

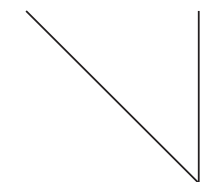
French Art de Vivre



rocheboboïs
PARIS



Roche Bobois

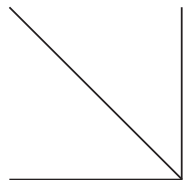


The art of bringing
together multiple talents.

Roche Bobois joins together exceptional designers, creative artisans, and the leading names in architecture and fashion. Yet, we also draw on your talent: when our furniture adorns your home, it resonates with your space, your desires, and your personality. Since our beginnings in Paris, in 1961, you

have helped us build bridges between design, savoir-faire, and life in general. Today, you welcome into your home a design that is rich with our history, yet resolutely innovative, more responsible, and oriented towards the future.

French Art de Vivre



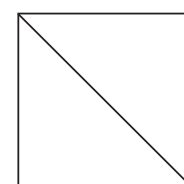
French Art de Vivre
by Roche Bobois.

Taking an eclectic approach, breathing lightness into tried and tested designs, playing on elegance in all shapes and sizes, perfecting artisanal craftsmanship without ever restraining it... French Art de Vivre expresses its many facets through

gastronomy, fashion, culture and the decorative arts. Roche Bobois draws from these vibrant and inspiring qualities to elevate an evolving creativity, a design for living, that is both bold and effortless: French Art de Vivre by Roche Bobois.



The vision of a responsible brand



WHAT WE BELIEVE

At Roche Bobois, we believe that design, quality and environmental responsibility are closely entwined: a product is creative and high-quality only when it respects the environment at large.

Since 2005, we have been dedicated to transforming Roche Bobois into a more virtuous brand.

This journey began by adopting an evaluation tool to quantify the environmental impact of our products, and to improve existing collections whenever possible.

Secondly, we have gradually integrated environmental performance into every aspect of product development, starting at its design phase.

Today, our eco-design strategy is an ongoing investment that underpins a wider commitment to improving the entire value chain: from design to manufacturing, transport, logistics, and recycling.





OUR GOALS

We are committed to positioning Roche Bobois as an international leader in the manufacturing of environmentally friendly furniture.

To that end, we have set ambitious targets that undergo continuous monitoring:

- reducing the carbon footprint of all Roche Bobois activities through multiple initiatives carried out internally and with our partners;
- expanding our supply of sustainable materials and wood from sustainable forests that adhere to FSC/PEFC standards;
- improving the sustainability of materials beyond regulatory requirements;
- increasing the proportion of newly eco-designed products by 20% annually. In 2025, 100% of new Roche Bobois products will qualified as eco-designed.

OUR EVALUATION TOOL, THE ECO8 LABEL

Our eco-design approach is based on a powerful quality evaluation tool: Eco8. This tool was developed in 2011, with the assistance and expertise of FCBA*, a leading French technology institute.

It carries out an evaluation based on 8 criteria that analyse the product’s life cycle, from the design stage through to recycling:

- the materials considered for its manufacturing, the quality of their environmental profile;
- manufacturing: assembly methods and the environmental practices implemented in workshops;
- use: product durability and ease of repair;
- recycling: the amount of materials used, their separability and their end-of-life safety.

OUR COMMITMENT

Roche Bobois only considers products that achieve or exceed 75% of the maximum score as eco-designed.

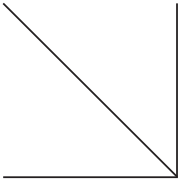
As of 2023, over 60% of our new Roche Bobois products meet the criteria for eco-design. This number is constantly increasing.

Throughout this catalog, you will find the ‘Eco Designed’ logo on all relevant products.



* FCBA Institute of Technology: French industrial technical center, in charge of the forestry, cellulose, timber-construction and furniture sectors.





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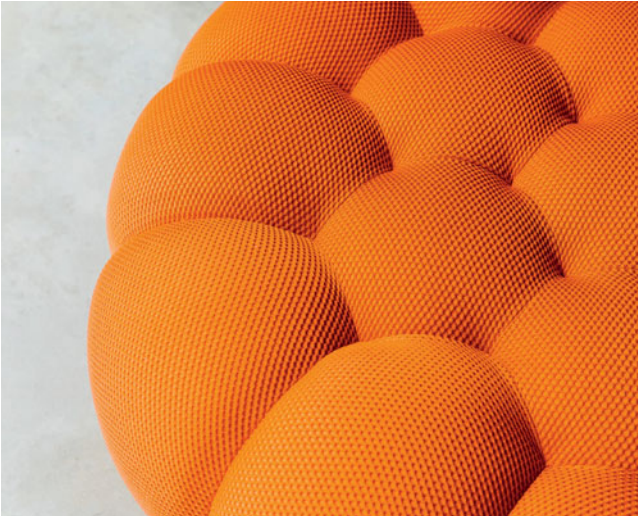
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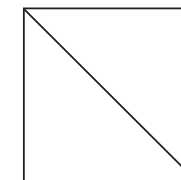
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Get together

LIVING ROOM



Share special moments. Enjoy the pleasure of friendly conversation, where stories and feelings are shared from the comfort of a sofa. The right setting can often inspire the brightest ideas in the middle of a relaxed discussion. Craft it to your taste.





SACHA LAKIC – SCÉNARIO 2

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SACHA LAKIC – CARACTÈRE

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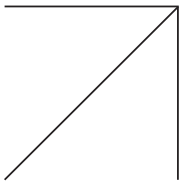
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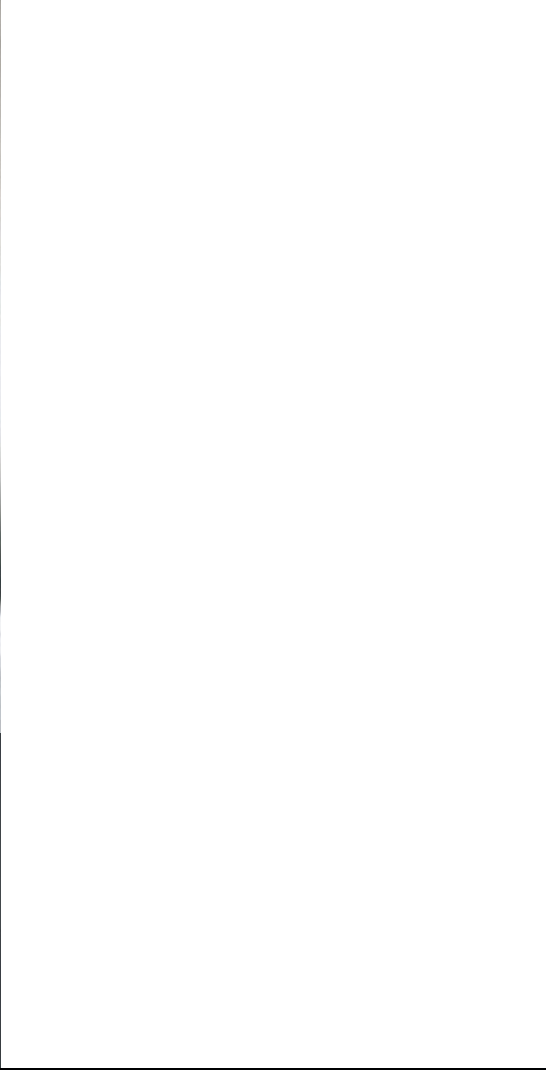


Bubble

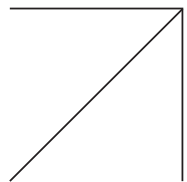
A technical and creative achievement: the Bubble sofa is designed by Sacha Lakic. Inspired by natural shapes and entirely hand-made, its innovative fabric perfectly embraces the padded, almost voluptuous lines. Available in both straight and rounded version, Bubble is an iconic piece in the Roche Bobois collection that exudes pure wellness.



DESIGNER



Sacha Lakic



Sacha Lakic is a cross-disciplinary designer who effortlessly transitions from designing cars and futuristic motorcycles to creating elegant furniture. His designs often incorporate high-tech references: supple and fluid

aerodynamic shapes are his signature. Many of his designs for Roche Bobois combine rigor and sensuality, logic and passion. Today, the perfect example is the Bubble sofa, which stands as one of the brand's icons.





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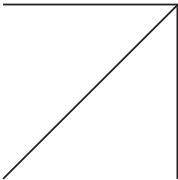


SACHA LAKIC – BUBBLE

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Philippe Bouix



Philippe Bouix is deeply attached to the notion of “visual comfort”, which shines through in each of his collaborations with Roche Bobois. This thoughtful designer believes that a piece of furniture or a sofa should appear “comfortable” at first glance, even before experiencing it physically. It should embrace the space, filling it with harmony. Without exception, the furniture he designs embodies the delicate balance between creativity and functionality.





PHILIPPE BOUX – ITINÉRAIRE

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STUDIO ROCHE BOBOIS – SENSE

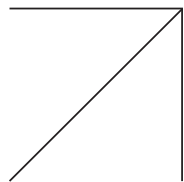
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DESIGNER



Vanessa Mitrani



As an artist, glass is her preferred medium, and Vanessa Mitrani enthusiastically delves into its boundless possibilities. Glassmaking techniques are a constant source of inspiration for this inimitable designer whose every creation is unique. She loves to experiment and to combine different styles

and materials. Her projects also convey existential considerations. Vanessa Mitrani emphasizes the symbolic power of her ornaments, some of which are featured in the permanent collections of the Musée des Arts Décoratifs in Paris.





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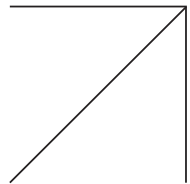
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Maurizio Manzoni



This designer and architect expresses his talent in numerous fields, encompassing industrial design, sailing, graphic design, and notably, interior architecture and design. The collaboration with Roche Bobois has deeply influenced Maurizio Manzoni, who

commends the fruitful relationship developed with the brand and its founder. His consistently innovative designs, which play on sensual curves and colors, constitute milestones both in the designer's career and in our own history.





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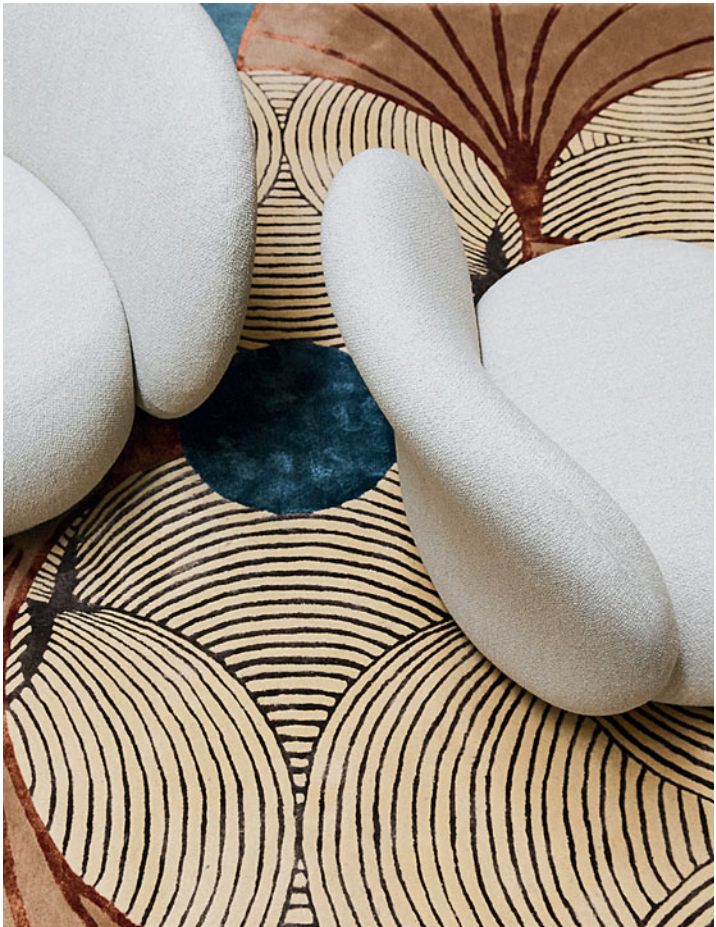




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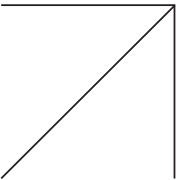
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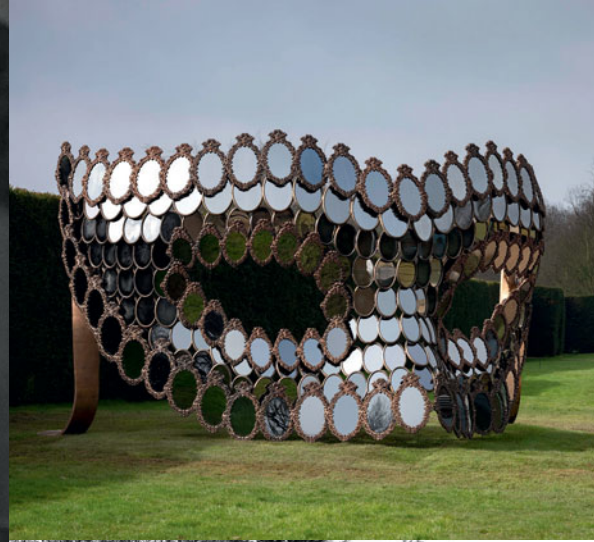


Bom Bom

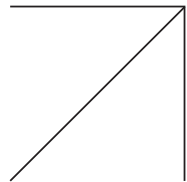


Part Pop Art sculpture, part groundbreaking seating: Bombom is a rich expression of Portuguese artist Joana Vasconcelos' boundless optimism and creativity. Delectable, fresh, bright or deep colors are matched with fluid, molten shapes. The sofas adjustable backrests feature allows for personalized arrangements at one's leisure.

DESIGNER



Joana Vasconcelos



A Portuguese artist and designer, Joana Vasconcelos lives and works in Lisbon. Her work has been exhibited in leading museums around the world, and she is the youngest and first female artist to feature her art at the Palace of Versailles. Joana Vasconcelos has mastered the art of transforming everyday objects, with an innate sense of extravagance

and a freedom all her own. In collaboration with Roche Bobois, she embraced the challenge of designing furniture resulting in the vibrant Bombom collection — a series of multi-functional pieces that exude playfulness, delectable aesthetics, and boundless optimism.





JOANA VASCONCELOS – BOMBOM

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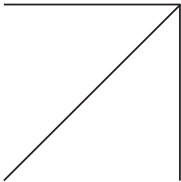
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Pierre Dubois & Aimé Cécil



Pierre Dubois and Aimé Cécil share a deep passion for contemporary art and the rich tradition of French craftsmanship. As ‘designer artisans,’ they marry creativity and artisanal savoir-faire with their own unique interpretation of French luxury. For Roche Bobois, these two aesthetes and passionate collectors dream up pared-back, poetic, and timeless designs.





PHILIPPE BOUIX – ENVERGURE

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NATIV


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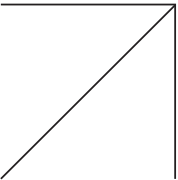
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DESIGNER



Sophie Larger



Sophie Larger is part of a generation that revels in transcending the boundaries between various disciplines. She creates unexpected, singular collaborations by joining forces with other designers, artists and choreographers. Her own projects go beyond the scope of ornamental design,

encompassing sculpture and participatory art. In her work as a designer, Sophie Larger loves to explore openness and interaction. Unique, playful and colorful, her designs for Roche Bobois express her elegant, laid-back vision of contemporary furniture.





SACHA LAKIC – PARCOURS

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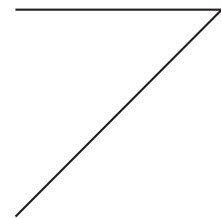
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Mah

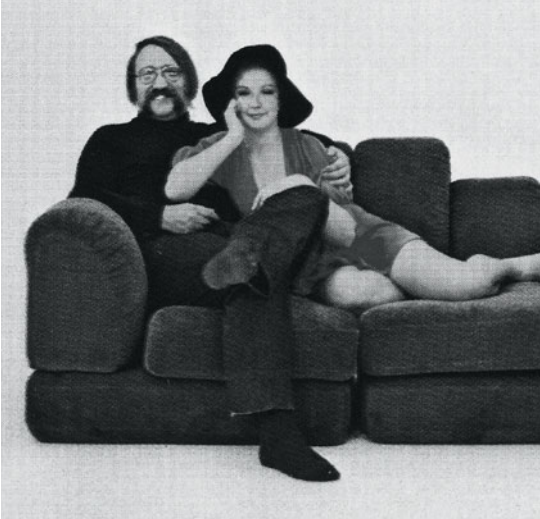
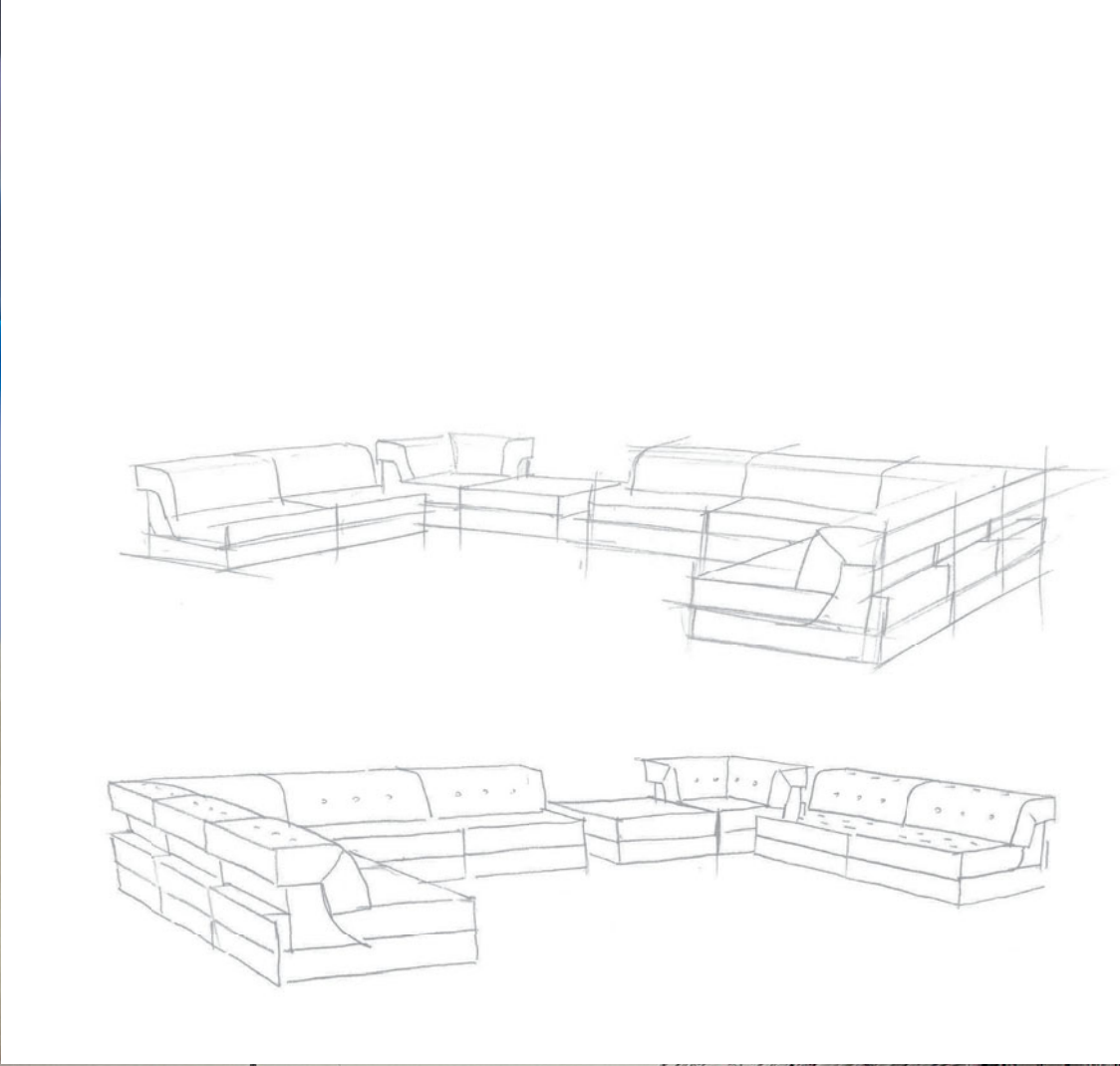
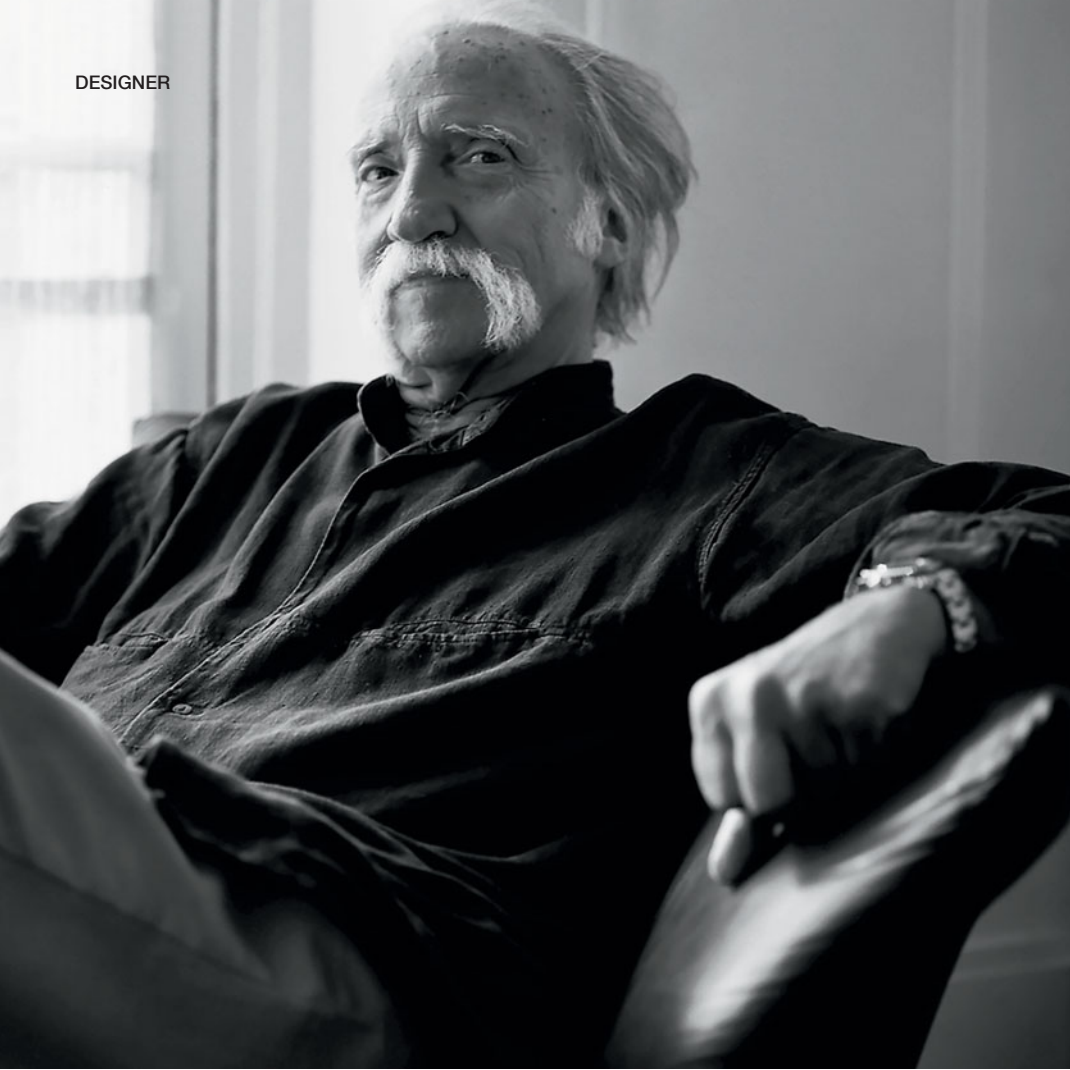


A symbol of the 1970s hippie trail, the Mah Jong infuses conventional living rooms with a sense of freedom. Dressed by renowned designers, its hand-stitched cushions can be arranged in multiple positions for all possible uses, reflecting the enthusiasm and vitality of the era from which it hails.

