roche Bobois collection.

						Straight sofas, armchair and ottoman also available
Square corner	2-seat armless unit	1 to 4-seat one-arm unit right or left armrest	Large one-arm unit right or left armrest	Right or left meridienne	Lounge chair	
L. 105	L. 180	L. 160/190/220	L. 134/180/240	L. 220/240	L. 162/185 x H. 87 x D. 105	
H. 87	H. 87	H. 87	H. 87	H. 87	L. 162 x H. 87 x D. 134	
D. 105	D. 105	D. 105	D. 105	D. 105		

## MODULAR COMPOSITIONS



**Long Island.** Designed by Studio Roche Bobois (pages 46 and 47)  
Modular sofa per element upholstered in Arianna fabric. Entirely removable covers. Seat cushions in feather and fibres on bi-density foam core, 21-30 kg/m<sup>3</sup>. Reversible back cushions in feathers and fibres. Structure in solid pine wood and particle board. Cross-webbing elastic strap suspension. Base in solid beech wood, wenge stain. Small cushions in goose and duck feather and fibres. These elements can be combined to create multiple straight or corner compositions. Available in a sofa-bed version. Available in many fabrics and leathers of the Roche Bobois collection.

					Straight sofas, armchair and ottoman also available
Corner	1 to 5-seat armless chair	1 to 4-seat one-arm unit	Straight or round armless chair	Right or left meridienne	
L/D. 115	L. 123	L. 115/135/220	L. 103/180	L. 190	
H. 89	H. 89	H. 89	H. 89	H. 89	
	D. 115	D. 115	D. 115	D. 115	



**Paris Paname.** Designed by Bruno Moinard (pages 54 and 55)  
Modular sofa per element, upholstered in Paris Paname fabric. Seat cushions in cotton batting and HR foam, 40 kg/m<sup>3</sup> density. Back cushions in 18S foam and cotton batting. Lumbar cushions in 100% duck and goose feather. Structure in solid pine wood and pine plywood. XL cross-webbing elastic strap suspension. Metal base with brushed brass finish, also available in a black chrome finish. Available in many exclusive fabrics and leathers of the Roche Bobois collection.

Corner	1 to 4-seat one-arm unit	Straight or round armless chair	Armchair
L. 105	L. 214/217 x H. 77 x D. 111	L. 90	L. 83/117
H. 77	L. 103 x H. 77 x D. 95	H. 77	H. 77
D. 99		D. 95	D. 82/95



**Voyage Immobile.** Designed by Studio Roche Bobois (pages 62 and 63)  
Modular sofa per element, upholstered in Farniente collection fabrics. Entirely removable covers. Adjustable backs with 4-piston gas mechanism. Padded seat and back in HR foam and fibres. Structure in solid pine wood, pine plywood and particle board. HR elastic strap suspension. Base in solid beech, wenge stain. Maximum height of backs: 89 cm. Modular sofa system combining armless units, corner units, lounge chairs and ottomans. These elements can be combined to create multiple straight sofas, corner compositions or day beds. Available in many exclusive fabrics of the Roche Bobois collection.

Angle	Straight or round armless chair	Lounge chair	Ottoman
L/D. 95	L/D. 95	L. 141	L/D. 95
H. 61	H. 61	H. 61	H. 33
		D. 95	



**Assemblage.** Designed by Stéphane Lebrun (page 24)  
Chair in stained solid oak (available in stained solid walnut).  
Seat on 10 mm-thick engineered wood and 20 mm-thick polyester  
foam, 28 kg/m<sup>3</sup> density. Padded seat and back. Available in all  
exclusive fabrics of the Roche Bobois collection.  
L. 46 x H. 85 x D. 50 cm



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (pages 32 and 33)  
Chair, structure in solid beech. Seat and back in CMHR foam.  
Elastic strap suspension. Water-based stain, patina, or cellulose  
varnish finish. Optional leg caps in brushed stainless steel.  
Available in all exclusive fabrics of the Roche Bobois collection.  
L. 50 x H. 86 x D. 60 cm  
Dining armchair: L. 59 x H. 86 x D. 62 cm



**Flynn.** Designed by Studio Roche Bobois (pages 22 and 23)  
Chair upholstered in fabric or leather. Seat in 30E/40E foam.  
Back in curved plywood, 23E foam and polyester batting.  
Structure in solid beech, MDF and plywood.  
L. 49 x H. 89 x D. 59 cm



**Maison Lacroix.** Designed by Christian Lacroix Maison  
for Roche Bobois (pages 10, 30, 31, 56 and 57)  
Chair, structure in beech. Exterior of back with digital print of  
"Cabanon" motif. Seat cushion upholstered in "Cabanon" fabric.  
Leg caps in brass. Other colours also available.  
L. 45 x H. 101 x D. 50 cm



**Paris Paname.** Designed by Bruno Moinard  
(pages 26, 27 and 54)  
Chair in solid sycamore, seat and back upholstered in NADIR  
1/1 fabric. Seat in bi-density polyurethane foam 23-30 kg/m<sup>3</sup>  
and cotton batting 150 gr/m<sup>2</sup>. Back cushion in polyurethane  
foam 23 kg/m<sup>3</sup>.  
L. 53 x H. 84 x D. 58 cm  
Dining armchair: L. 58 x H. 86 x D. 58 cm



**Vivienne.** Designed by Pierre Dubois & Aimé Cécil (page 44)  
Lounge armchair in stained solid beech. Elastic strap  
suspensions. Seat and back cushions in foam on straps. Aged black  
antique patina with Gold trim. Many other patina finishes available.  
Available in all exclusive fabrics and leathers of the  
Roche Bobois collection.  
L. 66 x H. 77 x D. 58 cm



**Volutes.** Designed by Studio Roche Bobois (page 40)  
Dining armchair in solid beech, tenon and mortise assembly.  
Seat and back cushions in foam on straps. Aged black antique  
patina with Gold trim. Many other patina finishes available.  
Double piping finish. Available in all exclusive fabrics of the  
Roche Bobois collection.  
L. 64 x H. 105 x D. 65 cm  
Chair: L. 54 x H. 105 x D. 60 cm



**Eden Rock.** Designed by Sacha Ladic (pages 18, 19, 34 and 35)  
Chair in beech plywood, tenon and mortise assembly.  
Seat and back cushions in HR foam. Water-based stain, patina  
and cellulose varnish finish. Legs in solid beech. Available in all  
exclusive fabrics of the Roche Bobois collection.  
L. 55 x H. 86 x D. 58 cm  
Dining armchair: L. 61 x H. 86 x D. 58 cm  
Stool: L. 51 x H. 94 x D. 49 cm



**Fenice.** Designed by Studio Roche Bobois (pages 20 and 21)  
Chair, structure in solid beech. Seat cushion in HR foam  
50 kg/m<sup>3</sup> + 35 kg/m<sup>3</sup> for contact. Back cushion in HR foam  
35 kg/m<sup>3</sup>. Elastic strap suspensions. Water-based stain, patina  
finish and cellulose varnish. Available in all exclusive fabrics  
of the Roche Bobois collection. Seat height: 47 cm  
L. 51 x H. 86 x D. 55 cm



**Grand Hôtel.** Designed by Pierre Dubois & Aimé Cécil  
(pages 28 and 29)  
Chair upholstered in Oxyde Argent fabric. Solid beech,  
seat and back cushion in HR foam. Elastic strap suspension.  
Leg caps in silver brass, water-based stain, satin Caviar finish.  
Piping in Bassane Taupe fabric. Available in all exclusive fabrics  
of the Roche Bobois collection.  
L. 50 x H. 99 x D. 45,5 cm  
Dining armchair: L. 61 x H. 99 x D. 64 cm  
Armchair: L. 68 x H. 94 x D. 52 cm  
Stool: L. 47 x H. 123 x D. 52 cm



**Paris Paname.** Designed by Bruno Moinard (pages 8 and 67)  
Writing desk chair in brushed brass (available in dark brushed  
brass finish), seat and back cushions upholstered in NADIR fabric  
1/1. Seat cushion in bi-density polyurethane foam 23-30 kg/m<sup>3</sup>  
and cotton batting 150 gr/m<sup>2</sup>. Back cushion in polyurethane  
foam 23 kg/m<sup>3</sup>.  
L. 52 x H. 58 x D. 40 cm