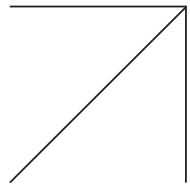


Jong

DESIGNER



Hans Hopfer



Painter, sculptor and designer Hans Hopfer has been designing sofas since the 1970s, with some of them becoming iconic pieces in the Roche Bobois collections. Sensitive to changing lifestyles and creative space management, he designed seats with fully modular, floor-level units. In 1971, he created the Mah Jong sofa: a system of cushions

that champion complete freedom of form and function. Avant-garde at the time of its creation, it is an iconic piece today. Upholstered in fabrics designed by Kenzo Takada, Missoni and Jean Paul Gaultier, the Mah Jong has long set the standard for creative modularity.





HANS HOPFER – MAH JONG

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fabrics by
MISSONI



HANS HOPFER – MAH JONG

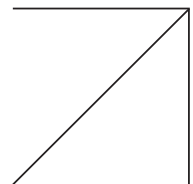
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fabrics by
MISSONI



Kenzo Takada



As the first Japanese stylist to make waves in Paris, Kenzo Takada's particularly innovative style features original combinations borrowed from the world of Parisian fashion and Japanese poetry. In the 1970s, he introduced his unique fusion style to the world, showcasing a distinctive fashion interweaving eastern and western influences. From the 1980s, he started designing menswear, explored the world of perfume

and embarked on multiple collaborations. For Roche Bobois, Kenzo Takada has designed exceptional collections of fabrics and ceramics. They feature the designer's hallmark graphic and cultural signatures: a mixed aesthetic, color mastery, and subtle patterns. In dressing the iconic Mah Jong sofa, he drew inspiration from the historical kimonos worn in Japan's Noh theatre, revisiting their patterns and color schemes.



Kenzo Takada



HANS HOPFER – MAH JONG

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Fabrics designed by
Kenzo Takada



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Fabrics designed by
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Fabrics designed by
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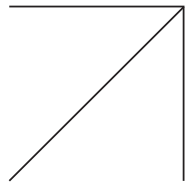


Fabrics designed by
Kenjo Takada

DESIGNER



Jean Paul Gaultier



Nicknamed the “enfant terrible” of French fashion, this French designer and stylist likes to break with convention, reinvent classics, and play up opposites. Jean Paul Gaultier draws on humor and irreverence. His fashion is festive, iconoclastic, and celebrates diversity. The discerning eye of the the French designer combined with Roche Bobois’ savoir-faire has given life to a collection that

unveils the profound interplay between fashion and decoration. A poetic, sophisticated collection composed of a mix of fragrances, sensual materials, and subtle contrasts. In his reinterpretation of the Mah Jong sofa, he freely juxtaposes his signature sailor stripes with tattoo designs, kitsch roses, and a romantic photograph. Mixing up genres is one of his signatures.





HANS HOPFER – MAH JONG

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Fabrics by
Jean Paul
GAULTIER



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Fabrics by
Jean Paul
GAULTIER



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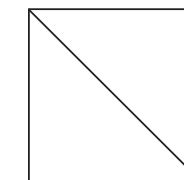
Fabrics by
Jean Paul
GAULTIER



Share

DINING ROOM

Dining and conversing around a table
is always a special occasion.
Your choice of dining table should be
a point of focus.



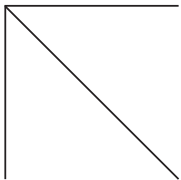

FABRICE BERRUX – AQUA

AQUA, DINING TABLE ↘ p. 265 / **STEEPLE**, CHAIRS AND DINING ARMCHAIR ↘ p. 264 / **OMINO**, FLOOR LAMP* ↘ p. 277
ÉQUINOXE, RUG ↘ p. 279

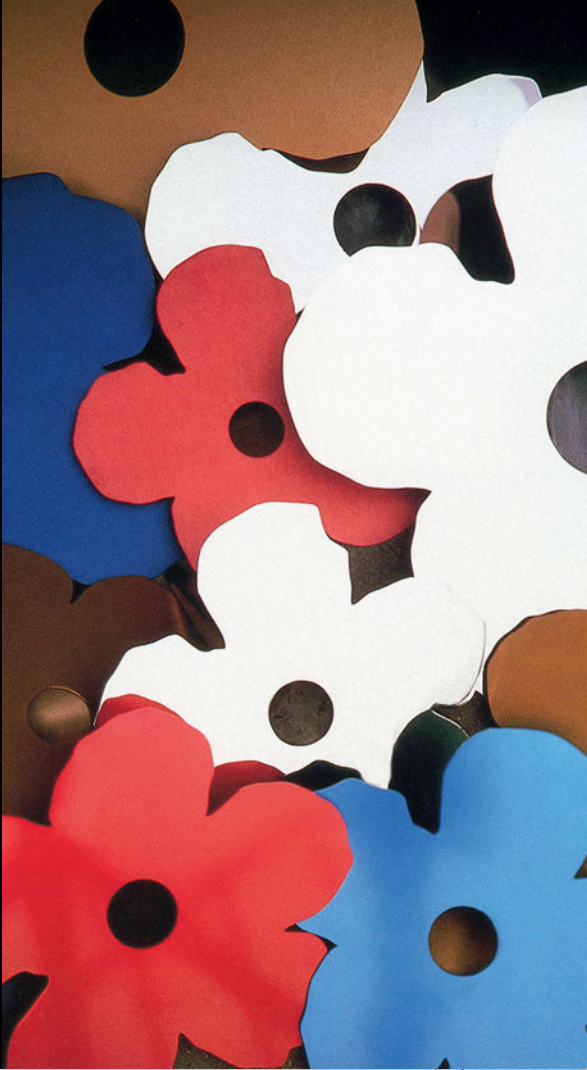
Aqua



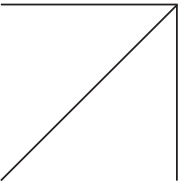
Aqua reveals a discreet prowess – clean lines belie the precious savoir-faire required to realize the wild challenge designer Fabric Berrux set himself: creating a marble base sculpted in the dynamic shape of a droplet, frozen at the precise instant of impact with the ground.



DESIGNER



Fabrice Berrux



A graduate of the Ecole Nationale des Beaux-Arts in Dijon, France, Fabrice Berrux designs playful, sensitive objects, often drawing inspiration from the world of art. Designed as a tribute to Andy Warhol, his Flower vase was a precursor to the poetic

Mayflower armchair later produced by Roche Bobois. His designs play with materials, shapes and light, consistently revealing a striking graphic aesthetic. Some of his pieces are displayed in the Paris Museum of Decorative Arts.



**STUDIO ROCHE BOBOIS – IROISE**

IROISE, DINING TABLE* ↘ p. 265 / **IDENTITIES**, CHAIRS ↘ p. 264 / **FLOW**, FLOOR LAMP* ↘ p. 276 / **FREE**, RUG ↘ p. 279



FABRICE BERRUX – SERPENTINE

SERPENTINE, DINING TABLE* ∩ p. 266 / **FRONTLINE**, DINING ARMCHAIRS ∩ p. 264
PARABOLA, SUSPENSION* ∩ p. 277 / **SUSHI**, RUG ∩ p. 282



ANDREA CASATI – CIGALE

CIGALE, DINING TABLE ∟ p. 265 / **IDENTITIES**, CHAIRS ∟ p. 264 / **FLEUR DE COTON**, FLOOR LAMP* ∟ p. 276
SILKY, RUG ∟ p. 281



ANDREA CASATI – ALLIAGE

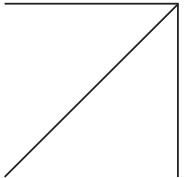
ALLIAGE, DINING TABLE ∟ p. 265 / KASUKA, CHAIRS ∟ p. 264 / METALLICA, CONSOLES* ∟ p. 270
DORIENTE, SUSPENSION AND TABLE LAMP* ∟ p. 275 / DUNE, RUG ∟ p. 279



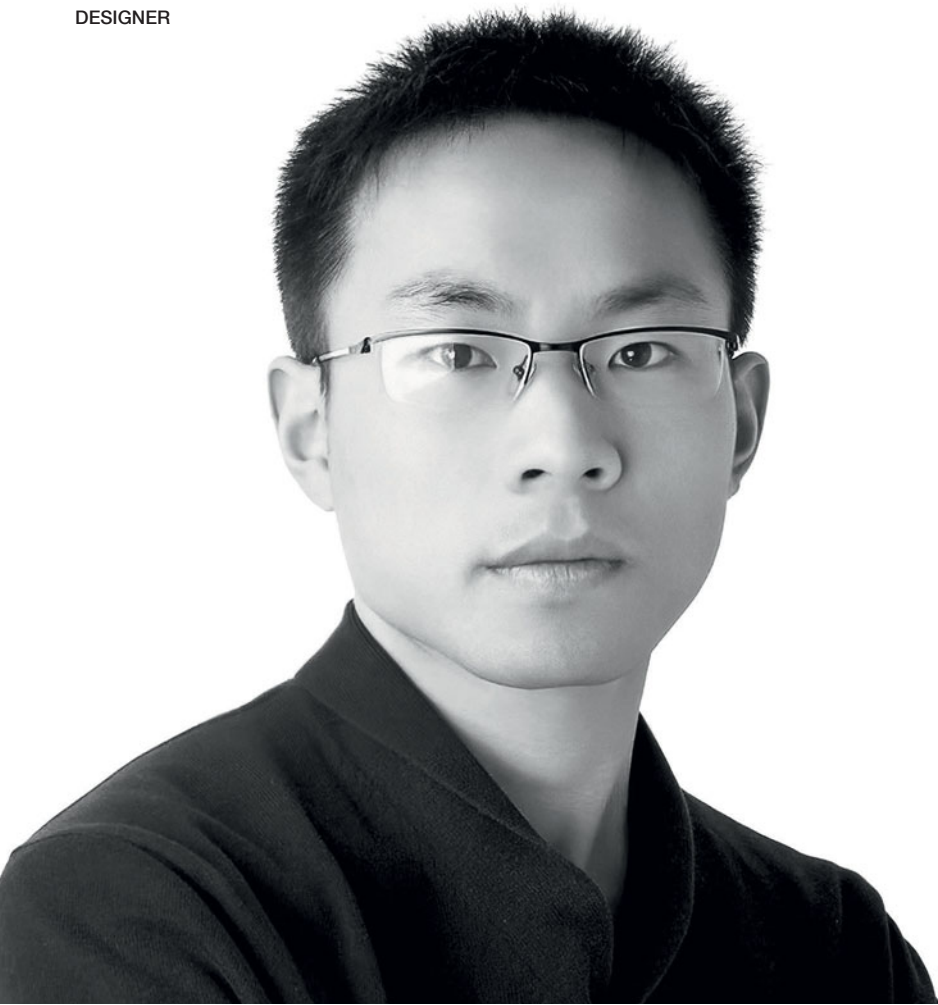
Ava



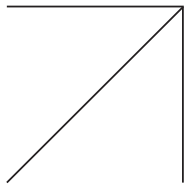
A technological marvel, this contemporary chair blends the characteristic lines of a Ming dynasty armchairs with the sinuous curves of a dragon – the mythical creature symbolizing prosperity and revered in China. It was designed by Song Wen Zhong, a talented young Chinese designer who won the Roche Bobois Design Award.



DESIGNER

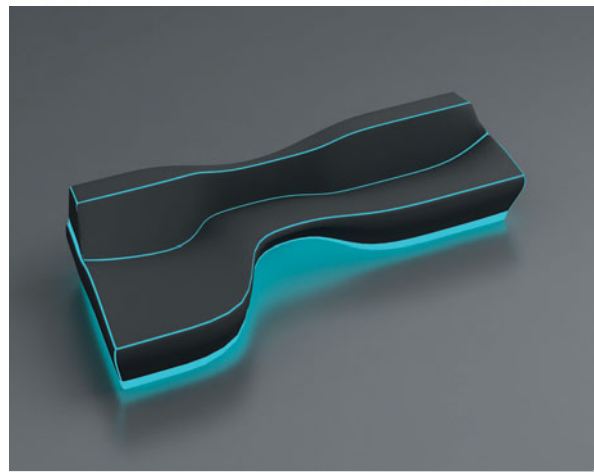


Song Wen Zhong



A graduate of the Beijing Art Academy, Song Wen Zhong's talent has garnered recognition through several awards in both China and Europe. He won the first edition of the Roche Bobois Design Award based on the theme of "Nature, universal link between East and West". For Roche Bobois, he designed Ava – a chair that weaves together Chinese symbolism, advanced

technology, and environmental responsibility. Made of polycarbonate injection derived from recycled industrial waste, the matte version is manufactured without any new oil-based materials. Since his early collaboration with Roche Bobois, Song Wen Zhong has opened his own design studio in his hometown of Chengdu.





STUDIO ROCHE BOBOIS – ASTROLAB 2.0
ASTROLAB 2.0, DINING TABLE ∟ p. 265 / **AVA**, DINING ARMCHAIRS* ∟ p. 264 / **VIBRATO**, FLOOR LAMP* ∟ p. 278





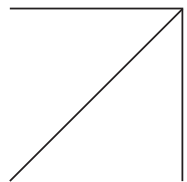
STUDIO ROCHE BOBOIS – ASTROLAB 2.0
ASTROLAB 2.0, DINING TABLE ∟ p. 265 / **TOURNICOTI**, CHAIR AND DINING ARMCHAIRS ∟ p. 264 / **KYUDO**, FLOOR LAMPS ∟ p. 276
MOON, RUG ∟ p. 280



ORA-ĪTO – ORA-ĪTO
ORA-ĪTO, DINING TABLE ▽ p. 266



Eugeni Quitllet



Trained at La Llotja school of Art and Design in Barcelona, this Catalan designer has collaborated with Philippe Starck with whom he co-created over 50 projects. Eugeni Quitllet's creative vocabulary encompasses more than the relationship between function and style. At the intersection of design, sculpture and contemporary archaeology,

he literally reveals forms hidden in matter in an elegant interplay of fullness and emptiness. For Roche Bobois, he designed Pulp – a collection of furniture and chairs with a biomorphic aesthetic. Inspired by the living world, Pulp draws on the dissociation of elements: the designer envisioned each piece as a cluster of molecules.





EUGENI QUITLLET – PULP
PULP, DINING TABLE* ∟ p. 266 / **AVA**, DINING ARMCHAIRS* ∟ p. 264 / **SAIL**, FLOOR LAMP ∟ p. 278



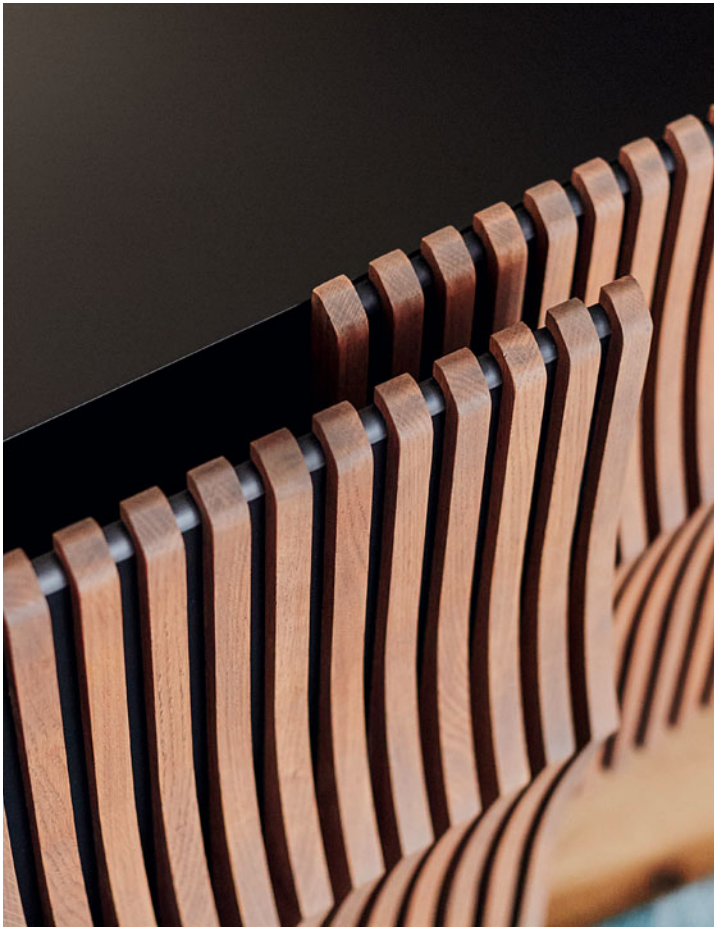

EUGENI QUITLLET – PULP

PULP, DINING TABLE* ∩ p. 266 / **PULP**, CHAIRS AND DINING ARMCHAIRS* ∩ p. 264 / **SERENA**, FLOOR LAMPS* ∩ p. 278
MARBLE SILKY, RUG ∩ p. 280



LUIGI GORGONI – TRACK

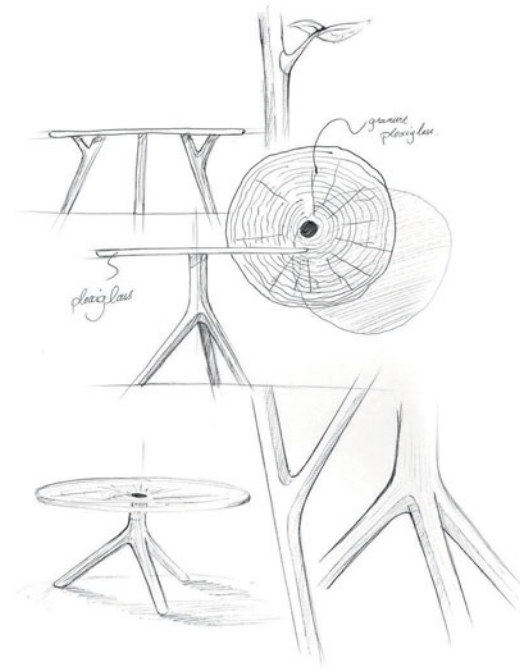
TRACK, DINING TABLE* ∩ p. 266 / **KASUKA**, CHAIRS ∩ p. 264 / **TRACK**, SIDEBOARD* ∩ p. 267
TRACE, FLOOR AND TABLE LAMPS* ∩ p. 278



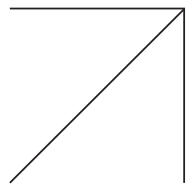
SACHA LAKIC – SPEED UP

SPEED UP, SIDEBOARD* ∩ p. 267 / ASTER, DINING TABLE* ∩ p. 265 / RAY, DINING CHAIRS ∩ p. 264
ACCASTILLAGE, FLOOR LAMP* ∩ p. 275 / PARIS PANAME, RUG* ∩ p. 281





Antoine Fritsch & Vivien Durisotti



Antoine Fritsch and Vivien Durisotti are constantly seeking to strike a balance between people and their environment. Each project is approached with a holistic vision to achieve a relevant, meaningful outcome in terms of use. Their projects generally involve a process of sharing or dialogue; collaborations lending poetry and depth

to their designs. As fervent advocates of positive design, they are committed to reducing the environmental impact of their designs. Many of them qualify as eco-designed, such as the Corail table (see the following page) - a technical and poetic feat made of 3D-printed concrete and fully customizable.





ANTOINE FRITSCH & VIVIEN DURISOTTI – CORAIL

CORAIL, DINING TABLE* ∩ p. 265 / CHISTERA, DINING CHAIRS* ∩ p. 264 / PARABOLA, SUSPENSION* ∩ p. 277
STRUCTURE, RUG ∩ p. 281

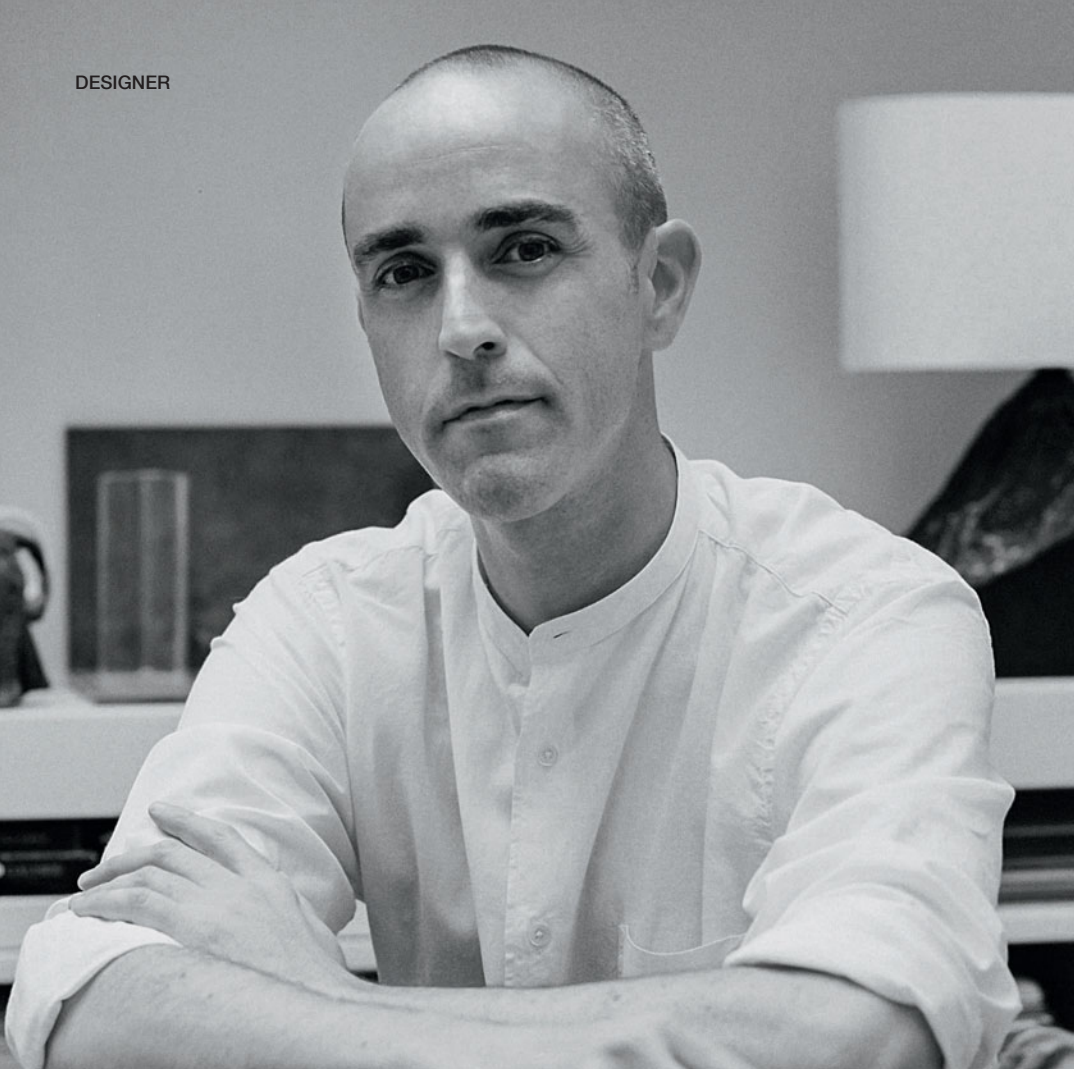




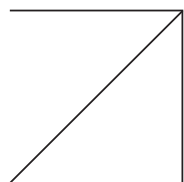
CHRISTOPHE DELCOURT – JANE

JANE, DINING TABLE* ∩ p. 266 / COLORS, SIDEBOARD* ∩ p. 267

DESIGNER

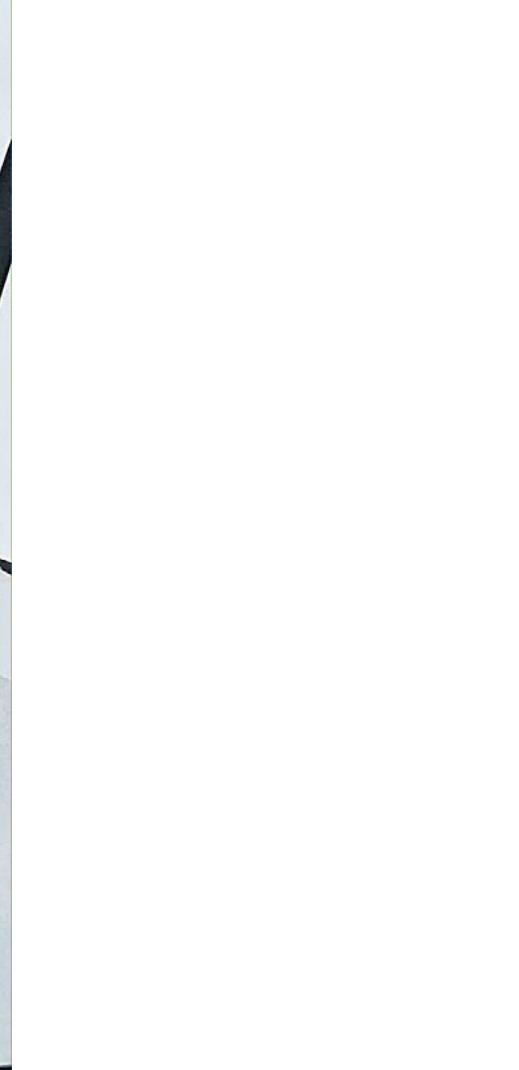


Raphael Navot



The multidisciplinary Raphael Navot describes himself as a non-industrial designer. A graduate of the Eindhoven Design Academy, he likes to combine artisanal methods with new, contemporary savoir-faire - whether in his interior architecture projects or as part of custom furniture commissions. In Paris, Raphael Navot designed the Club Silencio in collaboration with David Lynch and

the Hôtel National des Arts et Métiers. For Roche Bobois, he designed the Nativ collection with its natural, organic lines. This dialogue between culture and nature is accented with geometric lines and spontaneous shapes, producing pieces showcasing high-quality materials and artisanal craftsmanship.