**Trocadéro.** Designed by Pierre Dubois & Aimé Cécil  
(pages 36 and 37)  
Dining armchair upholstered in Katmandu fabric and Tendresse,  
rectified pigmented matte leather, embossed grain. Seat on ash  
wood base, tri-density polyurethane foam 23E/30E/120. Back  
structure in MDF, curved plywood back covered in polyurethane  
foam 23E. Piping and buttons in leather. Legs in stained ash  
wood, Bai Brun decorator patina finish. Elastic strap suspension.  
Also available with leg bases in brass.  
L. 56 x H. 91 x D. 61 cm



**Volubilis.** Designed by Studio Roche Bobois (page 41)  
Chair, structure in solid beech wood, tenon and mortise  
assembly. Seat and back cushions in foam on straps. Aged black  
antique patina with Gold trim, hand-waxed finish. Many other  
patina finishes available. Available in all exclusive fabrics of the  
Roche Bobois collection.  
L. 54 x H. 99 x D. 61 cm  
Armchair: L. 62 x H. 100 x D. 67 cm



**Aurélié.** (page 51)  
Marquise Louis XV Style in solid beech, with tenon and mortise  
assembly. Traditional Tapisserie filling, back cushion in foam,  
seat cushion in a mix of feathers and foam flakes. Antique patina,  
hand-waxed finish (many other patinas available). Cellulose  
lacquer, hydro-alcoholic stain. Available in all exclusive fabrics  
from the Roche Bobois collection.  
L. 87 x H. 93 x D. 80 cm



**Bento.** Designed by Kenzo Takada for Roche Bobois (page 51)  
Ottoman with oblong shape, seat in Monoguramu 150 fabric  
with a tiger appliqué in the center. Sides in Mugaru 32 fabric,  
Monoguramu 150 fabric and Mugaru fabric, outlined by  
3 contrasting pipings. Removable covers.  
Ø 42 x H. 25 cm



**Exploration.** Designed by Philippe Bouix (pages 52 and 73)  
Swivelling armchair upholstered in Jean Cocteau Visages bleus  
collection. Padded seat and back in HR foam and cotton batting.  
Structure in solid beech wood with return mechanism. Available in  
all exclusive fabrics of the Roche Bobois collection.  
L. 74 x H. 72 x D. 73 cm



**Grand Hôtel.** Designed by Pierre Dubois & Aimé Cécil (page 40)  
Marquise upholstered in Roche Bobois fabric. Structure in solid  
beech wood and back in HR foam. Elastic strap suspension, leg  
base in brass with silver finish. Water-based stain, antique patina  
and cellulose varnish.  
L. 80 x H. 87 x D. 80 cm



**Reffet.** Designed by Sacha Ladic (page 73)  
Ottoman upholstered in Cabaret velvet. Seat in foam and cotton  
batting. Structure in solid pine wood and MDF. Legs in beech wood,  
wenge stain. Available in all exclusive fabrics and leathers of the  
Roche Bobois collection.  
L. 53 x H. 45 x D. 33 cm



**Maison Lacroix.** Designed by Christian Lacroix Maison for  
Roche Bobois (pages 11 and 56)  
Ottoman upholstered in Cabaret velvet or Christian Lacroix  
Maison fabrics. Structure in MDF covered in HR foam. Sphere  
with brass or onyx finish.  
L. 65 x H. 45 x D. 102 cm



**Muse.** Designed by Philippe Bouix (page 72)  
Wing chair upholstered in Velluto velvet. Structure in solid beech  
wood, filling on straps. Seat in HR bi-density foam, 35-28 kg/m<sup>3</sup>.  
Back in HR foam, 30 kg/m<sup>3</sup>. Piping finish. Available in all exclusive  
fabrics and leathers of the Roche Bobois collection.  
L. 86 x H. 85 x D. 80 cm



**Belvédère.** Designed by Philippe Bouix (page 46)  
Wing armchair in solid oak with 25/35 kg/m<sup>3</sup> foam. Seat with  
padding on Nosag spring suspension and HR 43 kg/m<sup>3</sup> foam.  
Water-based stained finish, patina and cellulose varnish.  
L. 71 x H. 95 x D. 90 cm



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (page 71)  
Bench upholstered in Inca fabric and Gunard fabric. Tufted seat  
in HR foam, 36 kg/m<sup>3</sup> density. Structure in solid beech,  
birch plywood and particle board. Nosag spring suspension.  
Base in solid beech wood with natural stain.  
L. 150 x H. 44 x D. 45 cm



**Floriant.** Designed by Studio Roche Bobois (page 13)  
Armchair upholstered in fabric. Structure in solid beech.  
Double piping finish. Joséphine Argent patina finish (many  
other finishes available). Available in all exclusive fabrics  
of the Roche Bobois collection.  
L. 61 x H. 90 x D. 63 cm



**Grégoire.** Designed by Studio Roche Bobois (page 62)  
Armchair upholstered in Cabaret velvet. Padded seat and back  
in HR foam and cotton batting. Structure in solid beech wood  
with spring suspensions Nosag. Available in all exclusive fabrics  
of the Roche Bobois collection.  
L. 67 x H. 84 x D. 74 cm



**Maison Lacroix - Bois Paradis.** Designed by Christian Lacroix  
Maison for Roche Bobois (pages 11 and 57)  
Armchair upholstered in Cueillette Soft fabric by  
Christian Lacroix Maison. HR foam, 40 kg/m<sup>3</sup> density.  
Structure in solid beech. XL cross-webbing elastic strap  
suspension. Available in many exclusive fabrics of the  
Roche Bobois collection.  
L. 90 x H. 92 x D. 102 cm



**Maxime.** Designed by Studio Roche Bobois (page 38)  
Bench in solid iron. Seat in solid defibered oak, Marmotte stain.  
Many other finishes available. Hand-waxed antique patina,  
base in oxidised iron finish.  
L. 110 x H. 45 x D. 32 cm  
Also available: L. 90 cm



**Séance.** Designed by Sacha Ladic (page 58)  
Armless chair upholstered in Verona leather, rectified pigmented  
grain. Padded seat and back cushions in HR foam. Structure  
in pinewood and poplar plywood. Cross-webbing elastic strap  
suspension. Legs in chrome-plated metal. Available in many other  
exclusive leather grades of the Roche Bobois collection.  
L. 73 x H. 70 x D. 77 cm

## DINING TABLES



**Alliance.** Designed by Michel Goineau (page 20)  
Dining table with hand-polished solid steel base, oxidised bronze finish with wood crossing. Oak veneer top with oxidised bronze steel insert. Available in other dimensions and finishes.  
L. 240 x H. 75 x D. 100 cm



**Assemblage.** Designed by Stéphane Lebrun (page 24)  
**Eco-friendly**  
Fixed dining table with two 48 cm extension leaves with metal rails. Structure in solid oak and American walnut veneer on MDF. Iron applications on leg bases and on the top with oxidised bronze finish.  
L. 240 x H. 75 x D. 94 cm



**Claridge.** Designed by Studio Roche Bobois (page 21)  
**Eco-friendly**  
Rectangular dining table with structure and base in solid cherry wood. Top in cherry wood veneer on plywood and frame in solid cherry wood. Extension leaf in cherry wood veneer on plywood and frame in solid cherry wood. Crossbars with black lacquer finish and gold trim. Many other finishes available.  
L. 180 x H. 76 x D. 110 cm



**Eden Rock.** Designed by Sacha Lakic (pages 18 and 19)  
Dining table with stained solid cherry structure. Carrara marble top with waterproof varnish finish. Brushed brass threads and feet. Other dimensions and with a leaf extension available.  
L. 200 x H. 76 x D. 101 cm



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (page 32)  
Dining table with fixed top in braided or herringbone pattern oak veneer on MDF. Base in iron with Mordore epoxy finish.  
L. 200 x H. 76 x D. 110 cm



**Grand Hôtel.** Designed by Pierre Dubois & Aimé Cécil (page 29)  
High table with base in solid ash wood with polished stainless steel structure. Top in ash wood veneer on MDF.  
L. 95 x H. 110 x D. 95 cm