RAPHAEL NAVOT – NATIV COLLECTION

PATCHWORK, DINING TABLE* ∟ p. 266 / **IDENTITIES**, CHAIRS ∟ p. 264 / **TREE**, FLOOR LAMP* ∟ p. 278
PEBBLE, TABLE LAMP* ∟ p. 277 / **FUSION SUNSET**, RUG ∟ p. 279



NATIV



BRUNO MOINARD – RIO IPANEMA
RIO IPANEMA, DINING TABLE* ∩ p. 266 / **YEL**, DINING CHAIRS* ∩ p. 265 / **RIO IPANEMA**, SIDEBOARD* ∩ p. 267
FLAMENGO, TABLE LAMP ∩ p. 276 / **ORELIA**, RUG ∩ p. 281



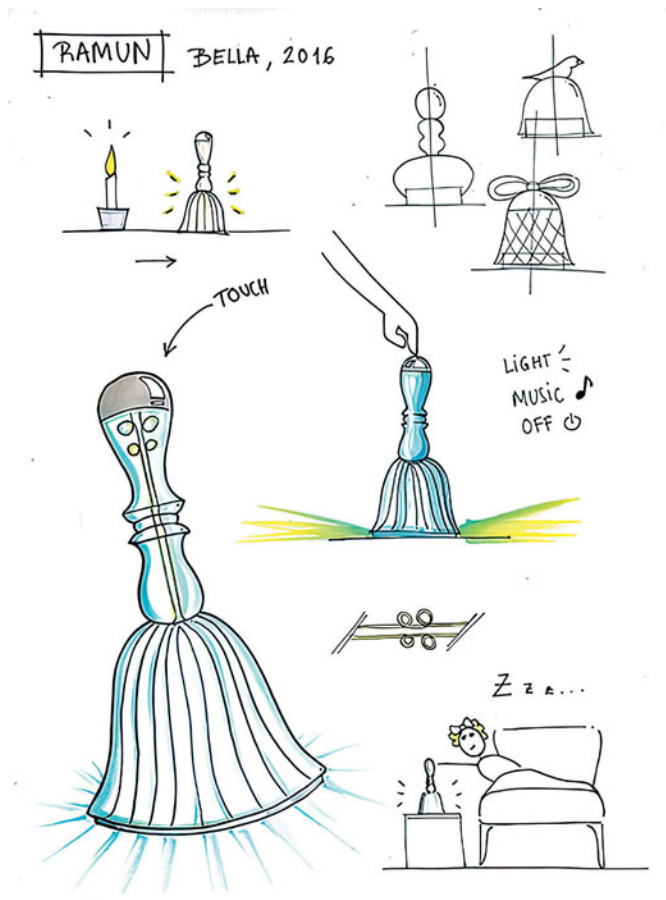


LIONEL MORGAINE – TÉNÉRÉ

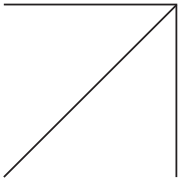
TÉNÉRÉ, DINING TABLE* ∟ p. 266 / NAT, SIDEBORD AND CHINA UNIT* ∟ p. 267 and 272 / TÉNÉRÉ, PEDESTAL TABLE* ∟ p. 272



DESIGNER



Marcel Wanders



Marcel Wanders is one of the most talented designers of his generation. His work is exhibited in the most prestigious museums of the world, such as the MoMA in New York and San Francisco, the V&A Museum in London, and the Stedelijk Museum in Amsterdam. For Roche Bobois, he designed the Globe Trotter collection. Unique and

eclectic, this collection is inspired by legendary explorers and adventurers, collectors of rare objects and travelers passionate about the diverse cultures discovered on their expeditions. With this skillful mix of historic references and imaginary journeys, Marcel Wanders has created a romantic and poetic “promenade collection”.





MARCEL WANDERS – GLOBE TROTTER COLLECTION

LA PARISIENNE, DINING TABLE ∟ p. 266 / OPÉRETTE, CHAIRS ∟ p. 264 / WONDER, SIDEBOARD ∟ p. 267
UP, TABLE LAMP ∟ p. 278 / MARIPOSA, SUSPENSIONS* ∟ p. 276 / MOUCHARABIEH, RUG ∟ p. 281



MARCEL WANDERS – GLOBE TROTTER COLLECTION

LA PARISIENNE, DINING TABLE ∟ p. 266 / OPÉRETTE, CHAIRS ∟ p. 264 / WONDER, CHINA UNIT ∟ p. 272
UP, FLOOR AND TABLE LAMPS ∟ p. 278 / PARIS, RUG ∟ p. 281



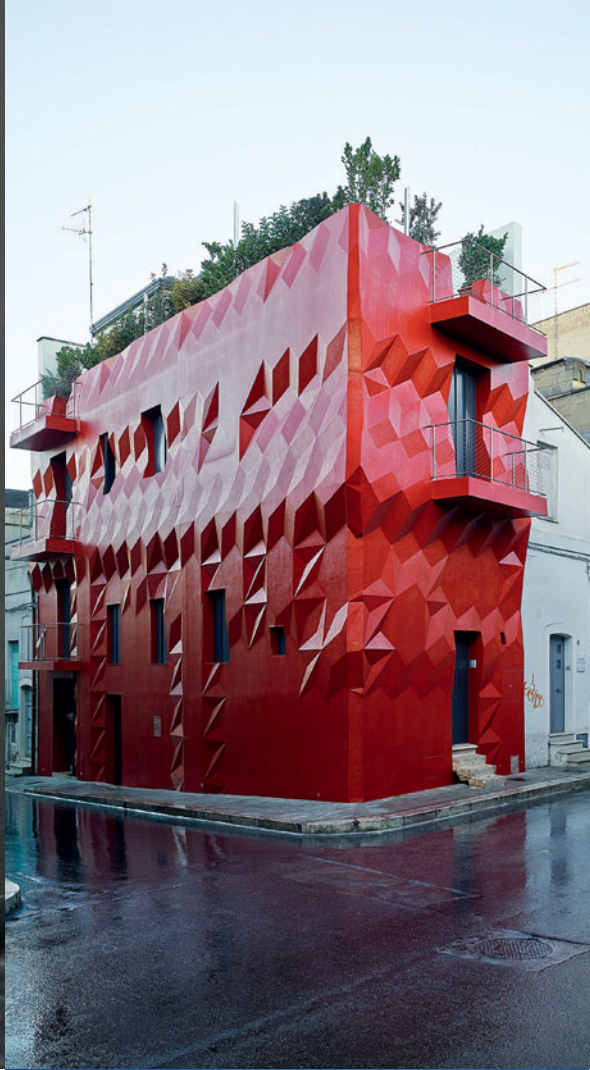


ROBERTO TAPINASSI & MAURIZIO MANZONI – IVRESSE

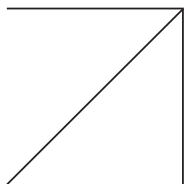
IVRESSE, DINING TABLE* ↘ p. 265 / ECHOES, CHAIRS ↘ p. 264 / KEYS, SIDEBORD* ↘ p. 267
LIBRETTO, SUSPENSION AND FLOOR LAMP ↘ p. 276



DESIGNER

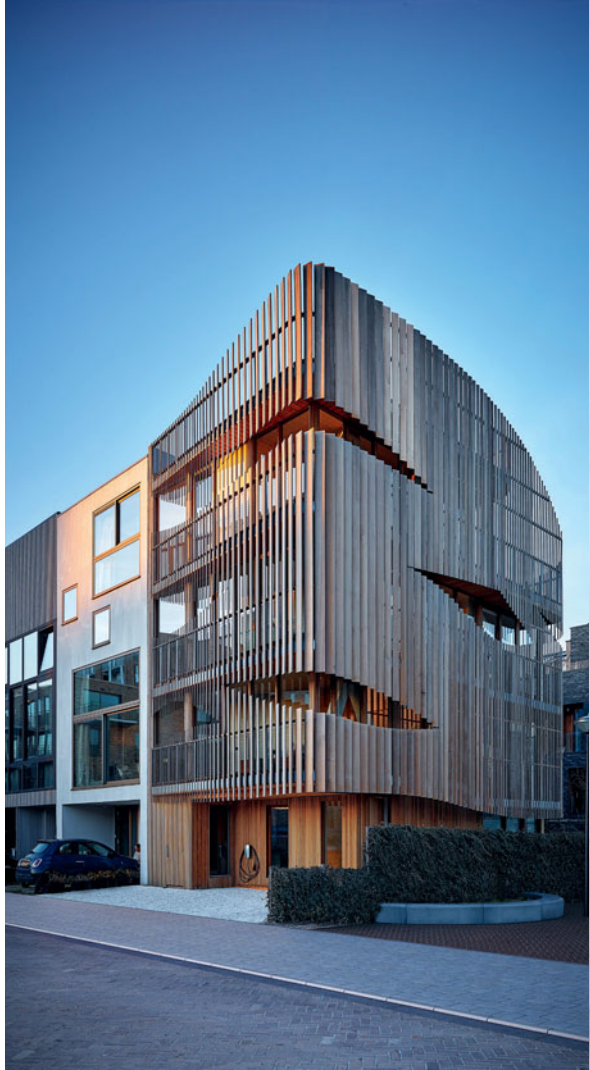


Giacomo Garziano



Passionate about science and musical composition, Giacomo Garziano has been trained as both a musician and an architect in Florence and Paris. In 2014, he founded GG-loop to generate new, organic approaches to design and architecture. His first project was the polyhedral house and museum “The Seed of Time” (in Altamura, Italy): a fusion

of music, science and art that propelled him to the international stage. For Roche Bobois, he designed Zephyrus: an exceptional ‘Transformer’ furniture piece featuring unfolding doors in a captivating geometric shape. The name Zephyrus alludes to a giant butterfly found in the Americas.





GIACOMO GARZIANO – POLYGONIA
POLYGONIA, SCULPTURAL SIDEBORD* ↘ p. 267





SACHA LAKIC – SPEED UP
SPEED UP, SIDEBOARD ▽ p. 267



SACHA LAKIC – EDEN ROCK

EDEN ROCK, DINING TABLE* ↘ p. 265 / **EDEN ROCK**, CHAIRS AND DINING ARMCHAIRS ↘ p. 264
CINECITTA, FLOOR LAMP ↘ p. 275 / **GOLDEN SCALES**, RUG ↘ p. 280





MAURICE BARILONE – VOILES

VOILES, DINING TABLE* ∩ p. 266 / ECHOES, CHAIRS ∩ p. 264 / ICÔNE, FLOOR LAMPS ∩ p. 276



SACHA LAKIC – WINCH

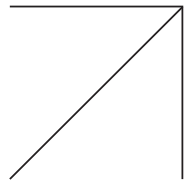
WINCH, DINING TABLE ↘ p. 266 / WINCH, CHAIRS AND DINING ARMCHAIR ↘ p. 265 / WINCH, SIDEBOARD ↘ p. 267
ISBA, FLOOR LAMP ↘ p. 276 / BAHIA, TABLE LAMP* ↘ p. 275 / MAILLON, RUG ↘ p. 280



DESIGNER



Cédric Ragot



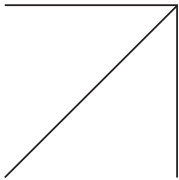
From industrial engineering to decoration: always at the frontiers of contemporary art, Cédric Ragot's work has been acclaimed as one of the most innovative of his generation. A busy yet ever-available designer, he was curious, endearing, strong-willed, and talented. He refused to be catalogued, as his creativity depended on jumping from one

subject to another, thus creating synergies that fueled the next project. His ability to match creative imagination with innovative technical solutions gave rise to furniture and objects that often combine biomorphic shapes with cutting-edge materials.



Get inspired

STUDY AND LIBRARY



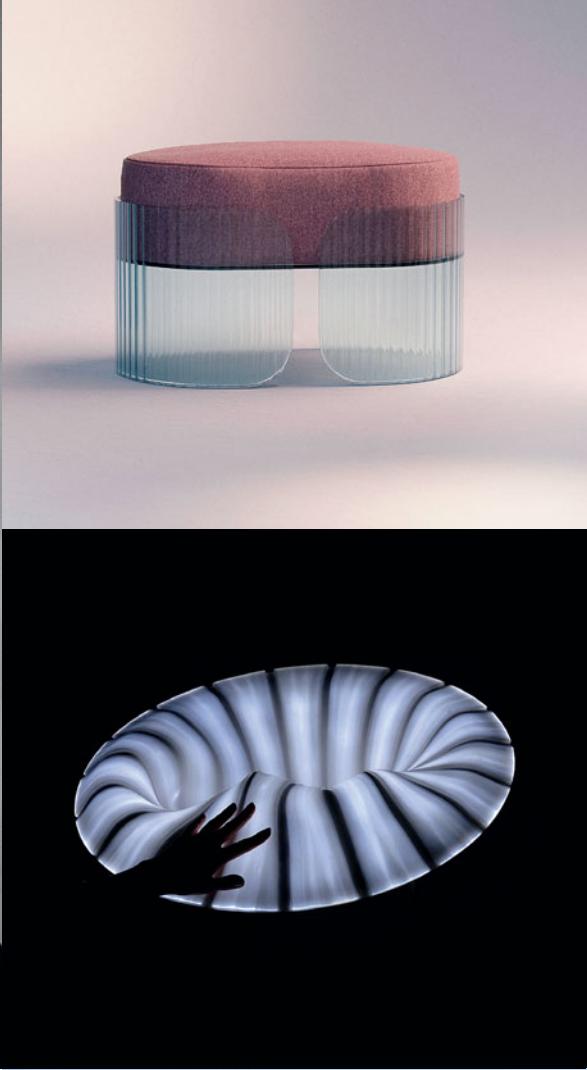
Your living space takes on new functions, often serving as a dual-purpose area for both living and work. It's time to refresh it.



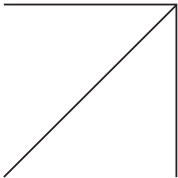

EUGENI QUITLLET – PULP

PULP, DESK* AND ARMCHAIRS ∟ p. 273 and 262 / **RONDO 2**, SIDEBOARD* ∟ p. 267 / **REINE**, FLOOR LAMP* ∟ p. 278
NONETTE, TABLE LAMP ∟ p. 277 / **MIDNIGHT**, TABLE LAMP ∟ p. 277

DESIGNER



Bina Baitel



Bina Baitel is a trained architect, who founded her art, design, and architecture studio in Paris in 2006. With dual French and Swedish citizenship, and being raised in the Middle East, Baitel is sensitive to the nuances of cultural interplay from a formal, functional, and symbolic perspective. This unique background allows her to offer a fresh and unconventional perspective on Haussmanian

architecture, as showcased in her Astragale collection for Roche Bobois. She collaborates with skilled artisans who translates her concepts into tangible forms. Another facet of her work delves into immersive, interactive experiences that evoke an unexpected sensory dimension. Her work is showcased in France and around the world.




BINA BAITEL – ASTRAGALE

ASTRAGALE, SIDEBORD, CUPBOARD AND CHINA UNIT* \ p. 267 and 272 / **MACARON**, LOUNGE CHAIR* \ p. 263

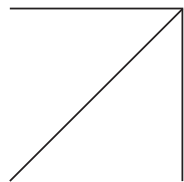
**STUDIO ROCHE BOBOIS – INTRALATINA**

INTRALATINA, WALL UNIT ∟ p. 273 / **ODÉA 2**, ARMCHAIRS ∟ p. 256 / **STRUCTURE**, RUG ∟ p. 281

DESIGNER



Christophe Delcourt



Christophe Delcourt attributes his introduction to the profession to artisans. His elegant, timeless creations consistently express his penchant for custom design, precise assembly techniques, and high-quality finishes. Original shapes, natural and

environmentally friendly materials, and precise combinations and finishes are key to his signature style. Crafted entirely from solid wood and assembled with no hardware, the Legend bookcase is one of Roche Bobois first eco-designed pieces.





CHRISTOPHE DELCOURT – LEGEND
LEGEND, BOOKCASES* ▽ p. 273





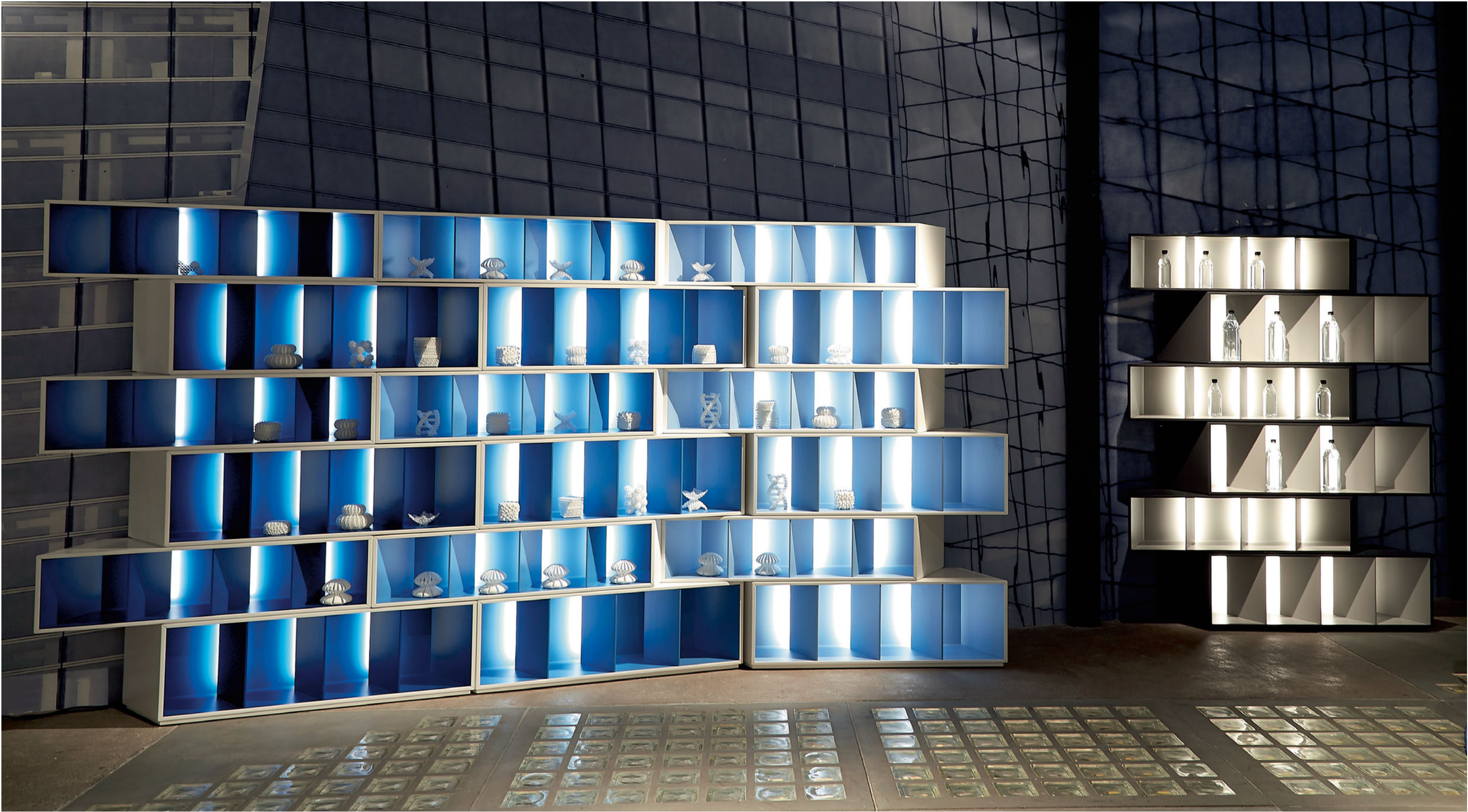
DANIEL RODE – FURTIF

FURTIF, DESK AND SIDEBORD* ∩ p. 267 and 273 / CHABADA, CHAIR ∩ p. 264 / ARBRE, FLOOR LAMPS ∩ p. 275




ALESSIO BASSAN – TOCCATA

TOCCATA, BOOKCASE* ▽ p. 273 / **TOURNICOTI**, ARMCHAIR ▽ p. 264 / **CALLIGRAPHIE**, DESK* ▽ p. 273
CHOTT MEROUANE, RUG ▽ p. 279



FABRICE BERRUX – TRINTA
TRINTA, BOOKCASE* ∟ p. 273





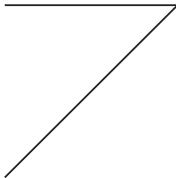
FABRICE BERRUX – PIXL

PIXL, BOOKCASE* ∩ p. 273 / **CHESS**, OCCASIONAL AND END TABLES ∩ p. 271 / **MAJORDOME**, PEDESTAL TABLE* ∩ p. 271
VIBRATO, FLOOR LAMP* ∩ p. 278



Dream

BEDROOM



The place where you dream is essential:
it's a portal to the imagination.
This inspires designers to help shape
your nights.





SACHA LAKIC – BUBBLE

BUBBLE, BED ∟ p. 274 / CLIC, PEDESTAL TABLES* ∟ p. 271 / COIFFE, ARMCHAIR AND OTTOMAN ∟ p. 262
ASTRÉA, ARMCHAIR ∟ p. 262 / SUKATO, FLOOR AND TABLE LAMPS ∟ p. 278 / MISTY, RUG ∟ p. 280





MARCEL WANDERS – GLOBE TROTTER COLLECTION
MONTGOLFIÈRE, BED ∟ p. 274 / **LA PARISIENNE**, BEDSIDE TABLES ∟ p. 274 / **UP**, FLOOR AND TABLE LAMPS ∟ p. 278
MARIPOSA, FLOOR AND TABLE LAMPS* ∟ p. 276 / **PARIS**, RUG ∟ p. 281





HANS HOPFER & MARCO FUMAGALLI – MAH JONG

MAH JONG, BED ∟ p. 274 / **ASTRÉA**, ARMCHAIRS ∟ p. 262 / **BILBOQUET**, COCKTAIL AND PEDESTAL TABLES* ∟ p. 268 and 271
MEI, FLOOR AND TABLE LAMPS ∟ p. 276 / **KIRIKORI**, RUG ∟ p. 280





PHILIPPE BOUIX – COURCHEVEL

COURCHEVEL, BED ▽ p. 274 / DOLPHIN, ARMCHAIR ▽ p. 262



ROBERTO TAPINASSI & MAURIZIO MANZONI – BACKSTAGE

BACKSTAGE, BED ∟ p. 274 / **OCTET**, BEDSIDE TABLES* ∟ p. 274 / **JALOUSIE**, BOOKCASE* ∟ p. 273
QUADRILLE, ROCKING ARMCHAIR ∟ p. 263 / **ANTONIO**, TABLE LAMPS ∟ p. 275





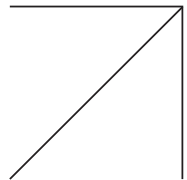
ÉRIC GIZARD – CHERCHE MIDI

CHERCHE MIDI, BED ∟ p. 274 / RADIANT, OCCASIONAL TABLE ∟ p. 271 / BRUSHING, RUG ∟ p. 279

DESIGNER



Bruno Moinard



Bruno Moinard is an interior architect, set designer, designer, artist, and photographer. In 1979, he joined Andrée Putman and Ecart International before founding his own interior architecture agency, known as 4BI, in 1995, which became the Moinard Bétaille agency. Working in the luxury sector, he developed a boutique concept for Cartier, which was implemented worldwide. He likes to call his

paintings and paper-based designs the ambassadors of his ideas. His style imbues each of his projects with a subtle touch of French culture and elegance. For Roche Bobois, he designed the Paris Paname collection, uniting two interpretations within a singular collection: one, plump and woody, and the other, light and geometric.





BRUNO MOINARD – PARIS PANAME

PARIS PANAME, BED* ↘ p. 274 / PARIS PANAME, BEDSIDE TABLES* ↘ p. 274 / PARIS PANAME, VANITY* ↘ p. 274
PARIS PANAME, WRITING DESK CHAIR ↘ p. 264 / PARIS PANAME, ARMCHAIR* ↘ p. 262
PARIS PANAME, COCKTAIL TABLE* ↘ p. 269 / PARIS PANAME, TABLE LAMPS* ↘ p. 277



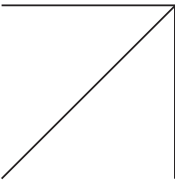


PHILIPPE BOUIX – EN-TÊTE

EN-TÊTE, BED ↘ p. 274 / OFFING, DRESSER AND BEDSIDE TABLES* ↘ p. 274 / EXPLORATION, ARMCHAIR ↘ p. 262
PRESTON, TABLE LAMPS* ↘ p. 277 / MINÉRAL, TABLE LAMP ↘ p. 277 / STRATE, RUG ↘ p. 281

Escape

OUTDOOR FURNITURE



Warmer weather turns the outdoors into a whole new living area. Embrace this new playground with its many possibilities!





HANS HOPFER – MAH JONG

MAH JONG, MODULAR SOFA* ∟ p. 260 / MAH JONG, COCKTAIL TABLE* ∟ p. 260 / DOC, PEDESTAL TABLES* ∟ p. 271
VALDAGNO, RUG ∟ p. 282





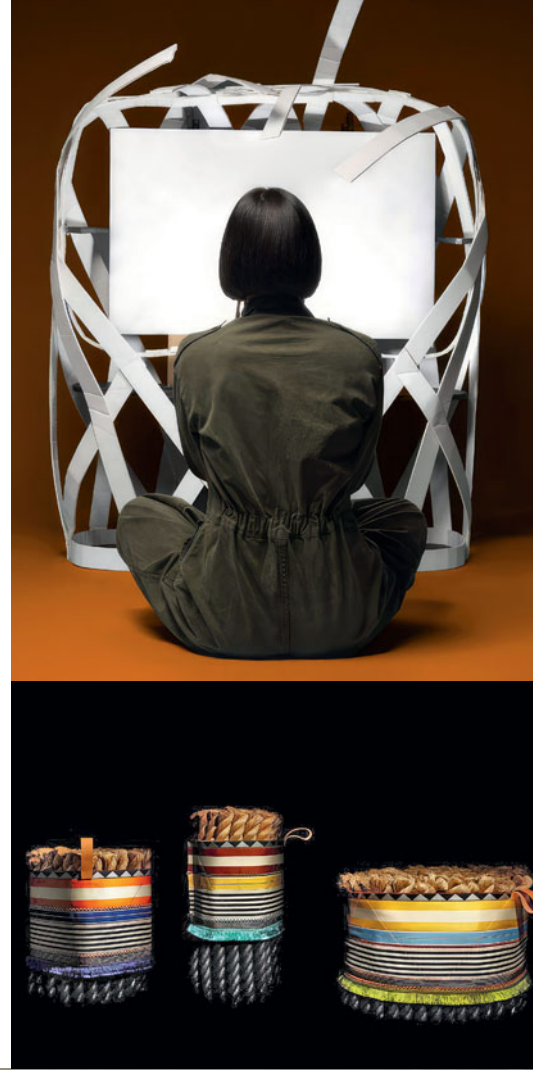
HANS HOPFER – MAH JONG

MAH JONG, MODULAR SOFA* ↘ p. 260 / MAH JONG, COCKTAIL TABLES* ↘ p. 260
BILBOQUET, PEDESTAL TABLE* ↘ p. 271 / TRESSE AND LASSI, RUGS ↘ p. 280 and 282

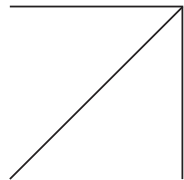


Fabrics by
Jean Paul
GAULTIER

DESIGNER



Stephen Burks



Stephen Burks believes in a pluralist vision of design, which includes the full spectrum of cultural perspectives. He considers craftsmanship an innovative tool in industrial production, involving local artisans in the production process. A graduate of Columbia University and the Illinois Institute of Technology, this committed designer's Brooklyn-based studio (Stephen Burks Man Made) is renowned for its innovative and

inclusive approach. Worldwide, the designer collaborates with non-profit organizations as a product development consultant. Stephen Burks believes that design must be able to evolve alongside diverse cultures. As a result, the concept of the Traveler armchairs designed for Roche Bobois leads to two interpretations: one with a "European" essence and the other reflecting an "American" influence.





STEPHEN BURKS – TRAVELER

TRAVELER, SOFA, ARMCHAIRS AND FOOTREST ∟ p. 257 and 263 / TRAVELER, COCKTAIL TABLES ∟ p. 270



STUDIO ROCHE BOBOIS – TEMPS CALME

TEMPS CALME, MODULAR SOFA AND SUNBEDS* ↘ p. 262 / MUCIDULE, COCKTAIL AND END TABLES* ↘ p. 269 and 271
ALONSO, FLOOR LAMP* ↘ p. 275 / LOLA, TABLE LAMPS ↘ p. 276





MAURO LIPPARINI – ECHOES

ECHOES, DINING TABLE ∟ p. 265 / ECHOES, BENCH* ∟ p. 263 / CHISTERA, CHAIRS AND DINING ARMCHAIR* ∟ p. 264
ALONSO, FLOOR LAMP* ∟ p. 275 / TRESSE, RUG ∟ p. 282





DAVID ROCKWELL – SUNSET

SUNSET, LOUNGE CHAIRS* ∽ p. 263 / DOC, PEDESTAL TABLES* ∽ p. 271 / SEQUOIA, END TABLE* ∽ p. 272
SASHA, FLOOR LAMPS ∽ p. 278



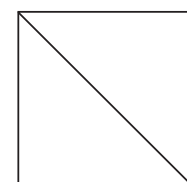
David Rockwell



HANS HOPFER – INFORMEL

INFORMEL, SOFAS AND ARMCHAIRS ∟ p. 255 / **ROCKET**, COCKTAIL TABLES ∟ p. 269 / **TRILOGIE**, OTTOMANS ∟ p. 263 / **PÉKIN**, FLOOR LAMP ∟ p. 277
HERCULANUM AND **LASSI**, RUGS ∟ p. 280

Design services and digital tools



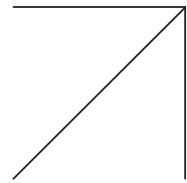
At Roche Bobois, we know every project is different and every customer unique.

Providing our design expertise and savoir-faire, assisting you every step of the way to deliver a result that aligns perfectly with your unique needs: that is also how Roche Bobois embodies French Art de Vivre.

Each piece of furniture and each sofa is tailored to your tastes.

Whether within the comfort of your home or at our showrooms, we provide digital tools and professional guidance to stimulate your imagination and assist you in crafting an interior that reflects your personality.

Customization on roche-bobois.com



Give shape to your vision from the comfort of your home: many products displayed on our website can be customized online using the configurator. Just click on the “customize” button to take the lead!

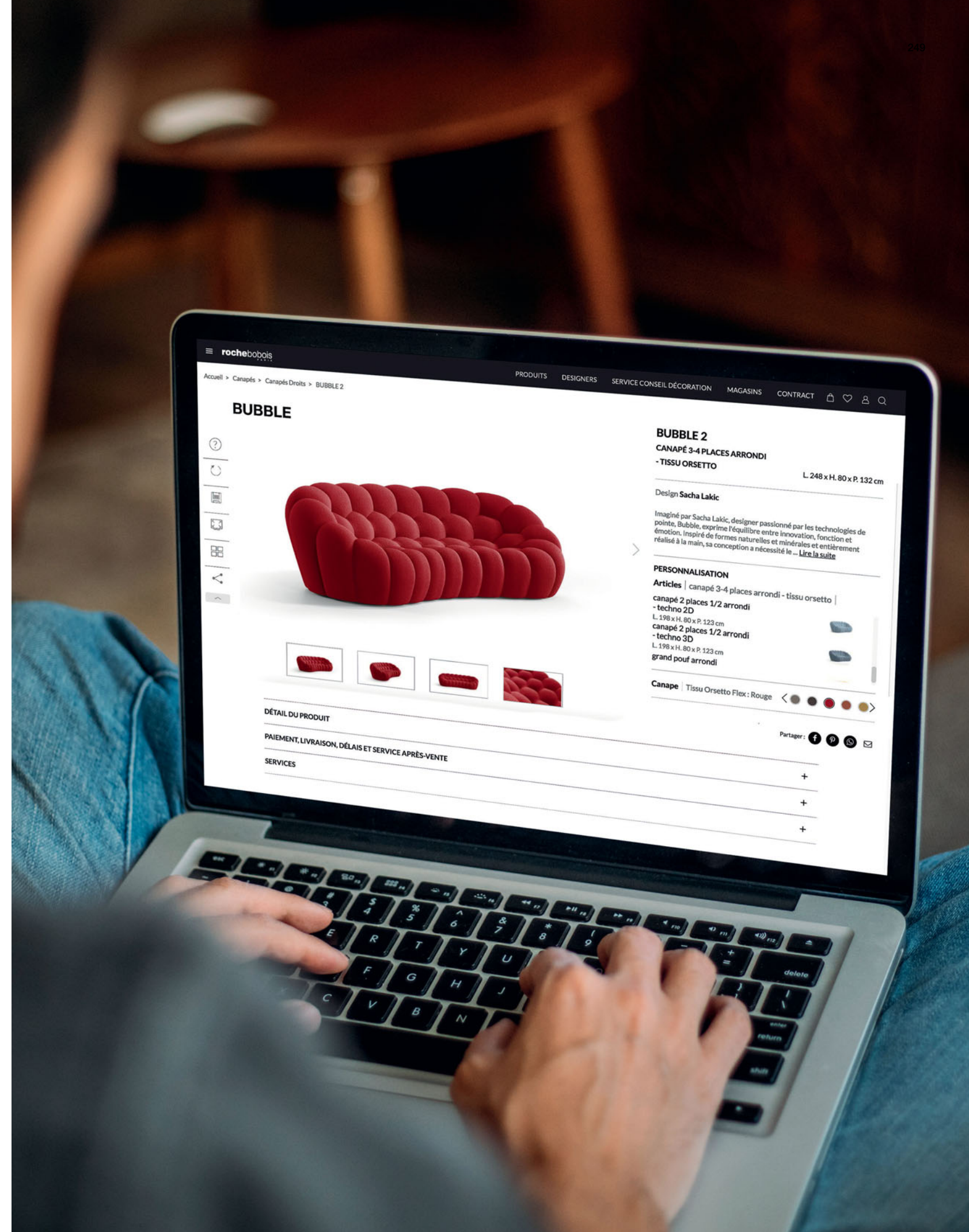
Within a few seconds, you can view the many versions of a specific product by adjusting the fabrics, colors, and finishes, generating realistic visuals of the potential outcome. Each customized configuration can be saved in your personal account.

You can create several customized configurations for various products, enabling you to envision the pieces that will compose your interior.

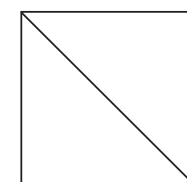
On each product page, the website also provides additional information to help you understand and explore each product better.

In particular, you can download detailed tear sheets, as well as viewing multiple additional images, videos and close-ups to see products from every angle.

Tap into the full set of information, 3D tools, photos and videos curated to assist you in visualizing and personalizing your new interior.



In-showroom digital experience

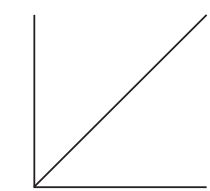


In our showroom, our dedicated teams of interior decorators and 3D experts are available to guide you through every facet of your project's customization and realization. Your initial consultation will focus around your desires, preferences, and any constraints. These are pivotal for your decorator to gain a better understanding of your vision.

Based on your floor plans and using sophisticated 3D design software, we will craft an accurate rendering of your interior. Every detail, from existing furnishings to the precise placement of doors and windows, will be incorporated to achieve an optimized, realistic rendering.

Then with your input, we will arrange the furniture you have chosen by adjusting the layout, colors, materials, and finishes.

Through our meticulous optimization of textures, colors, and reflections, a high-definition rendering will unveil your living space with your curated selection of products.



Index

STRAIGHT SOFAS



Blogger 3. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 48 and 49)
Sofa upholstered in Călin fabric. Padded seat and back. Structure in solid fir wood, pine plywood and engineered composite wood. XL elastic straps suspension. Base in solid beech with black stain. Available in multiple exclusive upholstery options from the Roche Bobois collection.

						Multiple other elements available for modular sofas.
2-seater	2.5-seater	3-seater	3 to 5-seater	Armchair	Ottoman	
W. 180	W. 200	W. 220	W. 240	W. 115	W. 68/113 x D. 68	
H. 67	H. 67	H. 67	H. 67	H. 67	W. 135/146 x D. 68/135	
D. 104	D. 104	D. 104	D. 104	D. 104	H. 41	



Bombom Indoor. Designed by Joana Vasconcelos (pages 60 and 61)
Eco-designed collection
Sofa upholstered in Méridien matelassé fabric. Entirely removable covers. Seat and set of back cushions in multi-density polyurethane foam. High-resilience elastic straps suspension. Base in solid beech with black stain finish. Many colors available.

2.5-seater	3-seater	4-seater	5-seater	Round ottoman
W. 200	W. 240	W. 277	W. 310	Ø 160
H. 43/82	H. 43/85	H. 43/82	H. 43/85	H. 43/82
D. 125	D. 125	D. 125	D. 191	



Bombom Outdoor. Designed by Joana Vasconcelos (pages 62 and 63)
Eco-designed collection
Sofa upholstered in Méridien matelassé fabric. Entirely removable covers. Back and seat cushions covered with water-repellent canvas cover. High-resilience elastic straps suspension. Base in solid beech with black stain finish. Many colors available.

2.5-seater	3-seater	4-seater	5-seater	Round ottoman
W. 200	W. 240	W. 277	W. 310	Ø 160
H. 43/82	H. 43/85	H. 43/82	H. 43/85	H. 43/82
D. 125	D. 125	D. 125	D. 191	



Bubble. Designed by Sacha Lakic (pages 24, 26 and 27)
Sofa upholstered in Techno 3D or Călin fabric. Fully padded. Seat and back in polyurethane foam. Structure in solid fir wood, pine plywood and engineered composite wood. Elastic straps suspension. Available in multiple exclusive fabrics from the Roche Bobois collection.

2.5-seater	3-seater	Large 3-seater	4-seater	Armchair	Ottoman
W. 190	W. 213	W. 238	W. 263	W. 120	Ø 126 - H. 36
H. 76	H. 76	H. 76	H. 76	H. 76	Ø 80 - H. 35
D. 114	D. 114	D. 114	D. 114	D. 114	



Bubble 2. Designed by Sacha Lakic (pages 22, 23, 24 and 25)
Rounded sofa upholstered in Orsetto Flex or Călin fabric. Fully padded. Seat and back in polyurethane foam. Structure in solid fir wood, pine plywood and engineered composite wood. Elastic straps suspension. Available in multiple exclusive fabrics from the Roche Bobois collection.

2.5-seater	3 to 4-seater	5-seater	Ottoman
W. 198	W. 248	W. 293	W. 150/189
H. 80	H. 80	H. 80	H. 36/37
D. 123	D. 132	D. 137	D. 82/90



Cadence. Designed by Maurizio Manzoni (pages 64 and 65)
Sofa upholstered in Ricochet fabric. Seat and back in polyurethane foam. Structure in solid fir wood, fir plywood and engineered composite wood. XL elastic straps suspension. Bladed base in varnished metal with a bronze finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.

1.5-seater	2-seater	2.5-seater	3-seater	Large 3-seater	Armchair
W. 160	W. 180	W. 200	W. 220	W. 240	W. 87
H. 72	H. 72	H. 72	H. 72	H. 72	H. 74
D. 100	D. 100	D. 100	D. 100	D. 100	D. 88



Caractère. Designed by Sacha Lakic (pages 14 and 15)
Eco-designed collection
Sofa upholstered in Giada fabric. Adjustable backs with black chrome-plated mechanisms. Structure in solid fir wood, fir plywood and engineered composite wood. Cross-webbing elastic straps suspension. Base in metal with black chrome-plated finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.

					Multiple other elements available for modular sofas. Cocktail tables are available to complement this sofa.
2-seater	3-seater	Large 3-seater	Armchair	Ottoman	
W. 172	W. 205	W. 240	W. 97	W. 100 x H. 42 x D. 60/100	
H. 80 to 97	H. 80 to 97	H. 80 to 97	H. 80 to 97	W. 180 x H. 42 x D. 60	
D. 100	D. 100	D. 100	D. 100		



Envergure. Designed by Philippe Bouix (pages 72 and 73)
Eco-designed collection
Sofa upholstered in solid Globe leather (2-2.2 mm thickness), full grain cowhide leather, pigmented. Base in solid beech with dark walnut stain. Feet in metal with black lacquer finish. Available in a range of upholstery options and finishes exclusive to the Roche Bobois collection.

				Multiple other elements available for modular sofas.
3-seater	3 to 5-seater	Armchair	Ottoman	
W. 215	W. 240/255/275/300	W. 92/100	W. 100	
H. 82	H. 82	H. 75/82	H. 44	
D. 101	D. 101	D. 86/101	D. 80	



Hyago. Designed by Antoine Fritsch & Vivien Durisotti (pages 78 and 79)
Sofa upholstered in Kori fabric designed by **Kenzo Takada** on the exterior and Caresse velvet on the interior. Structure in metal and poplar plywood. Base in metal with two-colored stain finish gold and dark gray. Available in multiple exclusive fabrics from the Roche Bobois collection.

2-seater	3-seater	Large 3-seater	4-seater	Armchair	Lounge chair
W. 180	W. 210	W. 240	W. 270	W. 75	W. 180
H. 76	H. 76	H. 76	H. 76	H. 74	H. 76
D. 95	D. 95	D. 95	D. 95	D. 75	D. 95





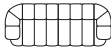
Informel Outdoor. Designed by Hans Hopfer (pages 244 and 245)
Sofa upholstered in Sunrise fabric. Padded seat and back cushions. Springs suspensions for an outdoor use. Base in solid fir and pine plywood with water-based varnish. Available in two heights and in the multiple exclusive outdoor fabrics from the Roche Bobois collection. Indoor version available.

2-seater	2.5-seater	3-seater	Large 3-seater	Armchair	Ottoman
W. 176	W. 196	W. 216	W. 236	W. 107	W. 70
H. 75/90	H. 75/90	H. 75/90	H. 75/90	H. 75/90	H. 42
D. 103	D. 103	D. 103	D. 103	D. 103	D. 60

STRAIGHT SOFAS








Intermède. Designed by Maurizio Manzoni (pages 86 and 87)
Eco-designed collection
Sofa upholstered in Orsetto fabric. Seat and back in polyurethane foam. Structure in solid fir and pine plywood. XL elastic straps suspension. Base in solid beech with a black stain. Available in multiple exclusive fabrics from the Roche Bobois collection.

			Multiple other elements available for modular sofas. Cocktail tables are available to complement this sofa.
1.5-seater	2-seater	3 to 5-seater	
W. 146	W. 176	W. 206/236/266/296	
H. 69	H. 69	H. 69	
D. 106	D. 106	D. 106	




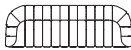




Montgolfière. Designed by Marcel Wanders (pages 88 and 89)
Globe Trotter collection
Sofa upholstered in plain or patterned fabrics (Paris, London, Istanbul) designed by **Marcel Wanders**. Structure in metal, solid fir wood, and pine plywood. Suspension with elastic straps. Base in metal with a bronze finish. Available in multiple exclusive fabrics from the Roche Bobois collection.

					Multiple other elements available for modular sofas.
2-seater	2.5-seater	3 to 4-seater	Armchair	Ottoman	
W. 166	W. 200	W. 240/285	W. 112	W. 103/153/203	
H. 75	H. 75	H. 75	H. 75	H. 41	
D. 115	D. 115	D. 115	D. 110	D. 70	



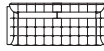
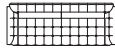


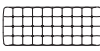


Odéa 2. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 68, 69 and 194)
Sofa upholstered in Sole fabric. Seat and back padded with high-resilience bi-density foam. Structure in solid fir wood and pine plywood. Extra-wide elastic straps suspension. Base in solid beech with a black stain. Available in multiple exclusive upholstery options from the Roche Bobois collection.

						Multiple other elements available for modular sofas.
2-seater	2.5-seater	3-seater	3 to 5-seater	Armchair	Ottoman	
W. 170	W. 190	W. 210	W. 230/250/270/290	W. 110	W. 170	
H. 70	H. 70	H. 70	H. 70	H. 70	H. 40	
D. 95	D. 95	D. 95	D. 95	D. 95	D. 64	






Parcours. Designed by Sacha Lakic (pages 82 and 83)
Sofa upholstered in Giada fabric. Lumbar cushions upholstered in Hawai fabric designed by **Jean Paul Gaultier**. Seat and back in polyurethane foam. Frame in solid fir wood, pine plywood and engineered composite wood. XL cross-webbing elastic straps. Legs in solid beech with stain finish col. gray. Available in multiple exclusive upholstery options from the Roche Bobois collection.

							Multiple other elements available for modular sofas.
2-seater	2.5-seater	3-seater	Large 3-seater	Armchair	Lounge chair	Ottoman	
W. 181	W. 200	W. 219	W. 238	W. 94	W. 166	W. 185	
H. 78	H. 78	H. 78	H. 78	H. 78	H. 78	H. 40	
D. 92	D. 92	D. 92	D. 92	D. 84	D. 85	D. 68	








Présage. Designed by Antoine Fritsch & Vivien Durisotti (pages 52 and 53)
Sofa upholstered in Orsetto Flex fabric. Metal frame, back cushions with fir plywood insert and straps. Cross-webbing elastic straps suspension. Base in solid beech with a Tourterelle gray stain. Available in multiple exclusive fabrics from the Roche Bobois collection.

		
2-seater	3-seater	Large 3-seater
W. 180	W. 210	W. 240
H. 85	H. 85	H. 85
D. 105	D. 105	D. 105









Profile. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 54 and 55)
Sofa upholstered in Azulejos fabric designed by **Jean Paul Gaultier** and Cabaret velvet. Padded seat, back and armrests in polyurethane foam. Frame in solid fir and pine plywood. Extra-wide cross-webbing elastic straps suspension. Base in solid beech with a wenge stain. Available in multiple exclusive upholstery options from the Roche Bobois collection.

					Multiple other elements available for modular sofas.
1.5-seater	2.5-seater	3 to 5-seater	Armchair	Ottoman	
W. 159	W. 199	W. 279/239	W. 105	W. 222/162 - H. 43 - D. 83	
H. 76	H. 76	H. 76	H. 76	W./D. 114 - H. 33	
D. 95	D. 95	D. 95	D. 83		



Sense. Designed by Studio Roche Bobois (pages 36 and 37)
Sofa upholstered in Marshmallow fabric. Fully padded. Seat and back in polyurethane foam. Frame in solid fir and poplar plywood. Cross-webbing elastic straps suspension. Metal base with a black finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.

						Multiple other elements available for modular sofas.
3-seater	Large 3-seater	4-seater	Armchair	Round ottoman	Oval ottoman	
W. 220	W. 240	W. 260	W. 83	Ø 83/113	W. 85/105	
H. 107	H. 75	H. 75	H. 68/76	H. 38	H. 36	
D. 107	D. 107	D. 107	D. 79		D. 63/76	




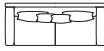



Traveler. Designed by Stephen Burks (pages 236 and 237)
Sofa upholstered in Wifera and Cartenza fabrics for an outer shell that is UV- and mildew-resistant. Frame in aluminum with an epoxy lacquer and polyethylene thread. 3 colorways available: calm (light gray, white and cobalt blue), vibrant (coral, red and yellow), and natural (ropelike cord in mouse gray, beige and brick).