**Grand hôtel.** Designed by Pierre Dubois & Aimé Cécil (pages 28 and 29)  
Rectangular dining table in ash wood veneer on slatted wood. Base in solid ash wood. Brass feet with silver finish. Caviar or Carbone high gloss finish, top with Opale decorator patina finish.  
L. 200 x H. 76 x D. 100 cm



**Maison Lacroix.** Designed by Christian Lacroix Maison for Roche Bobois (page 31)  
**Eco-friendly**  
Dining table with top in Louro preto veneer on MDF, repetitive inlays, trim in polished brass. Extension leaf 50 cm in Louro preto veneer on MDF with metallic rails. Base in Louro preto veneer on Acacia, legs base in polished brass.  
L. 250 x H. 77 x D. 100 cm



**Monceau.** Designed by Studio Roche Bobois (pages 22 and 23)  
**Eco-friendly**  
Dining table with 1 extension leaf (80 cm) that folds into the belt. Structure and base in solid cherry wood. Top in cherry wood veneer on reconstituted support and frame in solid cherry wood. Extension leaf in cherry wood veneer on reconstituted support and frame in solid cherry wood. Rod in overstitched leather. Many finishes available.  
L. 185 x H. 77 x D. 105 cm



**Paris Paname.** Designed by Bruno Moinard (pages 26 and 27)  
Dining table with 3 legs in "curved" sycamore veneer on MDF connected with a brass bar, top in 15mm-thick extra clear glass with 3 brushed brass applications. Other dimensions available.  
L. 240 x H. 75 x D. 125 cm



**Répertoire.** Designed by Studio Roche Bobois (page 25)  
Rectangular dining table (1 extension leaf of 90 cm). Top in cherry wood veneer on engineered wood, frame in stained solid cherry wood with overstitched leather detailing. Legs in stained solid cherry wood.  
L. 205 x H. 77 x D. 105 cm



**Syntaxe.** Designed by Studio Roche Bobois (pages 38 and 39)  
**Eco-friendly**  
Rectangular dining table with fixed wooden top, 4mm-thick solid oak veneer on slatted wood. Water-based stain, hand-waxed shellac, Chinchilla antique patina finish (many other finishes available). Oxidised iron legs.  
L. 240 x H. 76 x D. 100 cm



**Trocadéro.** Designed by Pierre Dubois & Aimé Cécil (page 37)  
Rectangular dining table with American walnut veneered plywood top and ash veneered interior. Available in different lengths. Polished brass handles and legs.  
L. 250 x H. 76 x D. 100 cm



**Volutes.** Designed by Studio Roche Bobois (pages 40 and 41)  
**Eco-friendly**  
Rectangular dining table in solid cherry wood veneer. 6 legs, including 2 removable on the 100 cm extension leaf. Water-based stain, hand-waxed shellac, aged black patina with silver trim and light cherry patina finish (many other finishes available and shown in the catalog).  
L. 200 x H. 76 x D. 120 cm

## SIDEBOARDS



**Alliance.** Designed by Michel Goineau (page 20)  
Sideboard with 2 coplanar doors, 2 removable wooden shelves (pegs), base in iron, moulding (under the trim) in iron, applications in iron encrusted on the exterior sides and on the doors. Structure in defiberised oak veneer on plywood. Many finishes available.  
L. 221 x H. 76 x D. 53 cm



**Assemblage.** Designed by Stéphane Lebrun (page 24)  
**Eco-friendly**  
Buffet with 4 doors, 2 drawers and 2 adjustable shelves in wood. Structure in solid oak and American walnut veneer on MDF. Iron applications on leg bases with oxidised bronze finish. Many finishes available.  
L. 220 x H. 77 x D. 51 cm



**Claridge.** Designed by Studio Roche Bobois (page 21)  
**Eco-friendly**  
4-door sideboard in solid cherry wood. Top in cherry wood veneer on plywood and frame in solid cherry wood. Side panels in cherry wood veneer on plywood. Back panels and shelves in beech veneer on plywood. Frame in solid beech. Many finishes available.  
L. 202 x H. 71 x D. 50 cm



**Eden Rock.** Designed by Sacha Lakic (pages 19 and 36)  
Sideboard with 2 sliding doors. Structure in cherry wood veneer on MDF with stained finish. Doors and legs in stained solid cherry wood. Interior with 2 adjustable shelves (pegs) in MDF upholstered with Vinyl. Top, tray cherry wood veneer on MDF with stained finish. Handles, applications and feet in brushed brass. Warm white LED lighting.  
L. 220 x H. 77 x D. 58 cm



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (pages 32 and 33)  
Sideboard with 3 doors and 3 drawers with metallic rails in braided or herringbone pattern oak veneer. 2 removable shelves with pegs and interior of drawer in solid oak. Structure in braided or herringbone pattern oak veneer on plywood with frame in solid oak. Base and handles in iron with Mordore epoxy finish.  
L. 211 x H. 95 x D. 50 cm



**Grand Hôtel.** Designed by Pierre Dubois & Aimé Cécil (page 29)  
Sideboard in ash wood veneer on slatted wood, with 2 doors and 4 drawers. Brass feet and handles with silver finish. Opale deco patina, top and base with Caviar high gloss finish. Legs in solid ash wood.  
L. 208 x H. 93 x D. 52 cm  
Also available: L. 235 x H. 102 x D. 52 cm



**Maison Lacroix.** Designed by Christian Lacroix Maison for Roche Bobois (pages 30 and 31)  
**Eco-friendly**  
Storage unit in Louro preto veneer on MDF, slab in polished brass on the right hand side of the top. 3 doors with push-to-open mechanism, exterior facade of left door with "Aries" printing, interior facade with "Cabanon" printing. 2 shelves with pegs in wood, central and right doors in Louro preto veneer. Base in Louro preto veneer on Acacia with polished brass decor, leg base in polished brass. Also available in other dimensions.  
L. 210 x H. 130 x D. 45 cm



**Maxime.** Designed by Michel Goineau (page 38)  
**Eco-friendly**  
Sideboard with 2 drawers, 2 doors imitating 4 drawers, 1 sliding door on metal rails. Structure in solid oak veneer on slatted wood. Water-based stain, hand-waxed shellac, Marmotte antique patina finish. Sliding door and legs in Slate Black, oxidised iron with patina finish. Many finishes available.  
L. 233 x H. 86 x D. 54 cm  
Also available as: L. 200 x H. 86 x D. 54 cm



**Monceau.** Designed by Studio Roche Bobois (page 22)  
**Eco-friendly**  
Sideboard with 4 doors and 2 drawers, structure in solid cherry wood. Top, side panels and doors in cherry wood and sycamore veneer on reconstituted support and frame in solid cherry wood. Back panels, bottom, and drawer bottoms in sycamore veneer on reconstituted support. Separation panels in sycamore veneer on reconstituted support and frame in solid cherry wood. Shelf in sycamore veneer on reconstituted support and frame in solid sycamore. Drawer front and structure in solid sycamore. Decorative rod in overstitched leather.  
L. 200 x H. 90 x D. 49 cm



**Paris Paname.** Designed by Bruno Moinard (page 54)  
Sideboard with 4 doors, structure in "curved" sycamore veneer on MDF, doors in plywood covered with TENDRESSE leather, lacquered interior with warm white LED light, 2 drawers with push-to-open system, metal rails, 4 removable wooden shelves (pegs), feet and handles in brushed brass or dark brushed brass.  
L. 181 x H. 85 x D. 50 cm



**Répertoire.** Designed by Studio Roche Bobois (page 25)  
Sideboard with 4 doors, 2 drawers. Structure in solid walnut. Top in walnut veneer on plywood and frame in solid walnut. Side panels in walnut veneer on plywood. Doors in reconstituted oak veneer on one side and sycamore veneer on plywood on the other side, frames in solid walnut. Bottom and back panels of drawers in sycamore veneer on plywood. Shelves in sycamore veneer on plywood and frame in solid walnut. Storage of drawers in solid sycamore. Hardware in stainless steel and walnut.  
L. 249 x H. 84 x D. 49 cm



**Trocadéro.** Designed by Pierre Dubois & Aimé Cécil (page 37)  
Sideboard with 2 doors tall unit including one with steamed ash wood finish, 2 removable wooden shelves. Structure in american walnut veneer on plywood, interior in ash wood veneer, base in steamed Acacia (thermo-treated). Handles in brass with patina finish.  
L. 150 x H. 105 x D. 58 cm

## CONSOLES



**Eden Rock.** Designed by Sacha Lakic (page 59)  
1-drawer console with structure in stained solid cherry wood. Top in Carrara marble with water-resistant varnish finish. Applications and feet in brushed brass. Other dimensions available.  
L. 140 x H. 79 x D. 37 cm



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (page 61)  
Console with 2 drawers with metal slides, in oak veneer with braided or herringbone pattern. Structure in oak veneer on plywood with frame in solid oak, braided or herringbone pattern. Base and handles in polished stainless steel or golden brown epoxy. Many finishes available.  
L. 155 x H. 80 x D. 45 cm



**Reffet.** Designed by Sacha Lakic (page 52)  
Oval console. Structure in beech wood and MDF with matte or high gloss lacquer, mirror medallion, large top in sycamore, vanilla stain. Variety of stain finishes available.  
L. 160 x H. 80 x D. 43 cm



**Factory.** Designed by Studio Roche Bobois (page 50)  
**Eco-friendly**  
Console with 4 drawers and 3 display drawers and glass top. Structure, drawer fronts and frames in solid cherry wood. Top in cherry wood veneer on engineered wood. Back panels, drawer interior and dividers in beech wood veneer on engineered wood. Drawer sides and slides in solid beech wood. Top with soft pull out trays covered in metal with pattern. Many finishes available.  
L. 151 x H. 87 x D. 45 cm



**Grand Hôtel.** Designed by Pierre Dubois & Aimé Cécil (page 28)  
Console in ash wood veneer on slatted wood. Legs in solid ash wood, feet and handles in brass with silver finish. Many finishes available.  
L. 160 x H. 76 x D. 38 cm



**Monceau.** Designed by Studio Roche Bobois (page 47)  
Console with 1 front drawer, 1 side drawer and 1 flap on top. Structure and drawer front in solid cherry wood. Top in cherry wood veneer on engineered wood and frame in solid cherry wood. Drawer interior in sycamore veneer on engineered wood, drawer frame in solid sycamore. Decorative rod in overstitched leather. Many finishes available.  
L. 105 x H. 85 x D. 30 cm

## DESKS - DRESSING TABLES



**Claridge.** Designed by Studio Roche Bobois (page 13)  
**Eco-friendly**  
Desk with 1 drawer and 1 pull out tray in black lacquer, Bella cherry wood finish with gold trim. Structure and drawer front in solid cherry wood. Top and pull out tray in cherry wood veneer on plywood. Partitions and drawer bottom in beech wood veneer on plywood. Drawer construction and rails in solid oak. Many other finishes available.  
L. 140 x H. 76 x D. 70 cm



**Eden Rock.** Designed by Sacha Lakic (page 34)  
Desk with in cherry wood veneer on MDF structure. Solid cherry wood legs, top in "AMS 16917 One" vinyl, 1 drawer with interior compartments, wooden slides. Top storage element screwed to the main top, 1 drawer on the left side and 1 niche on the right side. Handles and leg caps in brushed brass.  
L. 147 x H. 87 x D. 75 cm



**Paris Paname.** Designed by Bruno Moinard (page 67)  
Dressing table with brushed brass structure (available in dark brushed brass) and top in defibered ash wood. 1 lacquered drawer with blumotion metal slides and 1 round bevelled mirror.  
L. 120 x H. 135 x D. 43 cm



**Reffet.** Designed by Sacha Lakic (page 73)  
Oval dressing table with folding mirror. Structure in beech wood and MDF with matte or high gloss lacquer, macadamia colour. Top and bottom in sycamore, vanilla stain. Several stains available.  
L. 90 x H. 107 x D. 59 cm



**Paris Paname.** Designed by Bruno Moinard (page 8)  
Writing desk with structure in brushed brass or dark brushed brass, top in "curved" sycamore veneer on MDF, 1 storage unit with drawer in lacquered MDF with metal rails on the right side, 1 storage unit in oak veneer on MDF with flap top.  
L. 142 x H. 79 x D. 62 cm

## COCKTAIL TABLES



**Claridge.** Designed by Studio Roche Bobois (page 50)  
**Eco-friendly**  
Cocktail table with 2 drawers. Structure and drawer fronts in solid cherry wood. Top and tray in cherry wood veneer on plywood with solid cherry wood frame. Drawer bottoms in beech wood veneer on plywood. Drawer sides and slides in solid oak. Many finishes available.  
L. 111 x H. 37 x D. 111 cm  
Rectangular version also available: L. 130 x H. 37 x D. 80 cm



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (pages 60 and 61)  
Square cocktail table with double tops, structure in oak veneer on plywood with braided or herringbone pattern, frame in solid oak. Base in polished stainless steel or epoxy finish. Many finishes available.  
L. 118 x H. 40 x D. 118 cm



**Façonage.** Designed by Philippe Bouix (page 62)  
Large cocktail table, structure in metal with patina finish (3 finishes) and top (2 finishes).  
L. 121 x H. 40 x D. 103 cm



**Maison Lacroix.** Designed by Christian Lacroix Maison for Roche Bobois (pages 56 and 57)  
**Eco-friendly**  
Cocktail table with top in lacquered plywood with digital print of "Bois Paradis" or "Birds Sinfonia" motif, and 4mm-thick round extra-clear glass. Structure in solid Acacia wood, top edges and feet in onyx finish. Many finishes available.  
Small: 42 x Ø 60 cm  
Large: 45 x Ø 100 cm



**Octet.** Designed by Roberto Tapinassi & Maurizio Manzoni (pages 48, 49 and 51)  
**Eco-friendly**  
Cocktail table with top (7 finishes available) and base in lacquered steel, col. black.  
L. 130 x H. 39 x D. 60 cm



**Vivienne.** Designed by Pierre Dubois & Aimé Cécil (pages 44 and 45)  
Cocktail table with top in ebony veneer on MDF with marquetry. Brushed brass detailing. Base in solid ash.  
L. 160 x H. 40 x D. 90 cm  
Square version also available: L. 110 x H. 40 x D. 110 cm



**Eden Rock.** Designed by Sacha Lakic (page 59)  
Cocktail table with 2 drawers. Structure in solid stained cherry wood. Top featuring sunburst marquetry in stained cherry wood veneer on MDF. Applications and leg bases in brushed brass. Other finishes available.  
L. 141 x H. 40 x D. 90 cm



**Reffet.** Designed by Sacha Lakic (page 52)  
Oval cocktail table. Structure in beech wood and MDF with matte or high gloss lacquer, mirror medallion, large top in sycamore, vanilla stain. Variety of stain finishes available.  
L. 160 x H. 37 x D. 90 cm



**Maison Lacroix.** Designed by Christian Lacroix Maison for Roche Bobois (page 11)  
Set of two cocktail tables with legs in Louro preto veneer on acacia wood and applications in polished brass. Oval tops in steamed acacia wood with mirror and polished brass trim. Polished brass sphere on the larger top.  
Overall dimensions: L. 110 x D. 55 x H. 61 cm  
Small: L. 60 x D. 40 x H. 35 cm  
Large: L. 80 x D. 55 x H. 45 cm (H. 61 including the sphere)



**Monceau.** Designed by Studio Roche Bobois (pages 46 and 47)  
Cocktail table with 2 drawers and 2 removable compartments. Structure and drawer front in solid cherry wood. Top in cherry wood veneer on engineered wood and frame in solid cherry wood. Drawer interior in sycamore veneer on engineered wood, drawer frame in solid sycamore, slides in solid cherry wood. One 6mm-thick glass shelf. Overstitched leather decor. Many finishes available.  
L. 110 x H. 40 x D. 110 cm



**Paris Paname.** Designed by Bruno Moinard (page 55)  
**Eco-friendly**  
Cocktail table with structure in brushed brass (2 colours) and 15mm-thick extra clear glass top.  
L. 115 x H. 35 x D. 115 cm