			
3-seater	Armchair with hood	Armchair without hood	Lounge chair
W. 216	W. 130	W. 105	W. 93
H. 85	H. 150	H. 100	H. 42
D. 110	D. 126	D. 100	D. 214








Underline. Designed by Raphael Navot (pages 74 and 75)
Eco-designed Nativ collection
Sofa upholstered in Savane leather, cowhide with corrected grain, nubuck finish. Frame in solid fir and pine plywood. Extra-wide cross-webbing elastic straps suspension. Base in solid beech with a wenge stain. Available in multiple exclusive upholstery options from the Roche Bobois collection.

					Multiple other elements available for modular sofas.
1.5-seater	2-seater	2.5-seater	3 to 5-seater	Ottoman	
W. 134	W. 180	W. 200	W. 220/240/260	W./D. 88 x H. 40	
H. 65	H. 65	H. 65	H. 65	W. 110 x H. 40 x D. 60	
D. 110	D. 110	D. 110	D. 110		

MODULAR SOFAS










À-Propos. Designed by Maurizio Manzoni (pages 76 and 77)
Eco-designed collection
Modular sofa upholstered in Ricochet fabric. Backrests with integrated reclining mechanism (also available in fixed version). Seat and back padded with high-resilience bi-density foam. Structure in solid fir wood and pine plywood. Extra-wide elastic straps suspension. Base in solid lime wood with a black stain. Legs in solid beech with a black stain. Available in multiple exclusive upholstery options from the Roche Bobois collection.

				
Square corner unit	2.5 to 5-seater right or left bench	Double bench	Right or left end unit	Lounge chair
W. 164 H. 83 D. 164	W. 185/215/245 H. 83 D. 130	W. 205/235/265/285 H. 83 D. 130	W. 265 H. 83 D. 105	W. 107/122 H. 83 D. 175









Caractère. Designed by Sacha Lakic (pages 16 and 17)
Eco-designed collection
Modular element sofa upholstered in Giada fabric. Adjustable backrests with black chrome-plated mechanisms. Frame in solid fir and plywood. Cross-webbing elastic straps suspensions. Base in metal with black chrome-plated finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.

							Straight sofas, armchairs and ottomans available. Cocktail tables are available to complement this sofa.
Round corner unit	2.5 to 4-seater bench	1 to 3-seater right or left one-arm unit	Armless chair	Right or left long end unit	Right or left corner end unit	Lounge chair	
W./D. 100/165 H. 80 to 97	W. 182/190/273 H. 80 to 97 D. 100	W. 103/120/175/210 H. 80 to 97 D. 100	W. 91/148 H. 80 to 97 D. 100	W. 210/240 H. 80 to 97 D. 100	W. 123 H. 80 to 97 D. 100	W. 178 H. 80 to 97 D. 103	










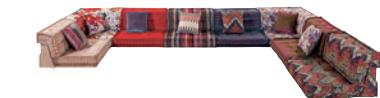
Itinéraire. Designed by Philippe Bouix (pages 30, 31, 32 and 33)
Eco-designed collection
Modular sofa upholstered in Lift fabric and Sweet leather: full-grain, pigmented cowhide. Double-depth backrests with reclining mechanism (fixed version also available), adjustable armrests. Padded seat cushions and armrests. Base in black nickel finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.

						Fixed or reclining straight sofas, armchairs and ottomans available. Cocktail tables are available to complement this sofa.
Panoramic corner seat	2 to 3-seater bench	1 to 5-seater right or left one-arm unit	Armless chair	Right or left corner end unit	Lounge chair	
W. 114 H. 90 D. 126 to 136	W. 172/202 H. 90 D. 110 to 140	W. 101/116/186/216/271/316 H. 90 D. 110 to 140	W. 87/102 H. 90 D. 110 to 140	W. 126/141/211/241 H. 90 D. 110 to 140	W. 87/102/103/118 H. 90 D. 156 to 186	







Long Beach. Designed by Studio Roche Bobois (pages 40 and 41)
Eco-designed collection
Modular sofa upholstered in Arianna corduroy. Fully removable covers. 4 depths available: D. 98, D. 103, D. 108 and 113 cm. Available in multiple upholstery options to from the Roche Bobois collection.
This sofa has a frame with FSC™ Mix certification. It is made with a mixture of materials from responsibly managed, FSC™-certified forests and from other controlled sources.

							Straight sofas, armchairs and ottomans available. Cocktail tables available to complement this sofa.
Square corner unit	1.5-seater bench	1 to 3-seater right or left one-arm unit	Armless chair	Right or left end unit	Right or left long end unit	Armchair	
W. 113 H. 89 D. 113	W. 123 H. 89 D. 113	W. 115/135/220 H. 89 D. 113	W. 103/180 H. 89 D. 113	W. 127 H. 89 D. 113	W. 193 H. 89 D. 110	W. 95/127 H. 89 D. 113	







Mah Jong. Designed by Hans Hopfer (pages 94, 95, 96 and 97)
Eco-designed collection
Modular sofa upholstered in **Missoni** fabrics. The modular system lends itself to endless configurations and is made up of seat cushions, straight backrests, a corner unit and a lounge chair. The adjustable back mechanism is optional. All elements are tufted, padded, hand-made and set on the ground or on platforms. Available in multiple exclusive upholstery options from the Roche Bobois collection.

			
Square or panoramic corner unit	Armless chair	Ottoman	Lounge chair
Corner seat + back W./D. 95 - H. 53 Panoramic corner seat + back W. 170 - H. 53 - D. 109	Straight seat + cushion W./D. 95 H. 53	Seat only W./D. 95 H. 19	Straight seat + back W. 95 - H. 53 - D. 159 Seat only W. 95 - H. 19 - D. 159







Mah Jong. Designed by Hans Hopfer (pages 100 and 101)
Eco-designed collection
Modular sofa upholstered in fabrics designed by **Kenzo Takada**, Matsuri collection, Natsu version. The modular system lends itself to endless configurations and is made up of seat cushions, straight backrests, a corner unit and a lounge chair. The adjustable back mechanism is optional. All elements are tufted, padded, hand-made and set on the ground or on platforms. Available in multiple exclusive upholstery options from the Roche Bobois collection.

			
Square or panoramic corner unit	Armless chair	Ottoman	Lounge chair
Corner seat + back W./D. 95 - H. 53 Panoramic corner seat + back W. 170 - H. 53 - D. 109	Straight seat + cushion W./D. 95 H. 53	Seat only W./D. 95 H. 19	Straight seat + back W. 95 - H. 53 - D. 159 Seat only W. 95 - H. 19 - D. 159







Mah Jong. Designed by Hans Hopfer (pages 102 and 103)
Eco-designed collection
Modular sofa upholstered in fabrics designed by **Kenzo Takada**, Matsuri collection, Irune version. The modular system lends itself to endless configurations and is made up of seat cushions, straight backrests, a corner unit and a lounge chair. The adjustable back mechanism is optional. All elements are tufted, padded, hand-made and set on the ground or on platforms. Available in multiple exclusive upholstery options from the Roche Bobois collection.

			
Square or panoramic corner unit	Armless chair	Ottoman	Lounge chair
Corner seat + back W./D. 95 - H. 53 Panoramic corner seat + back W. 170 - H. 53 - D. 109	Straight seat + cushion W./D. 95 H. 53	Seat only W./D. 95 H. 19	Straight seat + back W. 95 - H. 53 - D. 159 Seat only W. 95 - H. 19 - D. 159







Mah Jong. Designed by Hans Hopfer (pages 104 and 105)
Eco-designed collection
Modular sofa upholstered in fabrics designed by **Kenzo Takada**, Matsuri collection, Umi version. The modular system lends itself to endless configurations and is made up of seat cushions, straight backrests, a corner unit and a lounge chair. The adjustable back mechanism is optional. All elements are tufted, padded, hand-made and set on the ground or on platforms. Available in multiple exclusive upholstery options from the Roche Bobois collection.

			
Square or panoramic corner unit	Armless chair	Ottoman	Lounge chair
Corner seat + back W./D. 95 - H. 53 Panoramic corner seat + back W. 170 - H. 53 - D. 109	Straight seat + cushion W./D. 95 H. 53	Seat only W./D. 95 H. 19	Straight seat + back W. 95 - H. 53 - D. 159 Seat only W. 95 - H. 19 - D. 159






Mah Jong. Designed by Hans Hopfer (pages 106 and 107)
Eco-designed collection
Modular sofa upholstered in fabrics designed by **Kenzo Takada**, No Gaku collection, Yoru version. The modular system lends itself to endless configurations and is made up of seat cushions, straight backrests, a corner unit and a lounge chair. The adjustable back mechanism is optional. All elements are tufted, padded, hand-made and set on the ground or on platforms. Available in multiple exclusive upholstery options from the Roche Bobois collection.

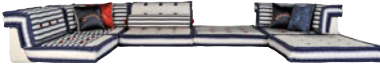
			
Square or panoramic corner unit	Armless chair	Ottoman	Lounge chair
Corner seat + back W./D. 95 - H. 53 Panoramic corner seat + back W. 170 - H. 53 - D. 109	Straight seat + cushion W./D. 95 H. 53	Seat only W./D. 95 H. 19	Straight seat + back W. 95 - H. 53 - D. 159 Seat only W. 95 - H. 19 - D. 159






Mah Jong. Designed by Hans Hopfer (pages 110, 111, 112 and 113)
Eco-designed collection
Modular sofa upholstered in Couture collection fabrics designed by **Jean Paul Gaultier**. The modular system lends itself to endless configurations and is made up of seat cushions, straight backrests and a corner unit. The adjustable back mechanism is optional. All elements are tufted, padded, hand-made and set on the ground or on platforms. Available in multiple exclusive upholstery options from the Roche Bobois collection.

		
Square corner unit	Armless chair	Ottoman
Corner seat + back W./D. 95 H. 53	Straight seat + back W./D. 95 H. 53	Seat cushion only W./D. 95 H. 19

MODULAR SOFAS







Mah Jong. Designed by Hans Hopfer (pages 114 and 115)
Eco-designed collection
Modular sofa upholstered in Matelot collection fabrics designed by **Jean Paul Gauttier**. The modular system lends itself to endless configurations and is made up of seat cushions, straight backrests and a corner unit. The adjustable back mechanism is optional. All elements are tufted, padded, hand-made and set on the ground or on platforms. Available in multiple exclusive upholstery options from the Roche Bobois collection.

		
Square corner unit	Armless chair	Ottoman
Corner seat + back W./D. 95 H. 53	Straight seat + back W./D. 95 H. 53	Seat cushion only W./D. 95 H. 19







Mah Jong Outdoor. Designed by Hans Hopfer (pages 232 and 233)
Eco-designed collection
Modular sofa upholstered in fabrics designed for outdoor use by **Jean Paul Gauttier**. Seat and back cushions in Dryfeel foam. Frame in solid fir and pine plywood with a water varnish, treated for outdoor use. Adjustable base in lacquered metal with anti-corrosion coating. Platforms in openwork, lacquered and CDP-coated metal. The modular system lends itself to endless configurations and is made up of seat cushions, straight backrests, a corner unit and a lounge chair. The adjustable back mechanism is optional. All elements are tufted, padded, hand-made and set on the ground or on platforms. Available in multiple exclusive outdoor fabrics from the Roche Bobois collection.

				
Square or panoramic corner unit	Armless chair	Ottoman	Lounge chair	Cocktail tables available to complement this sofa.
Corner seat + back W./D. 95 - H. 53 Panoramic corner seat + back W. 170 - H. 53 - D. 109	Straight seat + cushion W./D. 95 H. 53	Seat only W./D. 95 H. 19	Straight seat + back W. 95 - H. 53 - D. 159 Seat only W. 95 - H. 19 - D. 159	








Mah Jong Outdoor. Designed by Hans Hopfer (pages 230 and 231)
Eco-designed collection
Modular sofa upholstered in outdoor fabrics. Seat and back cushions in Dryfeel foam. Frame in solid fir and pine plywood with a water varnish, treated for outdoor use. Adjustable base in lacquered metal with anti-corrosion coating. Platforms in openwork, lacquered and CDP-coated metal. The modular system lends itself to endless configurations and is made up of seat cushions, straight backrests, a corner unit and a lounge chair. The adjustable back mechanism is optional. All elements are tufted, padded, hand-made and set on the ground or on platforms. Available in multiple exclusive outdoor fabrics from the Roche Bobois collection.

				
Square or panoramic corner unit	Armless chair	Ottoman	Lounge chair	Cocktail tables available to complement this sofa.
Corner seat + back W./D. 95 - H. 53 Panoramic corner seat + back W. 170 - H. 53 - D. 109	Straight seat + cushion W./D. 95 H. 53	Seat only W./D. 95 H. 19	Straight seat + back W. 95 - H. 53 - D. 159 Seat only W. 95 - H. 19 - D. 159	





Octova. Designed by Studio Roche Bobois (pages 44 and 45)
Modular sofa upholstered in Ondéa Matelassé and Ondéa Uni fabrics. Frame in solid fir, pine plywood and engineered composite wood. Elastic straps suspension. Metal base with a black nickel finish. Available in multiple exclusive fabrics from the Roche Bobois collection.

					
Square corner unit	2 to 4-seater right or left bench	2 to 4-seater right or left one-arm unit	Right or left long end unit	Lounge chair	Straight sofas and ottomans available. Cocktail tables available to complement this sofa.
W. 102 H. 64 D. 102	W. 166/181/210/224 H. 64 D. 102	W. 166/192/210/216/235 H. 64 D. 102	W. 210/235 H. 64 D. 102	W. 160/185 H. 64 D. 102	










Opale. Designed by Maurizio Manzoni (pages 66 and 67)
Modular sofa upholstered in Ricochet fabric. Multi-position electric mechanism that turns each seat into a lounge chair – 2 motors per seat. Operated by a digital control unit embedded in the armrest. Seat, back and headrest cushions in polyurethane foam. Frame in solid fir, fir plywood and engineered composite wood. Extra-wide, high-resilience cross-webbing elastic straps suspension. Bladed base in solid beech with black lacquer finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.

		
Right or left one-arm unit (in 2 parts) from mini to 2.5-seater one-arm unit W. 79/89/99/109/140/160/180/200 H. 72 to 98 D. 114	Armless chair W. 91/81/71/61 H. 72 to 98 D. 114	Version with manual backs and multiple other elements for straight sofas, armchair and ottoman available.







Préface. Designed by Studio Roche Bobois (pages 50 and 51)
Eco-designed collection
Modular sofa upholstered in Discours fabric. Contrast piping. Fully removable covers. Padded seat mattress, goose feathers duvet, high-resilience bi-density polyurethane foam core. Extra-wide back cushions with latex padding, high-resilience polyurethane foam and fibers. Frame in solid fir, pine plywood and engineered composite wood. Elastic strap suspension. Solid beech base with wenge color varnish. Available in multiple exclusive fabrics from the Roche Bobois collection.

							
Square or round corner unit	2 to 4-seater right or left bench	2.5 to 3-seater right or left one-arm unit	Armless chair	Right or left corner end unit	Right or left long end unit	Lounge chair	Straight sofas and ottomans available.
W. 106 H. 59 D. 106	W. 164/205/246 H. 59 D. 106	W. 190/231 H. 59 D. 106	W. 123 H. 59 D. 106	W. 164 H. 59 D. 106	W. 232 H. 59 D. 106	W. 106/123 H. 59 D. 152/167/192	









Satellite 3. Designed by Sacha Lacic (page 84)
Modular sofa upholstered in Sierra leather: full grain cowhide leather, pigmented finish. Multi-position electric mechanism that turns each seat into a lounge chair – 2 motors per seat with digital remote control (adjustable headrest version with manual mechanism available). Fully hand-made quilted duvet. Seat and back in high-resilience, bi-density foam. Frame in solid fir and pine plywood. High-resilience elastic straps suspension. Cast aluminum base, black nickel finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.

			
Square corner unit	Panoramic corner unit	One-arm unit	Central element
W. 120 H. 72 D. 120	W. 229 H. 72 D. 160	W. 91/101/117 H. 72 to 97 D. 107 to 156	W. 64/74/90 H. 72 to 97 D. 107 to 156







Scénario 2. Designed by Sacha Lacic (pages 12 and 13)
Eco-designed collection
Modular sofa upholstered in Sweet leather: full-grain cowhide, pigmented finish. Mechanically operated double-depth backrests, adjustable armrest. Padded seat and back cushions. Armrests and lumbar cushions in foam and batting. Frame in solid fir, pine plywood and engineered composite wood. High-resilience elastic strap suspension. Base in cast aluminum with black nickel finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.

						
Square corner	2.5 to 4-seater rounded or straight bench	1 to 4-seater right or left rounded or straight one-arm unit	Armless chair	Right or left corner end unit	Lounge chair	Straight sofas and ottomans available. Cocktail tables available to complement this sofa.
W. 115 H. 85 D. 115	W. 190/240 H. 85 D. 115 to 130	W. 120/215/259 H. 85 D. 115/194/235	W. 95 H. 85 D. 115	W. 144/155 H. 85 D. 115 to 148	W. 95 H. 85 D. 163	







Sense. Designed by Studio Roche Bobois (pages 34 and 35)
Modular sofa upholstered in Marshmallow fabric. Seat and back in polyurethane foam. Frame in solid fir and poplar plywood. Cross-webbing elastic straps suspension. Metal base with matte black finish. Available in multiple exclusive fabrics from the Roche Bobois collection.

				
2-seater right or left one-arm unit	2.5-seater right or left one-arm unit	3-4-seater right or left one-arm unit	4-seater right or left one-arm unit	Straight sofas, armchairs and ottomans available.
W. 142/180 H. 75 D. 160/119	W. 180/187 H. 75 D. 149/144	W. 172/246 H. 75 D. 215/140	W. 239/268 H. 75 D. 190/144	








Temps Calme. Designed by Studio Roche Bobois (pages 42 and 43)
Eco-designed collection
Modular sofa interior upholstered in Ondéa Matelassé and Ondéa Uni fabrics. Entirely removable covers. Modular system that provides a wide range of configurations based on three elements: armless chair, corner unit and ottoman. Seat cushion in high-resilience foam and batting. Back cushion in high-resilience, bi-density foam and fibers. Frame in solid fir, pine plywood and engineered composite wood. Elastic straps suspension. Base in varnished solid beech with wenge stain. Available in multiple exclusive fabrics from the Roche Bobois collection.

			
Square corner	Armless chair	Lounge chair	Ottoman
W. 104 H. 87 D. 104	W. 87/117 H. 87 D. 104	W. 87 H. 87 D. 145	W. 87/117 H. 39 D. 87

MODULAR SOFAS



Temps Calme Outdoor. Designed by Studio Roche Bobois (pages 238 and 239)
Eco-designed collection
Modular sofa upholstered in Méri­dien Matelassé and Méri­dien Uni outdoor fabrics. Entirely removable covers. Modular system that provides a wide range of configurations based on three elements: armless chair, corner unit and ottoman. Frame in solid okoume and okoume plywood. Elastic straps suspension. Ottoman upholstered in Constructivisme outdoor fabric designed by **Jean Paul Gaultier**. Available in multiple exclusive outdoor fabrics from the Roche Bobois collection.

				
Square corner	Armless chair	Lounge chair	Sunbed	Ottoman
W. 104 H. 87 D. 104	W. 87/117 H. 87 D. 104	W. 87 H. 87 D. 145	W. 87 H. 76 D. 156	W. 87/117 H. 39 D. 87

ARMCHAIRS



Archipel. Designed by Antoine Fritsch & Vivien Durisotti (pages 32 and 33)
Armchair upholstered in fabric. Solid beech frame. Seat supported by straps. Water-based stain and cellulosic varnish finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.
W. 79 x H. 71 x D. 84 cm
PEFC-certified



Arobase. Designed by Antoine Fritsch & Vivien Durisotti (pages 50, 52, 53 and 65)
Armchair upholstered in Orsetto Flex or Ricochet fabric. Chrome metal plate in the back. Metal frame. Cross-webbing elastic strap suspension. Pivoting base with automatic return function and memory position. Available in multiple exclusive fabrics from the Roche Bobois collection.
W. 89 x H. 71 x D. 86 cm



Astréa. Designed by Sacha Lakic (pages 22, 31, 211 and 214)
Armchair upholstered in fabric. Seat and back in bi-density polyurethane foam. Structure in solid fir wood and pine plywood. Elastic straps suspension. Pivoting base in glossy chrome-plated metal with automatic return function and memory position. Available in multiple exclusive fabrics from the Roche Bobois collection.
W. 75 x H. 68 x D. 80 cm
Sofa W. 176/151/126 x H. 68 x D. 80 cm



Coiffe. Designed by Stephen Burks (page 210)
Armchair upholstered in Orsetto Flex fabric. Hooded back with 2 positions. Structure in solid fir wood and pine plywood. XL elastic strap suspension. Pivoting chrome-plated base with automatic return function and memory position. Available in multiple exclusive fabrics from the Roche Bobois collection.
W. 112 x H. 73 x D. 107 cm
Ottoman W. 51/67 x H. 36 cm



Dolphin. Designed by Cédric Ragot (page 217)
Armchair upholstered in leather or fabric. Frame in glued slatted beech (several stains available) or natural oak veneer. Padded with polyurethane foam. Chrome-plated or wood base. Pivoting version with headrest available. Available in multiple exclusive upholstery options from the Roche Bobois collection.
W. 81 x H. 84 x D. 84 cm



Dot. Designed by Raphael Navot (pages 86 and 87)
Nativ collection
Armchair upholstered in Lasti or Orsetto Flex fabric. Seat and back in bi-density foam. Structure in solid fir wood and pine plywood. XL elastic strap suspension. Pivoting base in chrome-plated metal with automatic return function and memory position. Available in multiple exclusive fabrics from the Roche Bobois collection.
W. 84 x H. 73 x D. 77 cm



Exploration. Designed by Philippe Bouix (page 227)
Pivoting armchair upholstered in fabric. Pivoting base in stained beech with spring return system. Water-based stain and cellulosic varnish finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.
W. 74 x H. 72 x D. 73 cm
PEFC-certified



Lady B. Designed by Cécile Maia Pujol (page 85)
Eco-designed collection
Armchair upholstered in wool (30 colors). Frame in solid wood and plywood with recycled foam filling. Available in multiple exclusive fabrics from the Roche Bobois collection.
W. 84 x H. 90 x D. 67 cm



Paris Paname. Designed by Bruno Moinard (page 224)
Eco-designed collection
Armchair upholstered in Paris Paname fabric. Structure in solid fir wood and pine plywood. XL cross-webbing elastic strap suspension. Crossbar base in metal, brushed brass finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.
W. 83 x H. 77 x D. 82 cm
Large armchair: W. 117 x H. 77 x D. 95 cm



Pulp. Designed by Eugeni Quittlet (pages 188 and 189)
Eco-designed collection
Armchair upholstered in leather or fabric. Seat and back in bi-density foam. Frame in curved birch wood. Polished cast aluminum pivoting base with mechanism.
W. 89 x H. 120 x D. 82 cm
Also available in W. 89 x H. 83 x D. 79 cm



Quadrille. Designed by Alnoor (page 218)
Rocking armchair upholstered in fabric. Shell in birch plywood. Piping in synthetic upholstery. Base in stained solid beech. Elastic straps suspension. Available in multiple exclusive fabrics, upholstery options and colors from the Roche Bobois collection. Dining armchair version also available.
W. 67 x H. 72 x Ø 75 cm



Spoutnik. Designed by Sacha Lakic (page 15)
Armchair upholstered in Moorea fabric. Metal structure. Frame in cold-cured polyurethane foam and batting. Metal legs with a chrome and black nickel finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.
W. 73 x H. 74 x D. 74 cm



Walrus. Designed by Raphael Navot (pages 74 and 75)
Nativ collection
Armchair upholstered in Plana fabric. Seat and back in high-resilience, bi-density polyurethane foam. Structure in solid fir wood and pine plywood. Extra-wide cross-webbing elastic straps suspension. Base in solid walnut with natural varnish finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.
W. 82 x H. 72 x D. 73 cm



Sira. Designed by O & M. (page 72)
Armchair upholstered in leather or fabric. Frame in glued, slatted and stained beech. Seat and back in high-resilience foam. Pivoting mechanism with automatic return function and memory position. Chrome-plated base. Available in multiple exclusive upholstery options from the Roche Bobois collection.
W. 76 x H. 74 x D. 82 cm



Vivienne. (Page 78)
Lounge armchair upholstered in fabric. Seat in high-resilience foam. Frame in stained solid beech. Elastic straps suspension. Water-based stain and cellulosic varnish finish. Available in multiple exclusive upholstery options from the Roche Bobois collection.
W. 66 x H. 74 x D. 68 cm
PEFC-certified

STOOLS – OTTOMANS – LOUNGE CHAIRS



Apex. Designed by Sacha Lakic (pages 48 and 49)
Ottoman upholstered in Orsetto Flex or Cälin fabric. Seat padded in high-resilience, polyurethane bi-density foam. Frame in solid fir, pine plywood and engineered composite wood. Base in engineered composite wood with a satin aluminum finish. Outdoor version also available.
W. 48 x H. 42 x D. 46 cm



Echoes Outdoor. Designed by Mauro Lipparini (pages 240 and 241)
Eco-designed collection
Bench. Aluminum slats and steel base with epoxy-lacquered outdoor protection.
W. 260 x H. 45 x D. 35 cm
Available in W. 220 cm.