**Claridge.** Designed by Studio Roche Bobois (page 13)  
**Eco-friendly**  
3-drawer chest in solid cherry wood. Top in cherry wood veneer on plywood. Side panels in cherry wood veneer on plywood. Back panels and bottom of drawers in beech wood veneer on plywood. Drawer construction in solid oak. Many other finishes available.  
L. 51 x H. 115 x D. 40 cm



**Eden Rock.** Designed by Sacha Lakic (page 36)  
Bar cabinet with 2 sliding doors and interior with 2 drawers and bottle rack in brushed brass. Structure in cherry wood veneer on MDF. Doors and legs in stained solid cherry wood, back panel covered with a mirror. Top in cherry wood veneer on MDF. Door and drawer handles, accents and feet in brushed brass. Warm white LED lighting.  
L. 110 x H. 150 x D. 58 cm



**Grand Hôtel.** Designed by Pierre Dubois & Aimé Cécil (page 28)  
Liquor cabinet with 2 doors and 2 glass shelves with pegs, 2 pull-out trays with push-to-open mechanism. 3 drawers with push-to-open mechanism on metal slides. 8 fixed wooden shelves with glass rack in stainless steel. Warm white LED interior lighting. Back panel partly covered with a mirror. Structure in solid ash wood. Doors, sides, back and shelves in ash wood veneer on engineered wood. Top in ash wood veneer on MDF. Hardware in brass with shiny silver finish.  
L. 110 x H. 183 x D. 45 cm



**Maison Lacroix.** Designed by **Christian Lacroix Maison** for Roche Bobois (pages 11, 12, 31 and 56)  
**Eco-friendly**  
Cabinet, storage unit in Louro preto veneer on MDF, interior bottom with "Cabanon" printing and front with polished brass decor, exterior of back with repetitive inlays. 2 doors with push-to-open mechanism, facade of doors with "Arles" printing, interior facade of doors with "Cabanon" printing. 1 shelf in extra-clear glass (with pegs) with "Cabanon" printing. Base in Louro preto veneer on Acacia, leg base in polished brass.  
L. 85 x H. 175 x D. 45 cm



**Monceau.** Designed by Studio Roche Bobois (page 23)  
**Eco-friendly**  
Cabinet, Monsieur version, with interior compartments, 2 watch winders, sliding desk top and drawers, including a secret drawer. Structure in solid cherry wood. Top, side panels and doors in cherry wood. Interior, back panels, dividers and drawer bottoms in sycamore on engineered wood, edges in solid sycamore. Overstitched leather detailing. Many finishes available.  
L. 80 x H. 135 x D. 40 cm



**Paris Paname.** Designed by Bruno Moinard (pages 8 and 27)  
3-panel screen, structure in brushed brass or dark brushed brass, panels in Frost plexiglass with printed motif.  
L. 198 x H. 200 x D. 3 cm



**Paris Paname.** Designed by Bruno Moinard (page 54)  
TV unit with 1 fold down door, interior divider and 2 drawers on metal slides. Structure in brushed brass (also available in dark brushed brass) and niche in oak veneer on MDF. Front panels, door and drawers interiors in curly sycamore. Left panel with structure in MDF covered with leather. Brass handles covered with leather.  
L. 190 x H. 67 x D. 46 cm



**Eden Rock.** Designed by Sacha Lakic (page 35)  
Bar with cherry wood veneer on MDF structure. Top in Carrara marble with water-repellent varnish finish. 1 drawer with metal slides and push-to-open system, warm white LED lighting, foot rest in brushed brass.  
L. 191 x H. 99 x D. 85 cm



**Reflét.** Designed by Sacha Lakic (page 73)  
Double sided screen. 3 panels with hinges in onyx finish. Bronze mirrors, sycamore and matte digital printing on one side; on the other side, MDF with matte or high gloss lacquer, macadamia stain, sycamore veneer on MDF, macadamia stain.  
L. 209 x H. 193 x D. 3 cm



**Grand Hôtel.** Designed by Pierre Dubois & Aimé Cécil (page 28)  
Display case with 2 glass doors and 2 wooden doors. Structure in ash wood veneer on slatted wood (cryptomeria). Base in solid ash wood, silver-finished brass handles and feet. Opale decorator patina, top and base in Carbone high gloss finish.  
L. 111 x H. 193 x D. 40 cm



**Maison Lacroix.** Designed by **Christian Lacroix Maison** for Roche Bobois (pages 31, 56 and 57)  
Double sided screen, 6 panels with hinges. Top and side edges covered in stainless steel with onyx finish. Structure in 25 mm thick engineered wood. Digitally printed "Birds Sinfonia" motif on one side and "Groussay" motif on the other.  
L. 274 x H. 190 x D. 3 cm  
Available in a 3 panel version: L. 167 x H. 190 x D. 3 cm



**Paris Paname.** Designed by Bruno Moinard (pages 8, 12, 54 and 55)  
**Eco-friendly**  
Magazine rack, structure in brushed brass or dark brushed brass, top in MDF with glossy lacquer, pocket in full grain leather.  
L. 48 x H. 43 x D. 39 cm



**Paris Paname.** Designed by Bruno Moinard (page 26)  
2-door china cabinet, structure in curly sycamore veneer on MDF. 2 doors in plywood covered with Tendresse leather, lacquered interior with warm white LED lighting. 2 drawers with push-to-open mechanism, metal slides, 4 removable lacquered shelves (pegs), 2 fixed lacquered shelves. Legs and handles in brushed brass or dark brushed brass.  
L. 112 x H. 160 x D. 50 cm



**Vivienne.** Designed by Pierre Dubois & Aimé Cécil (pages 44 and 45)  
Cupboard without niche with 2 doors with marquetry and push-to-open mechanism, 1 adjustable wooden shelf (pegs) in ash veneer on MDF, 3 fixed shelves in ash veneer on MDF. Structure in MDF with marquetry in Ebony, base in solid ash. Interior in ash. Handles and applications in brushed brass.  
L. 113 x H. 155 x D. 53 cm



**Bow.** Designed by Piks Design (page 50)  
**Eco-friendly**  
Pedestal table with base in stained solid oak or in brown acacia with satin varnish finish. Top in aluminium with lacquer finish (several colours available).  
H. 45 x Ø 40 cm



**Reflét.** Designed by Sacha Lakic (page 52)  
Round end table. Structure in beech wood and MDF with matte or high gloss lacquer, mirror medallion, large top in sycamore, vanilla stain. Several stains available.  
L. 72 x H. 45 x D. 62 cm



**Maison Lacroix.** Designed by **Christian Lacroix Maison** for Roche Bobois (page 57)  
Cube with digital print of the "Bois Paradis" motif. Interior in Louro preto veneer with polished brass or onyx finish detailing on edges. Several motifs available.  
L. 42 x H. 42 x D. 42 cm



**Paris Paname.** Designed by Bruno Moinard (pages 55 and 66)  
**Eco-friendly**  
Set of 3 occasional tables, leg structure in curly sycamore veneer on MDF (several finishes available) with support in brushed brass, patina finish. 8mm thick smoked glass top.  
Large: L. 57 x H. 61 x D. 60 cm  
Medium: L. 43 x H. 51 x D. 46 cm  
Small: L. 43 x H. 39 x D. 46 cm



**Volupte.** (page 41)  
Pedestal table with structure and drawer fronts in solid beech. Top in cherry wood veneer on plywood with solid cherry wood frame. Drawer sides and back, and rails in solid oak. Hardware in bronze with gold leaf and patina finish. Other finishes available.  
L. 45 x H. 70 x D. 45 cm



**Eden Rock.** Designed by Sacha Lakic (page 59)  
End table with structure in solid stained cherry wood. Top featuring sunburst marquetry in stained cherry wood veneer on MDF. Applications and leg bases in brushed brass. Other finishes available.  
L. 66 x H. 55 x D. 66 cm



**Maison Lacroix.** Designed by **Christian Lacroix Maison** for Roche Bobois (page 57)  
End table with top in lacquered engineered wood with digitally printed "Cabanon" motif. Top edges and base in stainless steel with onyx finish. Many finishes available.  
L. 42 x H. 50 x D. 42 cm



**Octet.** Designed by Roberto Tapinassi & Maurizio Manzoni (pages 49 and 51)  
**Eco-friendly**  
End table with top (7 finishes available) and base in lacquered steel, col. black.  
L. 60 x H. 47 x D. 60 cm



**Radian.** Designed by Cédric Ragot (page 58)  
Pedestal table in enameled ceramic (21 colours).  
L. 40 x H. 44 x Ø 40 cm

## BOOKCASES



**Claridge.** Designed by Studio Roche Bobois (page 13)  
**Eco-friendly**  
Bookcase made of solid cherry wood and solid beech wood. Side panels in cherry wood veneer on plywood. Back and top panels, and internal partitions in beech wood veneer on plywood. 8 mm thick glass shelves, interior lighting. Traditional tenon and mortise assembly with dovetail joints. Water-based stain, hand-waxed shellac, antique patina. Bella cherry wood finish, interior in Cement lacquer with black trim. Many finishes available.  
L. 214 x H. 229 x D. 38 cm



**Correspondances.** Designed by Studio Roche Bobois (page 39)  
**Eco-friendly**  
Colorist's bookshelf in solid oak and veneer on slatted wood, 6 shelves. 2 trestles with adjustable height in solid beech wood, butterfly screws in aged iron. Water-based stain, hand-waxed shellac, Gabriel and Black antique patina. Many finishes available.  
L. 180 x H. 225 x D. 44 cm



**Correspondances.** Designed by Studio Roche Bobois (pages 62 and 63)  
Large bookshelf with 2 drawers, and small bookshelf with 1 drawer, both in solid beech. Shelves in solid cherry wood and veneer on plywood, drawers in solid oak and solid cherry wood. Traditional assembly.  
Large: L. 130 x H. 186 x D. 40 cm  
Small: L. 70 x H. 186 x D. 40 cm



**Eden Rock.** Designed by Sacha Lakic (pages 34 and 35)  
Modular bookshelf made of 3 elements in solid cherry wood, Decorator finish, Izard stain. Shelves in bronze glass with wooden frame. TV section with top in Carrara marble, desk section with vinyl top. Applications and handles in brushed brass. Many compositions available.  
L. 336 x H. 219 x D. 50 cm



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (page 60)  
Bookshelf with 1 drawer with metal slides and front in oak veneer with braided or herringbone pattern. 1 fixed shelf, 2 removable shelves with pegs in oak veneer on plywood and drawer interior in solid oak. Structure in oak veneer on plywood with braided or herringbone pattern, frame in solid oak. Base and handles in polished stainless steel or epoxy finish.  
L. 78 x H. 230 x D. 48 cm



**Monceau.** Designed by Studio Roche Bobois (page 47)  
Bookcase with 8 trays and 2 doors in 6mm-thick glass. Structure in solid cherry wood. Side panels and shelves in cherry wood veneer on reconstituted support and frame and solid cherry wood. Top, separation, bottom, and back panels in cherry wood veneer on reconstituted support. Topstitched leather sticks. Many finishes and dimensions available.  
L. 145 x H. 220 x D. 35 cm

## BEDS



**En-tête.** Designed by Studio Roche Bobois (page 73)  
Bed for a 180 x 200 cm mattress size, upholstered in Bélice fabric. Entirely removable slipcovers. Bed frame in solid pine wood, pine and birch plywood and engineered wood, covered in bi-density foam, 25-75 kg/m<sup>3</sup> and fibres. Headboard cushions in metal covered in tri-density foam, 18-22-30 kg/m<sup>3</sup> and fibres. Slatted bed base and optional lift-up storage compartment. Other dimensions available.  
L. 198 x H. 115 x D. 242 cm



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (page 71)  
Headboard for a 180 cm wide mattress size, in solid oak. Tufted Vinyl panel (leather tufting also available). Natural Papyrus decorator finish, Vinyl colour beige Inca 44. Many finishes available. Also available in other exclusive fabrics of the Roche Bobois collection. Headboard available separately for L. 140, L. 160 and L. 180 cm.  
L. 214 x H. 170 x D. 212 cm



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (page 70)  
Bed for a 160 x 200 cm mattress size upholstered with Tango pigmented rectified leather and Saville fabric (61% viscose, 16% polyester, 15% linen, 8% cotton). Tufted headboard with 36 kg/m<sup>3</sup> density foam. Structure in solid beech and MDF. Base in solid Birch with taupe lacquer finish. Other dimensions available.  
L. 173 x H. 130 x D. 223 cm



**Grand Hôtel.** Designed by Pierre Dubois & Aimé Cécil (page 72)  
Bed for a 180 x 200 cm mattress size. Bed frame and legs in solid ash wood. Water-based stain finish, filler, hand-wiped colour patina, acrylic varnish. Available with a satin finish or high-gloss finish. Tufted headboard upholstered in velluto fabric. Other dimensions available.  
L. 194 x H. 150 x D. 213 cm



**Paris Paname.** Designed by Bruno Moinard (pages 66 and 67)  
Bed upholstered in Paris Paname fabric (81% cotton, 13% viscose, 3% other fibres, 3% polyamide). Headboard and bed frame 40kg/m<sup>3</sup> and fibres. Headboard cushion foam 21kg/m<sup>3</sup> and fibres. Structure in solid fir wood, pine plywood and engineered composite wood. Base in metal with brass finish. Available in other bed sizes.  
L. 322 x H. 122 x D. 243 cm



**Profile.** Designed by Roberto Tapinassi & Maurizio Manzoni (page 69)  
Bed upholstered in Cabaret velvet (100% cotton). Bedframe and headboard entirely padded, HR foam 30kg/m<sup>3</sup>. Structure in solid wood, plywood and particle board. Base in stained wood. Other mattress dimensions and optional lift-up storage also available.  
L. 195 x H. 118 x D. 246 cm

## CHESTS OF DRAWERS



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (pages 70 and 71)  
Chest of 4 drawers with metal slides. Structure in braided or Herringbone pattern oak veneer on plywood with frame in solid oak, front of drawers in oak veneer on plywood (braided or Herringbone pattern). Drawers in solid oak. Base and hardware (rings and handles) in Mordore iron. Many finishes available.  
L. 150 x H. 85 x D. 50 cm



**Grand Hôtel.** Designed by Pierre Dubois & Aimé Cécil (page 29)  
5-drawer tall chest in ash wood veneer on slatted wood. Solid ash wood base, feet and handles in brass with silver finish. Many finishes available.  
L. 103 x H. 141 x D. 55 cm



**Grand Hôtel.** Designed by Pierre Dubois & Aimé Cécil (page 73)  
Double chest of drawers in ash wood veneer on slatted wood. Solid ash wood base, feet and handles in brass with silver finish. Many finishes available.  
L. 162 x H. 87 x D. 55 cm  
Single version available: L. 130 x H. 87 x D. 55 cm

## BEDSIDE TABLES



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (page 70)  
**Eco-friendly**  
2-drawer bedside table with metal slides. Structure in oak veneer on plywood with braided or herringbone pattern, frame in solid oak, drawer fronts in oak veneer on plywood (braided or herringbone pattern). Base and hardware (handle and ring) in golden brown metal, polished stainless steel also available.  
L. 55 x H. 60 x D. 41 cm



**Epoq.** Designed by Pierre Dubois & Aimé Cécil (page 71)  
**Eco-friendly**  
Bedside table with 1 drawer on metallic rails, Natural Papyrus deco finish, polished stainless steel and braided oak (also available with herringbone pattern). Structure in braided oak veneer on plywood with frame in solid oak and base in polished stainless steel (also available in epoxy). Front of drawer in braided oak veneer on plywood and storage unit in solid oak. Polished stainless steel hardware. Contrasting solid oak detailing, steam moulding process.  
L. 55 x H. 60 x D. 41 cm



**Reffet.** Designed by Sacha Lakic (page 73)  
Bedside table, structure in beech wood and MDF with matte or high gloss lacquer, vanilla stain. Top and shelf in sycamore, macadamia stain.  
L. 60 x H. 57 x D. 39 cm