Macaron. Designed by Stefan Heiliger (page 192)
Eco-designed collection
Lounge chair upholstered in Sole fabric. Seat in high-resilience polyurethane foam. Structure in solid fir wood and pine plywood. Adjustable back in curved wood with foam padding and straps. Available in multiple exclusive fabrics from the Roche Bobois collection.
W. 142 x H. 73 x D. 98 cm



Sunset Outdoor. Designed by David Rockwell (pages 242 and 243)
Eco-designed collection
Lounge chair. Structure in lacquered aluminum with integrated wheels. Articulated backrest, seat and towel holder in Batyline canvas. Other finishes available. Optional mattress and deco cushions.
W. 210 x H. 32 x D. 81 cm



Traveler Outdoor. Designed by Stephen Burks (page 237)
Footrest. Structure in lacquered epoxy and polyethylene thread. Cushions in foam and Dacron upholstered in Wifera and Cartenza fabrics. Epoxy lacquer frame and polyethylene threads. 3 colorways available: calm (light gray, white and cobalt blue), vibrant (coral, red and yellow), and natural (ropelike cord in mouse gray, beige and brick).
W. 80 x H. 44 x D. 56 cm



Trilogie Outdoor. Designed by Sacha Lakic (pages 68, 244 and 245)
Ottoman upholstered in fabric. Seat in high-resilience polyurethane foam with water-repellent canvas cover. Frame in solid fir, pine plywood and engineered composite wood. Available in multiple exclusive outdoor fabrics from the Roche Bobois collection. Indoor version also available.
Small: W. 44 x H. 51 x D. 39 cm
Medium: W. 56 x H. 45 x D. 38 cm
Large: W. 109 x H. 38 x D. 50 cm

CHAIRS AND DINING ARMCHAIRS



Ava. Designed by Song Wen Zhong (pages 136, 137, 144 and 145)
Eco-designed collection
Stackable dining armchair made by injection (Gas Moulding technique) of transparent polycarbonate (7 colors available), glossy opaque polycarbonate (2 colors available) or recycled polypropylene with opaque matte opaque finish (4 colors available).
W. 60 x H. 80 x D. 57 cm



Chabada. Designed by Daniel Rode (pages 200 and 201)
Chair upholstered in high-resistance wool. Tone-on-tone stitching, contrast piping optional. Frame in molded beech plywood, padded with polyurethane foam. Many upholstery options and colors available. Seat height: 48 cm
W. 53 x H. 89 x D. 53 cm
Dining armchair, stool and lounge armchair also available.



Chistera. Designed by Marcello Ziliani (pages 154, 155 and 240)
Eco-designed collection
Dining armchair and chair with an aluminum shell. Base in lacquered steel with "outdoor" protection (galvanization and double epoxy powder coating). Indoor and outdoor version available.
Dining armchair: W. 63 x H. 81 x D. 53 cm
Chair: W. 48 x H. 81 x D. 53 cm
Bar stool also available.



Echoes. Designed by Mauro Lipparini (pages 170, 171, 180 and 181)
Chair with wooden shell. Double cushion upholstered in leather or fabric (many colors available). Steel frame (anthracite, chrome or black nickel epoxy lacquer finish).
W. 51 x H. 86 x D. 56 cm
Dining armchair also available.



Eden Rock. Designed by Sacha Lakic (pages 178 and 179)
Chair and dining armchair with a beech plywood shell. Tenon and mortise assembly. Seat and back in high-resilience foam. Water-based stain- and cellulosic varnish finish. Legs in solid beech.
Chair: W. 55 x H. 86 x D. 58 cm
Dining armchair: W. 61 x H. 86 x D. 58 cm
Bar stool and armchair available.



Frontline. Designed by Antoine Fritsch & Vivien Durisotti (pages 126 and 127)
Dining armchair in reinforced cold-cured foam. Fabric upholstery (many colors available). Cover removed by a tone-on-tone or contrast zip fastening. Steel structure.
W. 58 x H. 81 x D. 63 cm



Identities. Designed by Raphael Navot (pages 124, 125, 128, 129, 160 and 161)
Nativ collection
Chair with a birch plywood shell. Fabric or leather upholstery (many colors available). Legs in stained or lacquered solid ash (many colors available).
W. 50 x H. 90 x D. 62 cm
W. 50 x H. 81 x D. 60 cm
Four other back shapes available.



Kasuka. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 130, 131, 148 and 149)
Chair with shell in beech plywood, fully upholstered in fabric or leather (many colors available). Tone-on-tone stitching. Steel tube legs.
W. 50 x H. 85 x D. 58 cm



Opérette. Designed by Marcel Wanders (pages 168 and 169)
Globe Trotter collection
Chair in ash veneer on plywood and solid ash with a matte lacquer finish (many colors available). Seat and back filled with polyurethane foam. Available in multiple exclusive upholstery options from the Roche Bobois collection.
W. 46 x H. 80 x D. 51 cm



Paris Paname. Designed by Bruno Moinard (page 225)
Writing desk chair. Seat and back upholstered in Nadir fabric. Inox structure, brass finish.
W. 52 x H. 57 x D. 40 cm



Pulp. Designed by Eugeni Quitllet (pages 146 and 147)
Chair and dining armchair in plywood with padded shell (with metal reinforcements) upholstered in fabric or leather (many colors available). Frame in stained ash or lacquered beech.
Chair: W. 50 x H. 81 x D. 58 cm
Dining armchair: W. 61 x H. 81 x D. 58 cm



Ray. Designed by Stephen Burks (pages 150 and 151)
Dining armchair upholstered in fabric or leather. Seat and back padded with polyurethane foam and polyester wadding. Frame in stained solid ash (many colors available).
W. 60 x H. 80 x D. 59 cm
Lounge armchair also available.



Steeple. Designed by Enrico Franzolini (pages 118 and 119)
Padded chair and dining armchair fully upholstered in fabric or leather (many colors available). Frame in solid beech and plywood. Feet with a chrome, black chrome or bronze chrome finish.
W. 56 x H. 77 x D. 58 cm



Tournicoti. Designed by Antoine Fritsch & Vivien Durisotti (pages 138, 139, 202 and 203)
Pivoting chair and dining armchair with automatic return function. Plywood shell upholstered in fabric or leather (many colors available). Matching piping (other colors available). Legs in plywood with a matte lacquer or stained oak veneer.
Chair: W. 53 x H. 84 x D. 60 cm
Dining armchair: W. 57 x H. 84 x D. 60 cm
Fixed version available.



Winch. Designed by Sacha Lakic (pages 182 and 183)
Pivoting chair and armchair. Injected foam seat. Pivoting base in solid beech with spring return system. Water-based stain and cellulosic varnish finish. Metal frame with gold lacquer finish.
Chair: W. 50 x H. 89 x D. 60 cm
Dining armchair: W. 66 x H. 89 x D. 60 cm



Yel. Designed by Fred Rieffel (pages 162 and 163)
Eco-designed collection
Dining armchair upholstered in fabric (or leather). Seat and back in high-resistance foam. Solid beech frame. Water-based stain, patina and cellulosic varnish finish.
W. 55 x H. 87 x D. 61 cm
Lounge armchair also available.

DINING TABLES



Alliage. Designed by Andrea Casati (pages 130 and 131)
Dining table with barrel-shaped top in ceramic/glass composite with two 40 cm integrated extension leaves that transform the top into an oval shape. Top in ceramic/glass composite (many finishes available). Crossbar in aluminum and base in steel with an epoxy lacquer finish.
W. 220 when closed/300 when open x H. 75 x D. 115 cm
Other shapes, dimensions and finishes available.



Aqua. Designed by Fabrice Berrux (pages 118 and 119)
Oval-shaped dining table. Top in polyurethane with lacquered MDF underside and laminated Fénix® veneer upper side (black, white, gray or Rosso). Central base in solid Carrara marble (several marble types available).
W. 250 x H. 75 x D. 125 cm.
Other shapes, sizes and finishes available.



Aster. Designed by Reda Amalou (page 150)
Eco-designed collection
Round dining table. Top in 12 mm-thick tempered clear glass. Base in natural or stained solid ash (many stains available). Joint ring in steel with black epoxy finish.
Ø 160 x H. 74 cm
Other shapes, sizes and finishes available.



Astrolab 2.0. Designed by Studio Roche Bobois (pages 136, 137, 138 and 139)
Rectangular dining table with 80 cm motorized central extension. Tops in 12 mm-thick tempered glass. Clockwork mechanism with visible gears (remote control and integrated battery). Lacquered beams (manganese gray or champagne finish) and nickel base (black or satin finish).
W. 200 when closed/280 when open x H. 75 x D. 100 cm
Other sizes and finishes available.



Cigale. Designed by Andrea Casati (pages 128 and 129)
Rectangular dining table with two 40 cm integrated extension leaves. Top in glass/ceramic composite (several finishes available) on a lacquered aluminum crossbar. Base in lacquered steel plates (several colors available).
W. 200 when closed/280 when open x H. 75 x D. 100 cm
Other sizes, finishes and fixed version available.



Corail. Designed by Antoine Fritsch & Vivien Durisotti (pages 154 and 155)
Eco-designed collection
Rectangular dining table. 15 mm-thick tempered glass top. 3D-printed concrete and steel base with a customizable shape and texture (2 steel colors available).
W. 280 x H. 73 x D. 120 cm
Other shapes and sizes available.



Echoes Outdoor. Designed by Mauro Lipparini (pages 240 and 241)
Eco-designed collection
Octagonal dining table. Composite glass/ceramic top (many finishes available). Steel base with epoxy-lacquered outdoor protection (many colors available).
W. 300 x H. 75 x D. 120 cm
Other sizes and finishes available.



Eden Rock. Designed by Sacha Lakic (pages 178 and 179)
Eco-designed collection
Rectangular dining table. Carrara marble top with water-repellent varnish finish. Solid cherry wood structure, water stain finished and cellulosic varnish. Brushed brass detailing and feet.
W. 242 x H. 76 x D. 101 cm
Available in other dimensions and finishes.




Iroise. Designed by Studio Roche Bobois (pages 124 and 125)
Eco-designed collection
Semi-elliptical dining table with two 40 cm integrated extension leaves. 12 mm-thick tempered and annealed bubble glass top on a lacquered aluminum crossbar. Base in anthracite lacquered steel.
W. 220 when closed/300 when open x H. 75 x D. 100 cm
Other sizes, finishes and fixed version available.




Ivresse. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 170 and 171)
Eco-designed collection
Oval dining table. Marble top (Rosso Levanto, Carrara, Graphite Iranian, or Marquina). Black lacquered steel legs and black chrome-plated base.
W. 240 x H. 75 x D. 120 cm
Other shapes, sizes and finishes available.


DINING TABLES




Jane. Designed by Christophe Delcourt (page 157)
Eco-designed collection
Rectangular dining table. Two three-legged bases in solid oak with brushed brass trim on one side. Top in oak veneer on MDF (many stains available).
W. 250 x H. 75 x D. 110 cm
Other sizes and finishes available.




Ora Ito. Designed by Ora Ito (pages 140 and 141)
Eco-designed collection
Round dining table in molded polyurethane on metal frame. Top in clear tempered glass. Mirror base with silver or ground glass finish.
Ø 164 x H. 74 cm
Other sizes and finishes available.




Pulp. Designed by Eugeni Quitllet (pages 144 and 145)
Eco-designed collection
Three-legged dining table. Pebble-shaped top in MDF with Fénix® laminate veneer, matte or glossy lacquered edges. Legs in reinforced polyurethane with a matte or glossy lacquer finish. Supporting bars under the top in matte lacquered metal to match the legs.
W. 220 x H. 75 x D. 127 cm
Other shapes, sizes and finishes available.




Rio Ipanema. Designed by Bruno Moinard (pages 162 and 163)
Eco-designed collection
Rectangular dining table. Top in medium-density fiberboard. Base in stained and varnished solid oak.
W. 300 x H. 75 x D. 130 cm
Other sizes and finishes available.



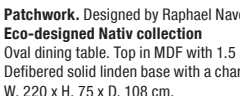
Ténére. Designed by Lionel Morgaine (pages 164 and 165)
Eco-designed collection
Rectangular dining table. Top in 12 mm-thick tempered glass, crossbars in metal with epoxy lacquer finish. 17 x 17 cm base in solid oak (several stains available).
W. 160 x H. 74 x D. 160 cm
Other sizes and finishes available.



Voiles. Designed by Maurice Barilone (pages 180 and 181)
Eco-designed collection
Rectangular dining table. Top in 15 mm-thick tempered glass. Base in 10 mm-thick sheet of steel, cut and curved.
W. 230 x H. 73 x D. 125 cm
Other sizes and finishes available.




La Parisienne. Designed by Marcel Wanders (pages 168 and 169)
Globe Trotter collection
Dining table. Top in honeycomb panels on steel frame with Fénix® (black or white). Bottom in MDF and polyurethane with glossy lacquer finish (many colors available). Solid beech legs covered with **Marcel Wanders** fabrics. Feet in steel with a black chrome or bronze nickel finish.
Rectangular table: W. 299 x H. 74 x D. 115 cm
Round table: Ø 158 x H. 74 cm
Other dimensions and finishes available.




Patchwork. Designed by Raphael Navot (pages 160 and 161)
Eco-designed Nativ collection
Oval dining table. Top in MDF with 1.5 mm-thick solid oak marquetry. Defibered solid linden base with a charcoal stain.
W. 220 x H. 75 x D. 108 cm.
Other sizes and finishes available.




Pulp. Designed by Eugeni Quitllet (pages 146 and 147)
Eco-designed collection
Rectangular dining table. MDF top with flamed ash veneer. Underside in matte lacquer. Legs in stained and varnished solid ash.
W. 250 x H. 75 x D. 110 cm
Other shapes, sizes and finishes available.



Serpentine. Designed by Fabrice Berrux (pages 126 and 127)
Eco-designed collection
Rectangular dining table. Verde Levanto marble top. Satin-finish steel base comprising 96 fanned-out steel tubes with a black chrome-plated finish.
W. 240 x H. 75 x D. 120 cm
Other sizes and finishes available.




Track. Designed by Luigi Gorgoni (pages 148 and 149)
Eco-designed collection
Rectangular dining table. Top in MDF, oak veneer with grooved and stained finish (many stains available). Steel base with lacquer finish (several colors available).
W. 220 x H. 74 x D. 105 cm
Other sizes available, as well as a version with 50 cm extensions and synchronized opening.




Winch. Designed by Sacha Lakic (pages 182 and 183)
Eco-designed collection
Rectangular dining table with 50 cm integrated wood extension leaves. Top in glossy Calacatta Oro ceramic. Frame with corner joints and base in solid stained and varnished cherry wood.
W. 200 when closed/250 when open x H. 76 x D. 110 cm
Other sizes, finishes and fixed version available.


SIDEBOARDS




Astragale. Designed by Bina Baitel (pages 192 and 193)
Eco-designed collection
Sideboard with 2 coplanar doors and 2 adjustable wooden shelves on pegs (many colors available). MDF panels with moldings in solid beech. Beech base (many finishes available).
W. 220 x H. 75 x D. 53 cm




Furtif. Designed by Daniel Rode (pages 200 and 201)
Eco-designed collection
Sideboard with 4 doors. Lacquered structure (many colors available). Interior with shelves in 8 mm-thick tempered transparent glass.
W. 220 x H. 68 x D. 56 cm




Nat. Designed by Erwan Péron (page 165)
Eco-designed collection
Sideboard with 2 doors, 3 drawers and 2 shelves with adjustable height. Structure in MDF with stained oak veneer. Front in marquetry, elements with varying depths. Base in MDF with oak veneer.
W. 219 x H. 75 x D. 48 cm



Rio Ipanema. Designed by Bruno Moinard (page 162)
Eco-designed collection
Sideboard with 3 doors and 3 wooden drawers with push-to-open mechanism and concealed hinges with braking system, 3 removable glass shelves (pegs). Structure in defibered oak veneer on MDF. Base in defibered, stained and varnished solid oak.
W. 300 x H. 74 x D. 55 cm
Other dimensions and finishes available.



Speed Up. Designed by Sacha Lakic (pages 150 and 151)
Eco-designed collection
Sideboard with 2 coplanar sliding doors in solid oak slats with oiled finish (4 stains available), 1 inside drawer and 1 glass shelf with 8 mm-thickness. Structure in lacquered MDF. Steel base with an epoxy lacquer finish.
W. 220 x H. 76 x D. 52 cm




Track. Designed by Luigi Gorgoni (page 148)
Eco-designed collection
Sideboard with 2 coplanar doors, 1 drawer and 1 shelf in 8 mm-thick glass. MDF structure with thick oak veneer, grooved and stained or lacquered (many stains available). Base in steel with epoxy lacquer finish.
W. 220 x H. 77 x D. 50 cm
Other dimensions available.




Wonder. Designed by Marcel Wanders (page 168)
Globe Trotter collection
Sideboard with 2 doors in MDF with a high-gloss lacquer finish on the outside and an exclusive artwork print with a matte or high-gloss finish on the inside. Central display case with lighting (2 finishes available) with remote control. Base in polished stainless steel (other finishes available).
W. 230 x H. 75 x D. 50 cm
One other size available.




Colors. Designed by Fabrice Berrux (pages 156 and 157)
Eco-designed collection
Sideboard with 2 doors and 4 drawers. Structure in MDF with natural oak veneer. Handles and legs in lacquered steel. Composition with 4 stains (maximum) chosen from among 15 available stains.
W. 220 x H. 70 x D. 53 cm
Other finishes available.




Keys. Designed by Alexandre Dubreuil (page 170)
Eco-designed collection
Sideboard with 4 doors and 4 shelves in 8 mm-thick glass. Structure in MDF with metallic lacquer finish (3 colors). Handles in aluminum (2 colors). Marble base.
W. 220 x H. 72 x D. 50 cm




Polygonia. Designed by Giacomo Garziano (pages 174 and 175)
Eco-designed collection
Sculptural piece made of 4 units, 2 opened with butterfly doors and 2 with flap doors. Made using plain or metallic lacquered MDF and polyurethane (many colors available).
W. 263 x H. 81 x D. 67 cm



Rondo 2. Designed by Studio Roche Bobois (page 188)
Eco-designed collection
Sideboard with 3 doors and 3 drawers in lacquered MDF (matte or lacquer). Top in matte or glossy lacquer (many colors available). Tapered legs in black chrome-plated steel.
W. 220 x H. 74 x D. 46 cm



Speed Up. Designed by Sacha Lakic (pages 176 and 177)
Sideboard with 2 thermally shaped sliding doors, with lighted central partition. All-over Dacquacryl® finish (many colors available). Interior with 1 drawer and 1 shelf in 8 mm-thick clear glass. Central base in steel with epoxy lacquer finish.
W. 220 x H. 71 x D. 50 cm



Winch. Designed by Sacha Lakic (page 182)
Sideboard with 2 side doors in wood, 2 adjustable glass shelves and 2 drawers. Metal runners, LED lighting inside with sensor. Top in solid cherry wood or glossy Calacatta Oro ceramic and corner joints in solid cherry wood. Structure in MDF with cherry wood veneer. Base in solid stained and varnished cherry wood.
W. 230 x H. 84 X D. 54 cm

COCKTAIL TABLES



Bal Musette. Designed by Andrea Casati (pages 30 and 31)
Eco-designed collection
Round cocktail table. 3 round tops in synchronized movement, made of 3 mm-thick Pietra ceramic glued to an 8 mm-thick glass slab. Base and supporting bars in lacquered metal matching the tops.
Ø 113 x H. 47 cm
Other colors and finishes available.



Bilboquet. Designed by Kateryna Sokolova (pages 17 and 214)
Eco-designed collection
Round cocktail table. Top in colored blown glass. Structure in black lacquered steel, feet with black chrome or matte bronze finish.
Ø 58 x H. 32 cm
Ø 70 x H. 40 cm
Other colors and outdoor version available.



Octet. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 54 and 55)
Eco-designed collection
Rectangular cocktail table. Top (many finishes available) and base in steel with a black lacquer finish.
W. 105 x H. 30 x D. 60 cm
W. 130 x H. 39 x D. 105 cm
Other sizes available.



Octova. Designed by Studio Roche Bobois (pages 44 and 45)
Eco-designed collection
Rectangular cocktail table. Oak veneered medium-density fiberboard with a gray stain.
W. 140 x H. 31 x D. 90 cm
Other finishes available.



Cestello. Designed by Gabriel Fedele (pages 34, 35, 36 and 37)
Eco-designed collection
Round cocktail table. Top in 8 mm-thick tempered clear glass. Slatted aluminum frame with a matte or glossy lacquer finish.
Ø 90/114 x H. 31cm
Other colors available.



Dolomie. Designed by Efreem Bonacina (page 66)
Eco-designed collection
Round cocktail table. Top in four sections made of one or two types of marble, separated from each other by the steel base with a black or brass finish.
W. 90 x H. 36 x D. 100 cm



Ovni / Ovni Up. Designed by Vincenzo Maiolino (pages 24, 25, 102 and 103)
Eco-designed collection
Round cocktail table. Top in 6 mm-thick clear or smoked tempered glass. Structure in aluminum with transparent varnish, colored varnish, matte lacquer, metallic lacquer or Spectra finish. Base in steel with matte or glossy graphite gray epoxy lacquer finish (optional).
Ovni: H. 19,5/22/26,5 x Ø 70/90/122 cm
Ovni Up: H. 26/29/34 x Ø 70/90/122 cm
Other colors available.



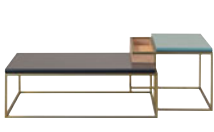
Paris Paname. Designed by Bruno Moinard (pages 64 and 65)
Eco-designed collection
Round cocktail table. Top in 15 mm-thick extra clear glass. Base in stained and varnished solid oak.
Ø 115 x H. 32 cm
Other dimensions and finishes available.



Evol. Designed by Cédric Ragot (pages 68 and 69)
Eco-designed collection
Round cocktail table. Top in 10 mm-thick smoked transparent gray or smoked bronze tempered glass. Structure made of steel hoops with a matte gold finish.
Ø 90/100 x H. 35 cm
Other colors and finishes available.



G3. Designed by Johan Lindsten (pages 84 and 85)
Eco-designed collection
Square cocktail table. Round upper tier in smoked glass, stained oak or marble. Square lower tier in medium-density fiberboard with a matte black lacquer finish. Metal structure with a matte black lacquer finish.
W. 70 x H. 35 x D. 70 cm
Other colors and finishes available.



Paris Paname. Designed by Bruno Moinard (pages 78 and 79)
Eco-designed collection
Rectangular cocktail table. Top in lacquered medium-density fiberboard. Base in stainless steel with a gold varnish. Central compartment in oak veneer on plywood.
W. 141 x H. 38 x D. 76 cm
Other colors available.



Paris Paname. Designed by Bruno Moinard (page 224)
Eco-designed collection
Round cocktail table. Top in 8 mm-thick glass. Base in curved sycamore veneer on medium-density fiberboard, each with a bar in stainless steel with a brass finish.
W. 57 x H. 61 x D. 59 cm
Other sizes and colors available.