**Grand Hôtel.** Designed by Pierre Dubois & Aimé Cécil (page 72)  
Bedside table, 1 drawer with metal slides. Back and side panels in plywood and ash wood veneer on slatted wood. Top and drawer fronts in ash wood veneer on MDF. Solid ash wood legs. Water-based stain finish, filler, hand-wiped colour patina, acrylic varnish. Available with a satin finish or high-gloss finish.  
L. 62 x H. 52 x D. 44 cm



**Paris Paname.** Designed by Bruno Moinard (pages 66 and 67)  
Sides in defibrated ash wood veneer on plywood, interior upholstered in Caresse leather. 2 shelves upholstered in Caresse leather, top and bottom in 10mm-thick bronze glass, top with applications in brass.  
L. 40 x H. 60 x D. 30 cm



**Alonso.** Designed by Carlo Zerbaro (page 59)  
Floor lamp with dimmer. Structure in stainless steel with fixed base and articulated arm in matte black lacquer. Shade in lacquered perforated aluminium. Diffuser in blown and sanded Pyrex glass.  
LED light bulb included, 20-Watt max. E27/E26.  
L. 145 x H. 227 x D. 70 cm



**Arenzano.** Designed by Ignazio Gardella (page 73)  
Table lamp with satin brass or black steel structure. Lamp shade in white glass. LED light bulb, 3 x E14, 4-Watt max.  
Small: L. 22 x H. 34 x D. 22 cm  
Large: L. 28 x H. 34 x D. 28 cm



**Beam.** Designed by Cédric Ragot (page 21)  
Table lamp with mouth-blown Murano glass lampshade, enameled ceramic base. Fluorescent E27 light bulb 40-Watt. Other colours available (Pearl Black, Chrome, Copper, Burgundy).  
L. 38 x H. 50 cm



**Chantilly.** Designed by Fabrice Berrux (pages 46 and 47)  
Floor lamp with white textile fringes on lacquered steel tripod, black matte epoxy finish. Integrated LED lighting.  
L. 70 x H. 190 x D. 70 cm



**Cocher.** Designed by Pierre Dubois & Aimé Cécil (page 71)  
Lamp in polished stainless steel, fabric shade in White fabric and vinyl ribbon, colour café. E27 light bulb, 60-Watt max.  
H. 67 cm



**Ekilibr.** Designed by Gaëtan Coulaud (page 20)  
Seven globe suspension, adjustable height 55/50 cm with solid tulip tree support, alezan stain, arms and caps in steel with brass finish. Blown glass spheres. E27 light bulb, 40-Watt max.



**Fleur de coton.** Designed by Alessio Bassan (page 24)  
Floor lamp with dimmer, structure in stainless steel, 11 diffusers in blown glass. LED light bulb, 11 x G4 x 1.5-Watt.  
Small: L. 50 x H. 197 x D. 35 cm  
Large: L. 50 x H. 237 x D. 35 cm



**Altai.** Designed by Pierre Dubois & Aimé Cécil (pages 22 and 23)  
Lamp in black metal with epoxy finish, alabaster and polished brass. E27 light bulb, 100-Watt max.  
Small: L. 55 x H. 45 cm  
Large: L. 42 x H. 85 cm



**Beam.** Designed by Cédric Ragot (page 38)  
Floor lamp with mouth-blown Murano glass lampshade, tripod base in solid Canaletto walnut. Fluorescent E27 light bulb 20-Watt.  
L. 72 x H. 158 cm



**Berlin.** Designed by Pierre Dubois & Aimé Cécil (page 73)  
Floor lamp in metal with light dusted bronze finish and shade in flecked white glass. E27 light bulb, 60-Watt max.  
Small: H. 150 cm  
Large: H. 165 cm



**Cities.** Designed by Cédric Ragot (page 58)  
Lighting collection. Glazed ceramic. Shades of cornflower/alabaster, absinthe/alabaster and putty/alabaster. Co-ordinated cotton lampshade. E27 light bulb, 75-Watt max.  
Small: L. 50 x H. 130 cm  
Large: L. 60 x H. 180 cm  
Table lamp: L. 40 x H. 63 cm



**Dolmen.** Designed by Pierre Dubois & Aimé Cécil (page 40)  
Polished cork and stainless steel lamp. Sanded or smoked glass lampshade. E27 light bulb, 60-Watt max.  
Small: H. 50 cm  
Large: H. 65 cm



**Eskimo.** Designed by Pierre Dubois & Aimé Cécil (pages 20 and 25)  
Lamp in bronze metal and brown smoked glass. E27 light bulb, 60-Watt max.  
Small: L. 25 x H. 54 cm  
Large: L. 25 x H. 62 cm



**Galapagos.** Designed by Pierre Dubois & Aimé Cécil (page 52)  
Floor lamp in black metal epoxy and polished brass. E27 light bulb, 60-Watt max.  
L. 45 x H. 205 cm



**Greenwich.** Designed by Pierre Dubois & Aimé Cécil (page 68)  
Floor lamp in metal with cannon barrel finish and matte black mesh. E27 light bulb, 40-Watt max.  
L. 40 x H. 170 x D. 36 cm



**Icône.** Designed by Cédric Ragot (pages 59 and 61)  
Floor lamp in hand-made enameled ceramic, cotton lampshade. E27 light bulb, 75-Watt max.  
L. 22 x H. 159 x D. 22 cm



**Litt.** Designed by Wood & Cane (page 19)  
Lamp with structure in cast aluminium, brass finish and PMMA tubes. 3 or 7 point light bulbs, C4 x 2-Watt.  
Small: L. 16 x H. 74 x D. 16 cm  
Large: L. 28 x H. 112 x D. 28 cm



**Margaret.** Designed by Pierre Dubois & Aimé Cécil (pages 46 and 47)  
table lamp in black metal and hammered brass. E27 light bulb, 40-Watt max.  
Small: L. 50 x H. 59 x D. 12 cm  
Large: L. 50 x H. 72 D. 12 cm



**Mei.** Designed by Nahtrang Disseny (page 72)  
Floor lamp with metal structure in black or golden finish. Ceramic lamp shade. E27 light bulb, 25-Watt max.  
Small: L. 20 x H. 70 x D. 35 cm  
Large: L. 40 x H. 202 x D. 102 cm



**Netta.** Designed by Antonia Astori (pages 24 and 25)  
Floor lamp with black chrome structure and lampshade in satin copper. LED E27 light bulb, 7-Watt.  
Small: L. 30 x H. 163 x D. 30 cm  
Medium: L. 30 x H. 177 x D. 30 cm  
Large: L. 30 x H. 192 x D. 30 cm



**Paris Paname.** Designed by Bruno Moinard (pages 66 and 67)  
Table lamp with structure in metal, mass-coloured glass and plain cotton lampshade. LED lighting. LED E14 light bulb, 40-Watt max.  
L. 12 x H. 50 x D. 12 cm



**Gulliver.** Designed by Pierre Dubois & Aimé Cécil (page 72)  
Lamp in stainless steel and antique blown glass with silver finish. E27 light bulb, 40-Watt max.  
PM: H. 45 cm  
GM: H. 55 cm



**Ispahan.** Designed by Pierre Dubois & Aimé Cécil (page 70)  
Floor lamp in stainless steel and clear blown glass. E27 light bulb, 60-Watt max.  
L. 60 x H. 185 cm



**Marbella.** Designed by Pierre Dubois & Aimé Cécil (page 70)  
Lamp in clear blown glass. E14 light bulb, 40-Watt max.  
L. 21 x H. 56 cm



**Médusa.** Designed by Carlo Zerbaro (pages 18 and 19)  
Suspension with 8 curved arms in brass. 14 light sources with diffusers in blown and sanded Pyrex glass. LED light bulbs, 14 x C4 1.5-Watt max.  
L. 90 x H. 190 cm



**Neptune.** Designed by Vanessa Mitrani (page 32)  
Totem lamp in blown glass, grey marble, bronze and wood. E27 light bulb, 40-Watt max.  
L. 24 x H. 58 cm



**Nomade.** Designed by Alessio Bassan (page 48)  
Floor lamp with 3 adjustable arms in lacquered aluminium and feet in lacquered steel. Optional dimmer. LED light bulb, 3 x C4, 1.5-Watt max.  
L. 206 x H. 230 x D. 45 cm