Gorizia. Designed by Thierry Picassette (pages 12 and 13)
Eco-designed collection
Round cocktail table. Top in 10 mm-thick clear tempered glass. Steel base.
Ø 95 x H. 31 cm
Other sizes and finishes available.



Intermède. Designed by Maurizio Manzoni (pages 16, 17, 86 and 87)
Eco-designed collection
Cocktail table. Upper tier in smoked glass and lower tier in matte lacquer medium-density fiberboard. Structure in steel with a black lacquer finish.
W. 100 x H. 36 x D. 50 cm
W. 100 x H. 36 x D. 100 cm
W. 154 x H. 36 x D. 66 cm
Other colors and finishes available.



Patchwork. Designed by Raphael Navot (pages 74 and 75)
Eco-designed Nativ collection
Oval cocktail table. Top fiberboard with marquetry in solid 1.5 mm-thick oak pieces separated by a black joint (several stains available). Legs in defibred solid linden with a charcoal stain.
W. 140/180 x H. 30 x D. 66 cm
Other finishes available.



Rocket. Designed by Nathanaël Désormeaux & Damien Carrette (pages 22, 23, 244 and 245)
Round cocktail table. Structure in lacquered polyester resin (finish: glossy, metallic or matte). Top in 4 mm-thick lacquered glass for the indoor version. Outdoor versions available.
Ø 80 x H. 35 cm
Other colors available.



Itinéraire. Designed by Philippe Bouix (pages 32 and 33)
Eco-designed collection
Rectangular cocktail table. Structure in medium-density fiberboard with a stained oak veneer (mouse gray or gray). Base in metal with a black nickel or shiny chrome finish.
W. 148 x H. 32 x D. 50/110 cm



La Parisienne. Designed by Marcel Wanders (pages 88 and 89)
Globe Trotter collection
Cocktail table. Top in polyurethane with matte lacquer finish and glossy lacquer underside. Legs in solid beech upholstered in **Marcel Wanders** fabric, matte or glossy lacquer finish. Steel feet (2 finishes available).
W. 75 x H. 37 x D. 75 cm
W. 54 x H. 55 x D. 54 cm
Other sizes and colors available.



Shark. Designed by Studio Juam (pages 72 and 73)
Eco-designed collection
Round cocktail table. Top in 12 mm-thick gray smoked glass. Legs in black lacquer or stained solid ash wood (many stains available).
W. 110 x H. 33 x D. 110 cm



Silver Tree Bossa. Designed by Wood & Cane (pages 48 and 49)
Eco-designed collection
Round cocktail table. Structure in polished cast aluminum with hammered top.
Ø 70 x H. 26 cm
Ø 100 x H. 31 cm



Leaf. Designed by Antoine Fritsch & Vivien Durisotti (page 43)
Eco-designed collection
Oval cocktail table. 3 tops in engraved colorless Altuglas® (PMMA). Base in steel with a white lacquer finish. Supporting bars in solid oak white ceruse stain.
W. 85 x H. 40 x D. 90 cm
W. 111 x H. 40 x D. 116 cm



Long Beach. Designed by Philippe Bouix (pages 40 and 41)
Square cocktail table. Top in 20 mm-thick white Carrara marble, brass inserts.
L. 110 x H. 32/40 x D. 110 cm



Sorvete. Designed by Joana Vasconcelos (pages 60, 61, 62 and 63)
Cocktail table in polyester resin, shiny or matte lacquer.
Small cocktail table: W. 91 x H. 35 x D. 32 cm
Large cocktail table: W. 132 x H. 35 x D. 67 cm
Pedestal table: Ø 59 cm x H. 35



Sumito. Designed by Christian Ghion (pages 76 and 77)
Eco-designed collection
Triangular cocktail table. Top in 12 mm-thick tempered glass set on 3 shiny chrome-plated steel or brushed nickel balls.
W. 113 x H. 26 x D. 110 cm
W. 151 x H. 26 x D. 147 cm



Mah Jong. Designed by Hans Hopfer (pages 94, 95, 100, 101, 104, 105, 110, 111, 230, 231, 232 and 233)
Eco-designed collection
Rectangular cocktail table. Medium-density fiberboard top with frame in solid beech or Alpi veneer. Medium-density fiberboard base that can be disassembled, with levelers.
W. 103/145 x H. 18 x D. 103 cm
Other finishes available.



Mucidule Outdoor. Designed by Antoine Fritsch & Vivien Durisotti (page 238)
Eco-designed collection
Cocktail table. Cupped top in thermally shaped and engraved PMMA (many colors available). Metal base with white lacquer finish.
Three-tier cocktail table: W. 102 x H. 54 x D. 106 cm
Version with 1, 2 or 3 tiers available.



Téléphase. Designed by Raphael Navot (pages 74 and 75)
Nativ collection
Oval cocktail table made entirely of medium-density fiberboard. Concrete finish col. 350 gray with decorative print.
W. 160 x H. 37 x D. 87 cm



Ténéré. Designed by Lionel Morgaine (page 51)
Eco-designed collection
Square cocktail table. Top in 12 mm-thick clear tempered glass, metal crossbars with epoxy lacquer finish. 17 x 17 cm base in solid travertine.
W. 100 x H. 38 x D. 100 cm
Other sizes, finishes and colors available.


COCKTAIL TABLES



Traveler. Designed by Stephen Burks (pages 236 and 237)
Round cocktail table. Top in 5 mm-thick perforated aluminum or 12 mm-thick clear glass. Structure in epoxy lacquer and polyethylene threads. 3 colorways available: calm (light gray, white and cobalt blue), vibrant (coral, red and yellow), and natural (ropelike cord in mouse gray, beige and brick).
Ø 85 x H. 35 cm
Other dimensions and finishes available.



Winch. Designed by Sacha Lakic (page 14)
Eco-designed collection
Triangular cocktail table. Top in 12 mm-thick tempered glass. Base in solid cherry wood.
W. 85 x H. 38 x D. 81 cm
W. 113 x H. 38 x D. 108 cm



Winch. Designed by Sacha Lakic (pages 52 and 53)
Eco-designed collection
Square and rectangular cocktail table. Top in cherry wood veneer on medium-density fiberboard and joints in solid cherry wood. Base in stained and varnished solid cherry wood.
W. 100 x H. 37 x D. 100 cm
W. 170 x H. 40 x D. 60 cm

CONSOLES



Metallica. Designed by Luigi Gorgoni (pages 130 and 131)
Eco-designed collection
Console. Two tiers in 8 mm-thick clear glass. Steel frame (many finishes available) with clasps (3 finishes available).
W. 130 x H. 80 x D. 35 cm




Patchwork. Designed by Raphael Navot (pages 74 and 75)
Eco-designed Nativ collection
Console. Top with marquetry in walnut pieces and a hollow joint (several stains available). Base in defibered solid linden with charcoal stain.
W. 140/180 x H. 75 x D. 44 cm
Other finishes available.




Paris Paname. Designed by Bruno Moinard (page 78)
Eco-designed collection
Console. Top in lacquered MDF. Frame in stainless steel with brass finish.
W. 135 x H. 89 x D. 38 cm

END TABLES – PEDESTAL TABLES – SIDE TABLES



Bal Musette. Designed by Andrea Casati (page 30)
End table, fixed top in 3 mm-thick Pietra ceramic glued on 8 mm-thick glass slab. Base and structure in lacquered metal matching the top.
Ø 60 x H. 55 cm
Other finishes available.




Bilboquet. Designed by Kateryna Sokolova (pages 86, 87, 214 and 232)
Eco-designed collection
Pedestal table, with blown or solid glass top colored (4 colors available). Black lacquered steel structure, black chrome-plated or matte brass finish on the leg base.
Ø 35 x H. 40 cm
Ø 53 x H. 44 cm
Other dimensions and an outdoor version available.




Chess. Designed by Marcel Wanders (pages 50, 88, 89 and 206)
Globe Trotter collection
End and occasional tables in lacquered polyester resin.
Ø 50 x H. 49 cm
Ø 44 x H. 60 cm
Other colors and finishes available.



Clic. Designed by A+A Cooren (pages 210 and 211)
Eco-designed collection
Pedestal table. Top in stained oak veneer with a rotating mechanism. Wireless charging station (for compatible phones) and compartmentalized storage space with USB port. Removable inner shelf with white lacquer finish. Plywood base with matte lacquer finish.
W. 41 x H. 50 x D. 35 cm



Deforma. Designed by Linde Derickx (page 37)
End table. Made entirely of molded granite ceramic (4 colors available).
W. 60 x H. 54 x D. 37 cm
Other sizes available.



Doc. Designed by Fred Rieffel (pages 96, 230 and 242)
Eco-designed collection
Pedestal table. Top with walnut finish, black stained wood finish or in white Corian®. Structure in lacquered steel (5 colors available). Indoor and outdoor version available.
W. 43 x H. 44 x D. 23 cm
W. 46 x H. 50 x D. 26 cm



Dolomie. Designed by Efre Bonacina (page 66)
Eco-designed collection
Pedestal and end tables. Top in four quarters of one or two choices of marble, divided by the steel base with a black or brass lacquer finish.
W. 70 x H. 50 x D. 70 cm
W. 50 x H. 42 x P. 50 cm



Evol. Designed by Cédric Ragot (pages 68 and 69)
Eco-designed collection
End table. Top in 10 mm-thick transparent, smoked gray or smoked bronze glass. Structure in steel hoops with a black chrome-plated finish.
Ø 70 x H. 35 cm
Other colors and finishes available.



Leaf. Designed by Antoine Fritsch & Vivien Durisotti (page 42)
Eco-designed collection
End table, top in engraved colorless Altuglas® (PMMA). Base in steel with a white lacquer finish. Legs in solid oak with a white ceruse finish.
W. 57 x H. 57 x D. 45 cm



Majordome. Designed by Cédric Ragot (page 207)
Pedestal table. Two tiers (one Ø 55 cm top and one Ø 45 cm top) in colored glass (4 finishes available). T-shaped varnished chrome base with the same color.
Ø 54 x H. 65 cm
Other sizes and finishes available.




Mucidule Outdoor. Designed by Antoine Fritsch & Vivien Durisotti (pages 238 and 239)
Eco-designed collection
End table. Cupped top in thermally shaped and engraved PMMA (several colors available). Metal base with a white lacquer finish.
Ø 62 x H. 54 cm



Octet. Designed by Roberto Tapinassi & Maurizio Manzoni (page 54)
Eco-designed collection
End table. Top in MDF (many finishes available) and base in steel with a black lacquer finish.
W. 60 x H. 49 x D. 60 cm
Other dimensions available.



Pulp. Designed by Eugeni Quitllet (page 51)
Eco-designed collection
Occasional table. Top in stained ash veneer on MDF. Base in stained solid ash (several stains available).
Ø 60 x H. 55 cm
Other finishes available.



Radian. Designed by Cédric Ragot (page 221)
Occasional table in enameled ceramic.
Ø 40 x H. 44 cm
Other colors available.

END TABLES – PEDESTAL TABLES – SIDE TABLES



Rio Ipanema. Designed by Bruno Moinard (page 25)
Eco-designed collection
Pedestal table in solid eucalyptus, mocca stain, oiled finish. Iron base with oxidized bronze patina.
W. 43 x H. 61/86/111 x D. 35 cm
Other dimensions available.



Shark. Designed by Studio Juam (page 73)
Eco-designed collection
End table. Top in 12 mm-thick gray smoked glass. Base in stained solid ash (many stains available).
Ø 60 x H. 46 cm



Ténééré. Designed by Lionel Morgaine (page 164)
Eco-designed collection
Pedestal table. Top in 12 mm-thick clear tempered glass, crossbars in metal with epoxy lacquer finish. Base in massive travertine.
W. 40 x H. 125 x D. 40 cm
Other sizes, finishes and colors available.



Winch. Designed by Sacha Lakic (page 53)
Eco-designed collection
End table. Top in cherry wood veneer on MDF and joints in solid cherry wood. Solid cherry wood base.
Ø 70 x H. 43 cm



Séquoia. Designed by Erwan Péron (page 242)
End table in laser-cut lacquered steel. 3 colors available: black, white and gray. For indoor and outdoor use.
W. 53 x H. 50 x D. 50 cm



Silver Tree Bossa. Designed by Wood & Cane (page 48)
Eco-designed collection
End table. Structure in polished cast aluminum with hammered top.
Ø 55 x H. 36 cm



Waterline. Designed by Cédric Ragot (page 27)
Occasional table. Made entirely of molded ceramic with ecru/glossy double enameling (many colors available).
Ø 37 x H. 48 cm

DESKS



Calligraphie. Designed by Julien Vidame (page 202)
Eco-designed collection
Desk in natural varnished walnut Canaletto veneer on birch plywood. Two drawers in black stained plywood with interior upholstered in orange split leather with black stitching. Façades in MDF with a matte black lacquer finish. Compartment for multi-sockets (not included). Legs in black epoxy lacquer, feet in bronze epoxy lacquer.
W. 170 x H. 77 x D. 90 cm



Pulp. Designed by Eugeni Quittlet (pages 188 and 189)
Eco-designed collection
Desk with 3 legs. Pebble-shaped top. Legs in reinforced polyurethane with a matte or glossy lacquer finish, top in MDF with Fénix® laminate veneer, matte or glossy lacquered edges. Supporting bars under the top in metal with a matte lacquer finish to match the legs.
W. 220 x H. 75 x D. 127 cm
Other shapes and sizes available.



Furtif. Designed by Daniel Rode (pages 200 and 201)
Eco-designed collection
Large desk. Structure in lacquered MDF (many lacquer colors available) or in anthracite gray Alpi® veneer (reconstituted veneer). Cable hole included. Can be disassembled.
W. 220 x H. 77 x D. 108 cm
Other sizes available.

BOOKCASES



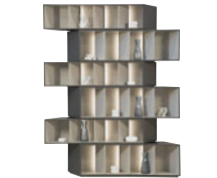
Cliffhanger. Designed by Studio Roche Bobois (page 33)
Eco-designed collection
Unit with floor-to-ceiling or wall-mounted elements (maximum height 3 m), set on lacquered aluminum poles with integrated dimmable LEDs. Storage units with rounded corners in engineered composite wood, stained Alpi® veneer or lacquer finish. Shelves with lacquer or Alpi® veneer finish, or in 12 mm-thick smoked and tempered glass.
W. 264/350 x H. 300 x D. 46 cm
Other sizes available.



Jalousie. Designed by Alexandre Dubreuil (pages 218 and 219)
Eco-designed collection
Bookcase in solid wood slats with shelves in oak veneer on MDF (many stains available). Top in Carrara marble positioned on the base.
W. 160 x H. 210 x D. 40 cm
Other sizes available.



Pixl. Designed by Fabrice Berrux (pages 206 and 207)
Eco-designed collection
Bookcase in 20 mm-thick engineered composite wood. Back available in 4 finishes. LED lighting available for some finishes. Wall mounting.
W. 120 x H. 218 x D. 30 cm



Trinta. Designed by Fabrice Berrux (pages 204 and 205)
Eco-designed collection
Bookcase consisting of 6 units. Structure in MDF with a lacquer finish. Matte dark gray or matte white exterior and interior with a matte lacquer finish (many colors available).
W. 163 x H. 209 x D. 30 cm
Other sizes available.



Intralatina. Designed by Studio Roche Bobois (pages 194 and 195)
Modular living room unit. Wall paneling with Alpi® oak veneer, back-lit shelves in lacquered or patinated metal and bottom storage compartment with 3 flap openings (open compartment with 45° edges).
W. 440 x H. 177 x D. 50 cm
Other sizes and finishes available.



Legend. Designed by Christophe Delcourt (pages 198 and 199)
Eco-designed collection
Bookcase made entirely of solid oak, with no metal pieces. Oiled or stained and varnished finish (many colors available).
W. 196 x H. 210 x D. 40 cm



Toccata. Designed by Alessio Bassan (pages 202 and 203)
Eco-designed collection
Modular bookcase in engineered composite wood. Wood-like structure, matte lacquer or wood-like melamine shelves. MDF vertical strips at the front covered with blue or bronze mirror lacquered glass. Optional LED back lighting.
W. 441 x H. 215 x D. 42 cm
Bookcase consisting of 4 units of 110 cm.

COMPLEMENTARY PIECES



Astragale. Designed by Bina Baitel (page 192)
Eco-designed collection
Two-door cupboard with 4 adjustable wooden shelves on pegs and 2 fixed shelves in the center (many colors available). MDF structure with solid beech molding. Legs in beech with steamed brown beech or Manganese lacquer finish.
W. 95 x H. 180 x D. 46 cm



Astragale. Designed by Bina Baitel (page 193)
Eco-designed collection
Two-door china unit with 4 adjustable wooden shelves on pegs (many colors available). MDF structure with moldings in solid beech. Base in beech with a steamed beech or lacquer finish.
W. 108 x H. 126 x D. 47 cm




Nat. Designed by Erwan Péron (page 164)
Eco-designed collection
Two-door china unit. Front in marquetry with different depths, interior with 4 wooden shelves with adjustable height. Structure in stained oak veneer on MDF. Base in essence fine oak veneer on MDF.
W. 110 x H. 152 x D. 50 cm



Wonder. Designed by Marcel Wanders (page 169)
Globe Trotter collection
Four-door china unit in MDF with a high-gloss lacquer finish on the outside and the exclusive artwork print with a matte or high-gloss finish on the inside. Central display case with lighting (2 finishes available) and remote control. Base in polished stainless steel (several finishes available).
W. 120 x H. 150 x D. 50 cm

BEDS



Backstage. Designed by Roberto Tapinassi & Maurizio Manzoni (pages 218 and 219)
Headboard made of vertical panels. The 4 articulated panels at the sides are padded with foam and upholstered in fabric with leather edges (many fabric and leather upholstery options). Asymmetrical bed frame. Structure in solid fir and pine plywood, upholstered in leather or fabric. The headboard can be sold separately or with the bed frame. Model shown: W. 306 x H. 125 x D. 220 cm
Several bed sizes and storage compartment available.




Bubble. Designed by Sacha Lakic (pages 210 and 211)
Bed upholstered in Orsetto Flex fabric. Headboard and bed frame in polyurethane foam. Structure in solid fir, pine plywood and engineered composite wood. Base in varnished solid beech with a wenge stain. Model shown: W. 202 x H. 90 x D. 266 cm
Several bed sizes available.



Paris Paname. Designed by Bruno Moinard (page 225)
Eco-designed collection
One-drawer lacquered vanity with “blumotion” metal runners and 1 beveled round mirror. Top in defibrated ash. Stainless steel structure with brass finish (several colors available). W. 120 x H. 135 x D. 43 cm



Cherche Midi. Designed by Éric Gizard (pages 220 and 221)
Bed upholstered in leather. Structure in solid fir, poplar plywood and fir plywood. Headboard with topstitched motif and sides in nubuck finish. Available with or without bedside table (6 colors available) and lamp (angled lamp with black shade). Base in black stained beech. Model shown: W. 262 x H. 120 x D. 229 cm
Several bed sizes available.




Courchevel. Designed by Philippe Bouix (pages 216 and 217)
Modular headboard or complete bed. Can be adapted in both length and height, depending on the number of padded panels. Optional integrated bedside table with reading lamp. Available in leather and fabric. Headboard frame and bedside table interior in ALPI® veneer (6 colors available) or with satin lacquer finish (many colors available). Model shown: W. 270 x H. 151 x D. 224 cm
Several bed sizes available.

LIGHTING




En-tête. Designed by Studio Roche Bobois (pages 226 and 227)
Bed upholstered in Bélize fabric. Entirely removable covers. Bed frame in solid fir, birch/fir plywood and engineered composite wood. Headboard in metal filled with foam and fibers. Slatted bed base (optional). Model shown: W. 205 x H. 113 x D. 233 cm
Several bed sizes available.



Mah Jong. Designed by Hans Hopfer & Marco Fumagalli (pages 214 and 215)
Bed comprising 3 tufted and padded headboard cushions. Bed frame padded with foam and hand-stitched. Platform and legs in Alpi® veneer on engineered composite wood, with frame in solid beech. One-drawer bedside unit (optional) in MDF with a glossy or matte lacquer finish. Crossbars and adjustable legs in steel. Model shown: W. 230 x H. 114 x D. 248 cm
Several bed sizes and platform-less version available.



Montgolfière. Designed by Marcel Wanders (page 212)
Globe Trotter collection
Bed upholstered in Ricochet fabric. Headboard in multi-density foam and polyester fiber. Bed frame in polyurethane foam and polyester fibers. Pine structure with supporting bars for the bed base. Metal legs with a bronze finish. Model shown: W. 210 x H. 125 x D. 255 cm
Several bed sizes available.



Paris Paname. Designed by Bruno Moinard (pages 224 and 225)
Eco-designed collection
Bed upholstered in Paris Paname fabric. Structure in solid fir, pine plywood and engineered composite wood. Base in metal with brass finish. The base is included for all bed sizes. Model shown: W. 342 x H. 122 x D. 246 cm
Several bed sizes available.



Accastillage. Designed by Marianne Guedin (pages 16 and 150)
Eco-designed collection
Floor lamp. Hand-blown globe. Structure in walnut or black stained tulipwood. Base in brushed or polished stainless steel. W. 190 x H. 235 x D. 42 cm
Other finishes available.



Alonso. Designed by Carlo Zerbaro (pages 238, 240 and 241)
Eco-designed collection
Outdoor floor lamp. Lampshade in perforated lacquered aluminum. Diffuser in blown and sandblasted pyrex glass. Structure consisting of a base, a fixed rod and an adjustable arm in lacquered steel. W. 260 x H. 222 x D. 70 cm



Alto. Designed by Pierre Dubois & Aimé Cécil (page 64)
Floor lamp. Lampshade in hammered, clear glass. Satin dark khaki epoxy metal and brushed brass. W. 20 x H. 145/165 cm
Other finishes available.



Annapurna. Designed by Fabrice Berrux (pages 49 and 67)
Floor lamp. Ivory fabric ribbon diffusing lampshade. Gypsum base and steel structure. W. 30 x H. 160/165/190 x D. 30 cm



Antonio. Designed by Pierre Dubois & Aimé Cécil (page 201)
Table lamp. Blown glass lampshade. Metal structure with Canon de Fusil and brushed brass. W. 31 x H. 45 cm
One other finish available.




Arbre. Designed by Fabrice Berrux (page 201)
Floor lamp. Steel structure, covered in stretch fabric. Textile is removable and washable. Transparent power cable. Optional dimmer. W. 90 x H. 190 x D. 45 cm
W. 80 x H. 155 x D. 45 cm
Other colors available.

BEDSIDE TABLES – VANITIES



La Parisienne. Designed by Marcel Wanders (page 212)
Globe Trotter collection
Bedside table. Tops in polyurethane and MDF with matte lacquer finish (many colors available). Base in massive beech covered in fabric with matte or shiny lacquer finish. Steel feet (2 finishes available). W. 54 x H. 46 x D. 54 cm



Octet. Designed by Roberto Tapinassi & Maurizio Manzoni (page 219)
Eco-designed collection
One-drawer bedside table. Top in MDF (multiple finishes available). Base in steel with black lacquer finish. W. 49 x H. 49 x D. 49 cm



Offing. Designed by Sacha Lakic (pages 226 and 227)
Eco-designed collection
Two-drawer bedside table. Top, back and sides in cherry wood veneer on MDF. Runners with shock absorbers and metal handles with onyx finish. Structure in stained and varnished solid cherry wood. W. 55 x H. 60 x D. 41 cm
One other size available.
Chest of drawers W. 180 x H. 82 x D. 47 cm



Paris Paname. Designed by Bruno Moinard (pages 224 and 225)
Eco-designed collection
Bedside table with 2 shelves upholstered in Caresse leather. Top and base in 10 mm-thick bronze glass. Top with stainless steel inserts with gold varnish. Sides in covered defibrated ash veneer on plywood. W. 40 x H. 60 x D. 30 cm



Autographe. Designed by Christian Ghion (pages 14, 15 and 77)
Floor lamp. Hand-formed structure in metal with a matte black lacquer finish, covered with a dotted polyester diffuser tape. Cylindrical base in matte black Marquina marble. W. 75 x H. 200 x D. 50 cm



Bahia. Designed by Pierre Dubois & Aimé Cécil (page 182)
Eco-designed collection
Table lamp. Textured fabric lampshade (27 x 38 cm). Base in brushed brass and orange smoked diamond glass. Other finishes available. W. 35 x H. 80 cm
Other finishes and sizes available.