**Rail.** Designed by Carlo Zerbaro (page 22)  
Floor lamp with dimmer. Brass structure. 3 light sources with Pyrex glass diffuser, white lacquer finish. LED light bulb, 3 x C4, 1.5-Watt max.  
H. 176 cm

## LIGHTING



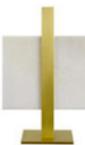
**Rays.** Designed by Marta Bakowski (page 51)  
Floor lamp with base in epoxy steel, glossy black finish. Reflector in acrylic glass featuring a hand-woven detailing made in France. LED E14 light bulb with a silver cap.  
L. 70 x H. 181 x D. 13 cm



**Robinson.** Designed by Pierre Dubois & Aimé Cécil (page 33)  
Floor lamp in brushed brass, antique or brown blown glass. E27 light bulb, 60-Watt max.  
H. 180 cm



**Stanford.** Designed by Pierre Dubois & Aimé Cécil (page 70)  
Lamp in bronze, brass and clear golden glass. E27 light bulb, 60-Watt max.  
L. 35 x H. 72 cm



**Victor.** Designed by Pierre Dubois & Aimé Cécil (page 45)  
Table lamp in brushed brass and alabaster. E27 light bulb, 40-Watt max.  
L. 45 x H. 66 x D. 25 cm



**Robin.** Designed by Carlo Zerbaro (page 20)  
Floor lamp with base and structure in steel with black matte varnish. Screen in oxidised steel creating a multicoloured reflection (oxidised bronze). Optional dimmer. LED lighting 6,8 W.  
L. 40 x H. 192 x D. 40 cm



**Saturn.** Designed by Vanessa Mitrani (page 32)  
Totem lamp in blown glass, grey marble, bronze and wood. E27 light bulb, 40-Watt max.  
L. 24 x H. 50 cm



**Victor.** Designed by Pierre Dubois & Aimé Cécil (page 34)  
Floor lamp in brushed brass and alabaster. E27 light bulb, 40-Watt max.  
L. 55 x H. 165 x D. 35 cm

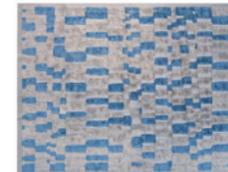


**Voilà.** Designed by Alessio Bassan (pages 24 and 25)  
Table lamp in coloured Murano blown glass and ring in steel. Available in other colours and sizes. G9 halogen light bulb with dimmer, 40-Watt.  
L. 60 x H. 59 x D. 37 cm

## RUGS



**Brushing.** (pages 66 and 67)  
Painted rug in hand-woven viscose, knotted-style backing.  
L. 200 x H. 300 cm



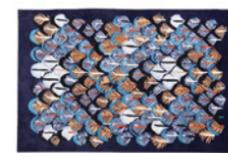
**Cinétique.** Designed by Alnoor (page 58)  
Rug in cotton and vegetal silk, hand-knotted in Nepal.  
L. 200 x H. 300 cm



**Finesse.** Collection **Jean Cocteau** (pages 53 and 73)  
Tufted rug in New Zealand wool with the motif of the artwork "TOUS LES VISAGES QU'IL AIME ME RESSEMBLENT".  
L. 80 x H. 150 cm



**Frange.** (page 21)  
Hand-woven rug, 100% viscose.  
L. 250 x H. 350 cm



**Kyoto.** Designed by Coco Hellein (pages 28 and 29)  
Hand-tufted rug in New Zealand wool.  
L. 200 x H. 300 cm



**Ombre Pink.** (page 72)  
Hand-woven rug in Tencel®.  
L. 250 x H. 350 cm



**Organic futur.** Designed by Simona Scollica (page 70)  
Hand-woven rug in New Zealand wool, jute and cotton.  
L. 200 x H. 300 cm



**Carrés.** Designed by Messieurs (page 13)  
Hand-tufted rug in wool and vegetable silk.  
Large: L. 250 x H. 350 cm  
Small: L. 200 x H. 300 cm



**Daiya\_Jutan.** Designed by **Kenzo Takada** (pages 44 and 45)  
Hand-tufted rug, New Zealand virgin wool with geometric pattern.  
L. 250 x H. 350 cm



**Fleur.** (pages 22 and 23)  
Hand-tufted rug in viscose and New Zealand wool.  
L. 200 x H. 300 cm



**Irish.** (pages 24 and 25)  
Hand-woven rug, 100% natural hand-spun wool.  
L. 200 x H. 300 cm



**Nimes.** Designed by **Christian Lacroix Maison** (pages 30 and 31)  
Rug in wool and viscose hand-tufted with different heights.  
L. 250 x H. 350 cm



**Ombre Teal.** (page 47)  
Hand-woven rug in Tencel®.  
L. 200 x H. 300 cm



**L'Ovale.** Collection **Jean Cocteau** (pages 52, 53 and 73)  
Tufted rug in New Zealand wool with the motif of the artwork "TOUS LES VISAGES QU'IL AIME ME RESSEMBLENT".  
L. 250 x H. 300 cm



**Paris Paname.** Designed by Bruno Moinard (pages 8, 54 and 55)  
Hand-tufted rug in 100% wool.  
L. 300 cm



**Paris Paname A.** Designed by Bruno Moinard (pages 26 and 27)  
Hand-tufted rug in 100% wool.  
L. 200 x H. 300 cm



**Paris Paname B.** Designed by Bruno Moinard (pages 26 and 27)  
Hand-tufted rug in 100% wool.  
L. 200 x H. 300 cm



**Saphir.** Designed by Simona Scollica (pages 50 and 51)  
Hand-woven rug in New Zealand wool.  
L. 200 x H. 300 cm



**Soho.** (pages 48 and 49)  
Tufted rug in viscose, combination of cut and boucle strands.  
L. 200 x H. 300 cm



**Sol y sombra.** Designed by **Christian Lacroix Maison**  
(pages 56 and 57)  
Hand-tufted rug in wool.  
L. 250 x H. 350 cm



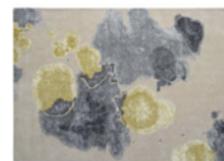
**Tempesta.** Designed by Emmanuel Gallina (page 20)  
Hand-tufted rug in wool.  
L. 200 x H. 300 cm



**Tiles.** (pages 18, 19 and 46)  
Hand-tufted rug in New Zealand wool and vegetable silk.  
L. 200 x H. 300 cm



**Variation.** Designed by Coco Hellein (page 59)  
Hand-tufted rug in wool and viscose.  
Small: 200 x 300 cm  
Large: 250 x 350 cm



**Terra.** (page 72)  
Hand-tufted rug in New Zealand wool and viscose.  
Small: L. 200 x H. 300 cm  
Large: L. 250 x H. 350 cm

This Roche Bobois catalogue was designed by **BETC**.

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**Books:** Sonatine Editions, TASCHEN, Assouline Editions, Zulma Editions.

**Sculptures:** Sylvain Coentlin (P. 13), Marie Goussé (P. 21). **Silk paper globe sculpture:** www.marysedugois.com (P. 25), Nicolas Lefebvre, Galerie Pierre-Alain Challier (P. 37).

**Inflatable sculpture:** Frédéric Nakache (P. 58), www.anne-kimbert.com (P. 70).

**Wallpaper:** sandbergwallpaper.com (P. 18-19), www.elitis.fr (P. 20, P. 70).

**Flowers:** www.tableau-cph.net (P. 24, P. 66, P. 67), Flowered by Thierry Féret (P. 28, P. 55).

**Paintings:** Agnès Thurnauer, “Grand Biotope”, 2009, Masathis collection (P. 29).

**Other:** Crop Circle wall light, Ombre Portée creation (P. 29), www.groupastudio.com (P. 38),

Leica X2 limited edition Paul Smith (P. 63), www.benoit-vieubled.com (P. 63),

olgaboldyreff.blogspot.com (P. 69), www.guepesetpapillons.fr (P. 73).

**Locations:** Hotel Casa Bonay, Barcelone (P. 18, P. 19, P. 44, P. 45).