Cinecitta. Designed by Fabrice Berrux (page 179)
Floor lamp. Structure in steel with a brass lacquer. Three Plexiglas diffusers covered with hand-wound white ribbon. On/off switch at the top with dimmer. Integrated LED. W. 80 x H. 180 cm



Dorienne. Designed by Martino Sasso (pages 130 and 131)
Eco-designed collection
Table lamp. Diffuser in engraved methacrylate with magnetic central pieces in metal with a matte gold or black finish. Structure in steel with a matte black lacquer finish. W. 26 x H. 53 x D. 10 cm
Floor lamp: W. 30 x H. 165 cm
Suspension W. 106 x H. 26 x D. 10 cm (height-adjustable electric cables)

LIGHTING



Flamengo. Designed by Bruno Moinard (page 162)
Table lamp. Elliptical linen lampshade. Matte enameled ceramic base.
W. 64 x H. 57 x D. 40 cm
Other finishes available.



Flou. Designed by Sophie Larger (pages 82 and 83)
Eco-designed collection
Floor lamp. Structure in aluminum with a black lacquer finish covered with ebony veneer. Base in steel with a black lacquer finish. Dimmer optional.
W. 100 x H. 208 x D. 35 cm
W. 215 x H. 241 x D. 40 cm
Other finishes available.



Fragment. Designed by Aurélie Richard (page 65)
Table lamp with 2 enameled ceramic parts – glossy on the outside and matte white on the inside – set on either part of a white ceramic tube.
W. 30 x H. 30 x D. 30 cm
Other colors available.



Isba. Designed by Pierre Dubois & Aimé Cécil (page 183)
Floor lamp. Lampshade in textured fabric. Metal structure with satin powdered light bronze lacquer finish. Brushed brass and smooth transparent ochre glass.
Ø 55 x H. 180 cm
Other dimensions and finishes available.



Kyudo. Designed by Hansandfranz (page 139)
Floor lamp. Structure in extruded aluminum with clear varnish coating. Adjustable diffuser on a sliding rail.
W. 42 x H. 212 x D. 148 cm



Lola (pages 238 and 239)
Portable lamp for indoor and outdoor use. Alabaster diffuser. Metal base with black finish and black leather-like handle for outdoor use.
W. 15 x H. 23 cm



Medusa. Designed by Carlo Zerbaro (pages 40 and 178)
Eco-designed collection
Floor lamp with curved arms in brass creating an electric rail fitted with multiple light sources and a diffuser in blown and sanded pyrex glass. Base in steel with a matte black lacquer finish.
Floor lamp: Ø 90 x H. 190 cm
Suspension: Ø 90 x H. 110 cm (height excluding cable)



Fleur de coton. Designed by Alessio Bassan (page 128)
Eco-designed collection
Floor lamp made up of 11 spheres in blown pyrex glass on a stainless steel structure in brass lacquer finish. Base Ø 50 cm.
W. 235 x H. 240 x D. 50 cm



Flow. Designed by Sophie Larger (page 124)
Eco-designed collection
Floor lamp. Structure in metal with a black or brass lacquer finish, comprising three arms, two of which are adjustable on the sides.
W. 180 x H. 190 x D. 50 cm



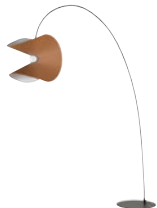
Icône. Designed by Cédric Ragot (pages 180 and 181)
Floor lamp. Lampshade in black cotton with a copper interior. Structure in enameled ceramic.
W. 22 x H. 115 x D. 22 cm
Other colors available.



Island. Designed by Pierre Dubois & Aimé Cécil (page 52)
Floor lamp. Disc and plate in polished brass. Metal screen with a hammered, patinated Canon de fusil metal finish. Black metal structure and base.
W. 70 x H. 160 x D. 18 cm
W. 80 x H. 180 x D. 18 cm



Libretto. Designed by MEMO (pages 170 and 171)
Floor lamp with fluted pyrex glass tubes. Structure in satin-finish, browned steel.
Floor lamp: W. 61 x H. 170 x D. 30 cm
Suspension: W. 90 x H. 38 x D. 30 cm (height excluding cable)



Mariposa. Designed by Marcel Wanders (pages 34, 35, 168, 212 and 213)
Eco-designed Globe Trotter collection
Floor lamp. Lampshade in striped cotton. Diffuser in blown and sanded pyrex glass. Structure and base in steel with a matte black lacquer finish (Ø 50 cm).
Floor lamp: W. 55 x H. 210 x D. 55 cm
Angled floor lamp: W. 223 x H. 241 x D. 55 cm
Suspensions: W. 55 x H. 40 x D. 48 cm
W. 70 x H. 55 x D. 55 cm (height excluding cable)
Table lamp: W. 55 x H. 40 x D. 48 cm



Mei. Designed by Nahtrang Disseny (pages 102, 103, 214 and 215)
Floor lamp. Lampshade in grooved ceramic. Structure in black metal. Tubular base in metal with a gold lacquer finish.
Floor lamp: W. 30 x H. 202 x D. 102 cm
Table lamp: W. 20 x H. 70 x D. 35 cm
Suspension: W. 60 x H. 220 cm (height excluding cable)



Midnight. Designed by Fabrice Berrux (pages 12 and 189)
Floor lamp. Structure in black anodized aluminum.
Base in Canon de fusil gypsite with transparent protective coating.
Floor lamp: W. 29 x H. 200 x D. 150 cm
Table lamp W. 16 x H. 65 x D. 65 cm



Negresco. Designed by Pierre Dubois & Aimé Cécil (pages 72 and 79)
Floor lamp. Bronze patina and polished brass. Base in wood with a black stain.
W. 80 x H. 155/180 x D. 20 cm



Oiseau. Designed by Sean Connors (page 24)
Eco-designed collection
Floor lamp with three-part structure in Canaletto walnut veneer on curved aluminum, adjustable vertically around the two disc joints and sideways from the base. Oval base in Canaletto walnut veneer on aluminum.
H. 65, 160 and 201 cm



Parabola. Designed by Cristián Mohaded (pages 126, 127, 154 and 155)
Eco-designed collection
Suspension. Structure in curved steel wire with a matte black or champagne finish.
W. 120 x H. 55 x D. 40 cm (height excluding cable)



Pebble. Designed by Raphael Navot (page 161)
Eco-designed Nativ collection
Table lamp. Cotton lampshade. Base in solid ash.
W. 50 x H. 46 x D. 20 cm



Phénix. Designed by Piergil Fourquié (page 104)
Illuminated screen. Structure covered with a white 3D fabric with removable covers. Rotating metal frame.
W. 81 x H. 165 x D. 28 cm



Preston. Designed by Pierre Dubois & Aimé Cécil (page 226)
Eco-designed collection
Table lamp. Lampshade in antique-finish gold molten glass. Structure in brown epoxy and brushed brass.
W. 22 x H. 50 x D. 26 cm



Minéral. Designed by Vanessa Mitrani (page 227)
Table lamp. Blown opal glass with a slice of polished agate.
W. 30 x H. 36 x D. 25 cm



Nonette. Designed by Cédric Ragot (pages 68 and 188)
Floor lamp. Structure in double-enameled ceramic: blue exterior and matte white interior. Matte white diffuser.
Floor lamp: W. 60/63 x H. 153 x D. 25/37 cm
Table lamp: W. 50 x H. 44 x D. 20 cm
Other colors available.



Omino. Designed by David Monopoli (pages 30 and 119)
Eco-designed collection
Floor lamp. Lampshade in blown glass with black double rings. Structure in steel with a matte black finish.
W. 230 x H. 226 x D. 49 cm



Paris Paname. Designed by Bruno Moinard (pages 224 and 225)
Eco-designed collection
Floor lamp. Cotton lampshade. Structure in metal and mass-dyed glass.
W. 12 x H. 50 x D. 12 cm



Pekin Outdoor. Designed by Gabriel Teixidó (page 245)
Floor lamp for outdoor use. Lampshade in teal and ivory Batyline. Structure in fiberglass and black metal. Cable length of 7 m.
W. 225 x H. 218 cm



Pisa. Designed by Carlo Zerbaro (pages 60 and 62)
Eco-designed collection
Floor lamp. Curved aluminum profile, 25 x 25 mm, lacquered. Bright steel base Ø 35 cm. Sensitive dimmer. For indoor and outdoor use.
H. 223/240 cm




Rays. Designed by Marta Bakowski (pages 33 and 55)
Eco-designed collection
Floor lamp. Rod and base in steel with a black epoxy lacquer finish. Reflector in acrylic glass. Hand-woven details.
Floor lamp: W. 70 x H. 181 x D. 13 cm
Table lamp: W. 35 x H. 51 x D. 8 cm

LIGHTING




Reine. Designed by Chape & Mache (page 188)
Eco-designed collection
Flower-shaped floor lamp with PVC cones covered in 3D fabric. Central diffuser. Lacquered steel base.
W. 80 x H. 187 x D. 36 cm
W. 120 x H. 207 x D. 36 cm
Other colors available.



Sasha. Designed by Studio Nathrang (pages 242 and 243)
Indoor and outdoor floor lamp. Removable lampshade in Saguran natural fibers, khaki braid finish. White painted metal structure. Portable diffuser in polyethylene and white painted aluminum.
W. 42 x H. 174 x D. 42 cm




Sound. Designed by Giovanni Battista Gianola (page 36)
Eco-designed collection
Floor lamp. 5 round lampshades in metal with a blue lacquer finish on the exterior and brass on the interior. Metal rod. Glass diffusers. On/off switch.
W. 46 x H. 225 x D. 10 cm
Other colors available.




Trace. Designed by Johan Lindsten (page 148)
Eco-designed collection
Floor lamp. Structure in black lacquered metal with a vertically adjustable head.
Floor lamp: W. 201 x H. 249 x D. 76 cm
Table lamp: W. 89 x H. 95 x D. 25 cm
Other colors available.



Twin. Designed by Clarisse Dutraive (page 95)
Eco-designed collection
Floor lamp. Structure in blue sanded metal. Fused glass and opaline methacrylate diffuser. Backlighting, on/off switch. Other colors available.
Floor lamp: W. 27 x H. 160/170 x D. 23 cm
Table lamp: W. 15 x H. 32/50 x D. 11/12 cm




Up. Designed by Marcel Wanders (pages 88, 89, 168, 169, 212 and 213)
Globe Trotter collection
Floor lamp. Structure in lacquered steel and diffuser in white perforated elastic fabric. Base in concrete or black terrazzo.
Floor lamp: Ø 80 x H. 180 cm
Table lamp: Ø 50 x H. 100 cm



Vis-à-vis. Designed by Sophie Larger (page 44)
Floor lamp. Metal structure with a gold satin lacquer finish. Base and diffuser in metal with a black satin finish. Touch dimmer switch on the metal bar for the diffuser. Diffuser rotates on a horizontal axis.
W. 53/56 x H. 199 x D. 20 cm




Sail. Designed by Pepe Llaudet (pages 50 and 144)
Floor lamp. The two white diffusing veils in washable matte laminated paper can be rotated around the white matte opaline sphere, creating a manual dimmer. Structure and base in metal with a satin lacquer finish. On/off foot switch.
W. 45 x H. 170 x D. 42 cm
Other sizes available.



Serena. Designed by Theury Marin (pages 146 and 147)
Eco-designed collection
Floor lamp. Steel thread structure and diffuser in cocoon®. LED light integrated, dimmer with switch.
W. 38 x H. 194 cm




Sukato. Designed by Elsa Pochat (pages 13, 210 and 211)
Floor lamp. Pleated paper lampshade. Black metal structure. Lampshade adjusts providing two different lighting positions.
Floor lamp: W. 120 x H. 170 x D. 45 cm
Table lamp: W. 45 x H. 60 x D. 10 cm




Tree. Designed by Raphael Navot (page 161)
Eco-designed Nativ collection
Floor lamp. Cotton lampshade. Base in solid ash.
Ø 32 x H. 190 cm



Unfold. Designed by Alexandre Dubreuil (pages 86 and 100)
Eco-designed collection
Floor lamp in black lacquered steel with black base, three reflectors in hand-pleated fabric.
W. 100 x H. 190 x D. 20 cm
Other colors available.




Vibrato. Designed by Cédric Ragot (pages 110, 111, 136, 137 and 207)
Eco-designed collection
Floor lamp. Structure and base (Ø 50 cm) in lacquered steel. Pivoting head.
W. 234/239 x H. 227 x D. 50 cm
Other colors available.




Voilà. Designed by Alessio Bassan (page 66)
Eco-designed collection
Table lamp. Lampshade in blown glass with alabaster effect. Steel structure with brown satin finish. Dimmer.
W. 36/60 x H. 36/59 x D. 22/37 cm


RUGS




Austral. Designed by Messieurs (pages 68 and 69)
Hand-tufted rug. Made of 75% wool and 25% vegetable silk. Pile density: 3.50kg/m².
W. 200 x H. 300 cm
Other sizes and colors available.




Brushing (pages 220 and 221)
Hand-woven painted rug. Made of 100% Tencel®. Knotted back. Pile density: 4.250 kg/m².
W. 200 x H. 300 cm
Other sizes available.




Dune. Designed by Emmanuel Gallina (pages 130 and 131)
Hand-tufted oval rug. Made of 100% wool.
W. 230 x H. 360 cm
Other sizes and colors available.




Équinoxe. Designed by Elizabeth Leriche (pages 118 and 119)
Hand-tufted round rug. Made of 100% New Zealand wool. 100% cotton weft yarn. Pile density: 5.4 kg/m².
Ø 280 cm
Other sizes and colors available.




Farouche. Designed by Alessandra Benigno (pages 42 and 43)
Hand-tufted rug. Made of 100% New Zealand wool. 100% cotton weft yarn.
W. 200 x H. 300 cm
Other sizes available.




Free. Designed by Arvind Jiptu (pages 124 and 125)
Hand-crocheted and tufted rug. Made of 100% Tencel®, 100% cotton weft yarn. Pile density: 4 kg/m².
W. 240 x H. 330 cm
Other sizes and colors available.



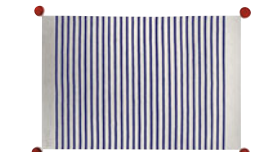
Fusion Sunset. Designed by Raphael Navot (pages 160 and 161)
Nativ collection
Hand-knotted rug. Made of 100% natural hand-spun wool. Pile density: 2.8 kg/m².
W. 200 x H. 300 cm
Other sizes available.




Botanica. Designed by Emmanuel Thibault (pages 34 and 35)
Hand-tufted round rug. Made of 100% Tencel®.
Ø 280 cm
Other sizes available.




Chott Merouane. From a photograph by Yann Arthus-Bertrand (pages 72, 73, 202 and 203)
Hand-tufted rug. Made of 70% New Zealand wool and 30% Tencel®. It depicts a photo of the salt lake between Biskra and El Oued, Algeria.
W. 200 x H. 300 cm
Other sizes available.




Dunkerque. Designed by Jean Paul Gaultier (pages 114 and 115)
Rug with sailor stripes and hand-tufted pompoms. Made of 100% New Zealand wool.
W. 200 x H. 300 cm




Éventail. Designed by Messieurs (pages 52 and 53)
Hand-tufted rug. Made of 70% wool and 30% vegetable silk. Hand-embossed around each line of the pattern.
W. 200 x H. 300 cm
Other sizes available.



Fauve (pages 50, 66 and 67)
Hand-tufted oval rug. Made of New Zealand wool with the Fauve fabric animal print. The pattern is set in slightly contrasting viscose.
W. 250 x H. 300 cm



Fusion Midnight. Designed by Raphael Navot (pages 74 and 75)
Nativ collection
Hand-knotted rug. Made of 100% hand-spun natural wool. Pile density: 2.8 kg/m².
W. 200 x H. 300 cm
Other sizes available.



Fuyou-Yashi. Designed by Kenzo Takada (pages 102, 103, 104 and 105)
Hand-tufted rug. Made of 60% New Zealand wool and 40% vegetable silk. Small gold palm pattern on a background of gradient colors. Hand-chiseled pattern.
W. 200 x H. 300 cm
Other sizes and colors available.

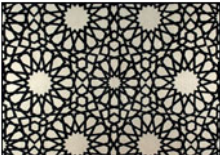
RUGS



Gara-Juutan. Designed by Kenzo Takada (pages 106 and 107)
Hand-tufted rug. Made of 100% New Zealand virgin wool.
W. 200 x H. 300 cm
Other sizes and colors available.



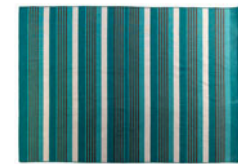
Golden Scales. Designed by Coco Hellein (pages 178 and 179)
Hand-tufted rug. Made of 90% New Zealand wool and 10% Tencel®.
W. 250 x H. 350 cm
Other sizes available.



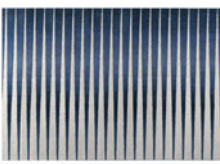
Moucharabieh. Designed by Marcel Wanders (page 168)
Globe Trotter collection
Hand-knotted rug. Made of 90% New Zealand wool and 10% jute.
W. 200 x H. 300 cm
Other sizes available.



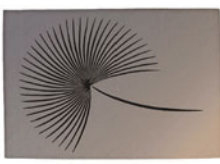
Nadia (pages 66, 67, 76 and 77)
Hand-woven rug. Made of 100% natural wool.
W. 200 x H. 300 cm
Other sizes available.



Herculanum (pages 244 and 245)
Hand-woven outdoor rug. Made of 100% polyester.
W. 200 x H. 300 cm
Other sizes available.



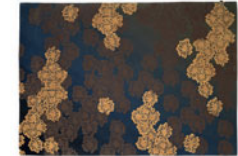
Infinity (pages 48 and 49)
Hand-tufted rug. Made of 75% wool and 25% vegetable silk.
Hand-made finishes.
W. 200 x H. 300 cm
Other sizes available.



Ooyashi. Designed by Kenzo Takada (pages 100 and 101)
Hand-tufted rug. Made of 60% New Zealand wool and 40% vegetable silk. Large black palm pattern on a gradient color background.
Hand chiseled pattern.
W. 200 x H. 300 cm
Other sizes and colors available.



Orelia (pages 162 and 163)
Hand-tufted rug. Made of 80% New Zealand wool and 20% vegetable silk.
W. 200 x H. 300 cm
Other sizes available.



Kirikori. Designed by Kenzo Takada (pages 78, 79 and 214)
Hand-tufted rug. Made of 100% New Zealand virgin wool. Floral pattern on a gradient night background.
W. 250 x H. 350 cm



Lassi (pages 232, 233, 244 and 245)
Hand-woven outdoor rug. Made of 100% polypropylene.
W. 200 x H. 300 cm
Other sizes available.



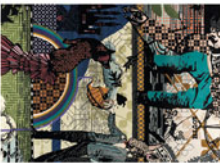
Paris. Designed by Marcel Wanders (pages 169, 212 and 213)
Globe Trotter collection
Hand-tufted rug. Made of 100% wool. Pile density: 3.50 kg/m².
W. 300 x H. 300 cm
Other sizes available.



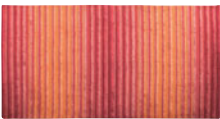
Paris Paname. Designed by Bruno Moinard (page 150)
Eco-designed collection
Hand-tufted rug. Made of 100% wool. 100% cotton weft yarn.
Pile density: 5.5 kg/m².
Ø 330 cm
Other sizes and colors available.



Lily Brush (pages 36, 37, 86 and 87)
Tufted rug. Made of 60% vegetable silk and 40% wool.
W. 200 x H. 300 cm
Other sizes and colors available.



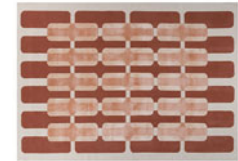
London. Designed by Marcel Wanders (pages 88 and 89)
Globe Trotter collection
Hand-tufted rug. Made of 100% wool. Pile density: 3.50 kg/m².
W. 200 x H. 300 cm
Other sizes available.



Rockford. Pattern by Missoni (pages 94, 95, 96 and 97)
Hand-tufted rug. Made of a blend of New Zealand virgin wool and viscose. Gradation of stripes with ruptures of material.
W. 200 x H. 300 cm
Other colors available.



Satori. Designed by Alessandra Benigno (pages 16, 17, 32 and 33)
Hand-tufted shaved rug. Made of 100% Tencel®.
W. 200 x H. 300 cm
Other sizes and colors available.



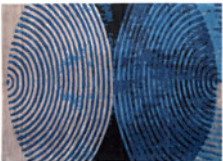
Maillon. Designed by Lili Gayman (pages 182 and 183)
Hand-tufted rug. Made of 70% New Zealand wool and 40% vegetable silk.
W. 200 x H. 300 cm
Other sizes and colors available.



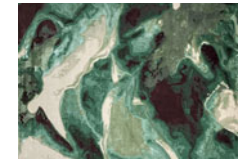
Mariana. Designed by Mariana Waismann (pages 82 and 83)
Hand-tufted rug. Made of 80% New Zealand wool and 10% Tencel®.
Cotton base. Pile density: 5.5 kg/m².
W. 200 x H. 300 cm
Other sizes available.



Semi Frio. Designed by Joana Vasconcelos (pages 62 and 63)
Bouclette tufted rug in 100% outdoor polyolefin. Shaved velvet edge.
XL-rug: W. 418 x H. 352 cm
Round rug: Ø 267 cm



Shell. Designed by Arvind Jiptu (pages 14 and 15)
Hand-tufted rug. Made of 80% New Zealand wool and 10% Tencel®.
100% cotton weft yarn. Pile density: 5.5 kg/m².
W. 250 x H. 350 cm



Marble Silky (pages 146 and 147)
Hand-tufted rug. Made of 70% New Zealand wool and 30% vegetable silk.
W. 250 x H. 350 cm
Other sizes available.



Merge Day. Designed by Raphael Navot (pages 74 and 75)
Hand-knotted rug. Made of 100% hand-spun natural wool.
Pile density: 2.8 kg/m².
W. 200 x H. 300 / W. 250 x H. 350 cm



Silky (pages 24, 25, 128, 129, 146 and 147)
Hand-knotted rug. Made of 100% Tencel®.
Ø 500 cm or W. 300 x H. 400 cm
Other sizes available.



Strate. Designed by Coco Hellein (pages 226 and 227)
Hand-tufted rug. Made of 100% New Zealand wool. Differences in height between the different layers.
W. 250 x H. 350 cm
Other sizes available.



Misty (pages 44, 45, 210 and 211)
Hand-tufted rug. Made of 60% vegetable silk and 40% wool.
W. 200 x H. 300 cm
Other sizes available.



Moon. Designed by Arvind Jiptu (pages 138 and 139)
Hand-tufted rug. Made of 95% Tencel® and 5% leather. 100% cotton weft yarn. Pile density: 4.5 kg/m².
W. 200 x H. 300 cm
Other sizes and colors available.



Structure. Designed by Éric Gizard (pages 30, 31, 154, 155, 194 and 195)
Hand-knotted rug. Made of 100% hemp. Pile density: 4 kg/m².
W. 200 x H. 300 cm
Other sizes available.



Sun Désert. Designed by Nany Cabrol (pages 40 and 41)
Hand-tufted rug. Made of 70% wool and 30% Tencel®. 100% cotton weft yarn. Pile density: 5.6 kg/m².
W. 200 x H. 300 cm
Other sizes available.

RUGS



Sun Tropic. Designed by Nany Cabrol (pages 22 and 23)
Hand-tufted rug. Made of 70% wool and 30% Tencel®. 100% cotton
weft yarn. Pile density: 5.6 kg/m².
Ø 280 cm
Other sizes available.



Sunflower (pages 64 and 65)
Tufted rug. Made of 95% wool and 5% vegetable silk with different
heights. Hand-made finishes.
W. 200 x H. 300 cm
Other sizes available.



Sushi. Designed by Messieurs (pages 126 and 127)
Hand-tufted rug. Made of 35% wool and 65% vegetable silk.
Pile density: 4 kg/m².
W. 200 x H. 300 cm
Other sizes available.



Tresse (pages 232, 233, 240 and 241)
Hand-woven rug. Made of 100% polypropylene.
W. 200 x H. 300 cm
Other sizes available.



Valdagno (pages 230 and 231)
Outdoor rug. Woven fibers made of 100% polyester. Multicolor stripes.
W. 200 x H. 300 cm



This Roche Bobois catalogue was designed by **BETC**.

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Books: TASCHEN / Éditions Zulma.
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